



Online Course Syllabus

THS514 OL

Anthropology, Hamartiology, & Soteriology

Spring 2025

Contact Information

Instructor Name: Dr. Dien To

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Instructor Office Hours: [By appointment](#)

Course Description and Prerequisites

This course provides advanced discussion to Anthropology, Hamartiology, and Soteriology, defining the spiritual views and showing the arguments for them, refuting other views, and emphasizing the relevance of theology to the Christian life and witness.

(Prerequisite: BIB 505).

Course Objectives

- Discuss major concepts and significant terms associated with the systematic terms associated with the systematic subjects, including key biblical passages that relate to them.
- Demonstrates the ability to articulate ways in which these doctrines interrelate with each other as well as with Christian faith and life.
- Identify and discuss significant historical and/or contemporary controversies associated with these systematic subjects
- Memorize selected Scriptural references concerning the doctrines in this class

Required Textbooks

- Demarest, Bruce. *The Cross and Salvation*. Wheaton: Crossway Books, 2006. ISBN-10: 1581348126.
- Reeves, Michael and Madueme, Hans Eds. *Adam, The Fall, and Original Sin: Theological, Biblical, and Scientific Perspectives*. Grand Rapids: Baker Academic, 2014. ISBN-13: 978080103992
- McCoy, Katie J., and Hammett, John S. *Humanity*. Brentwood: B&H Academic, 2023. ISBN-13: 9781087730158

Recommended Reading

- Erickson, Millard. *Christian Theology*. 3rd Edition. Grand Rapids: Baker Academic, 2013. ISBN-13: 978-0801036439.

- Svigel, Michael J., and Holsteen, Nathan D., eds. *Exploring Christian Theology*. Vol. 2. *Creation, Fall, and Salvation*. Bloomington, MN: Bethany House Publishers, 2015. ISBN-13: 978-0764211317.

Course Requirements and Assignments

- 1. Reading Log (10%):**
 1. The student is expected to turn in a weekly reading log each week. See the due dates on the course outline.
 - Every week the student will report the percentage of reading from 0%–100% on Canvas.
- 2. Essay Questions (15%):** Every other week, the professor will post between four to five discussion questions based upon the reading, PowerPoint Presentation and the Zoom Discussions for the student to respond to. The responses should demonstrate theological understanding of subject based upon the reading, PowerPoint Presentation, Zoom Discussion, and from Scripture. At a minimum each response should consist of half a page (double space) each per question. See the due dates on the course outline.
- 3. Weekly PowerPoint viewing On Canvas in Modules (15%):** Every week the student is required to view the PowerPoint for the week. Every other week (**the week without the essay questions**), after viewing the PowerPoints, the students will have to answer two positional questions.
 1. Report the percentage viewed (0-100%)
 2. Answer the questions (two questions) found at the end of the PowerPoint based upon the PowerPoint presentation and reading.
 - Half-page to one page each question single space, 12 front, New Times Roman
 - Provide scriptural support for your answer
 - Take a position, if necessary, on the question
- 4. Zoom Discussions (15%):** There will be eight Zoom Discussions, one hour long each, throughout the semester (We will meet every other week).
 1. The date and time of the meeting will be determined on the first day of class. Attendance is highly important since you will be graded on the quality of your contributions. Zoom Discussions will discuss the following topics, so come prepared:
 - Week 2: Get to know each other. Come prepared with a page describing your experiences with the topic of anthropology, hamartiology, and soteriology. At this meeting, we will discuss the best time for future meetings. If you cannot make the first meeting, please contact the instructor during the first week.
 - Week 4: Be prepared to discuss the various views on the creation of man and the image of God.
 - Week 6: Be prepared to discuss the topic of sin, the effects of sin on humanity, and the sanctification, and glorification of man.
 - Week 8: Be prepared to discuss the biblical narrative of sin and the concept of original sin.
 - Week 11: Be prepared to discuss the historical concept of sin/original sin (Pelagius, semi-Augustinian, Augustinian).

- Week 13: Be prepared to discuss the various atonement theories.
 - Week 15: Be prepared to discuss the various aspects of salvation (e. g.: Conversion, regeneration, sanctification)
 - Week 17: Review for Soteriology exam; Come with questions!
2. If the student cannot make the Zoom Discussions for a particular week, to make it up, the student will make a video recording (about 15 minutes) and present their understanding of the topic for that particular week and turn it in on Canvas.
- For example, if the student miss week 3 Zoom Discussion, the student will make a video recording discussing his/her understanding of the “various views on creation of man and the image of God.”
 - Criteria of the video:
 - Depth of content and knowledge of the subject in the presentation
 - It should include scriptural references in your presentation
 - It should not be read from a paper or computer screen, but able to articulate it from memory
 - A minimum of 15 minutes but no longer than 30 minutes
5. **Exams (Three exams consisting of 15% each):** There will be three exams throughout the semester. The first one will cover Anthropology. The second one will cover Hamartiology. The third exam will cover Soteriology. The exams will be composed of Scripture memory matching (20%), ten definitions (50%), and three essay questions (30%). See the dates of the exams in the course outline.

Online Course Information

In an online course at Criswell College:

1. To meet 25–30% of the direct faculty interaction required by the college’s Credit Hour policy, instructors and all students enrolled in an online course will meet at scheduled class times throughout a semester/term using the video conferencing app, Zoom, found in the left-hand global menu in Canvas. Student cameras must remain on during the entirety of these video-conferencing sessions. (In order to be properly identified, students must upload a picture ID to their Canvas Account Profile prior to the first online meeting.)
2. The remaining direct faculty instruction is delivered using other means such as:
 1. Lectures/instruction for students to watch at their convenience but in accordance with assignment due dates
 2. Online content modules in which instructor provides feedback to student work
 3. Tests/quizzes on which instructor provides feedback
 4. Discussion boards on which instructor provides feedback

Canvas: Criswell College uses Canvas as its web-based Learning Management System (LMS). In online courses at Criswell College, instructors use Canvas to:

- organize course content on a module basis using organizational tools within Canvas, control the timing of course requirements through module control or assignment due dates to ensure that students are engaged for the full length of the semester or term, accept assignments from students only inside the Canvas course (emailed assignments are not acceptable),
- provide written feedback on assignments only within Canvas, preferably through Speedgrader,
- use the Announcement or e-mail feature in Canvas to communicate with the students rather than by broadcasting to a class email listserv outside of Canvas.

- use Zoom in Canvas for all “live” (synchronous) class sessions.

Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day.

Identity Verification

Students enrolled in online courses must verify their identity through the term for each course. Identity confirmation occurs through scheduled video conference calls, scheduled submission of assignments, quizzes or exams, participation in online discussions, student/instructor communication, and a picture ID submitted in the Canvas profile. For instructions on how to upload a profile picture, [click here](#).

Course/Classroom Policies and Information

LATE WORK: Late work will not be accepted unless otherwise approved by the professor. If approved, there will be a 20% reduction on the overall assignment. The highest possible grade earned, if late work is approved, would be a B- (80%).

PLAGIARISM: Carefully note the paragraph below on “Academic Dishonesty.” Students are expected vigilantly to avoid plagiarism of any kind and therefore to seek out information and ask questions as needed to maintain unquestionable academic integrity. No credit will be given for assignments deemed to be the work (in part or whole) of someone (or something, e.g. AI) other than the student or, for particular assignments, other than the collaborating team.

Class Attendance

Students are responsible for enrolling in courses for which they (1) anticipate being able to attend every on-campus class session on the day and time appearing on course schedules, or (2) participating in academically related activities as identified in online-course schedules including synchronous class sessions conducted remotely by video, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any missed information. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students’ ability to meet course learning objectives and whether attendance affects course grades. Professors apprise students of such information in course syllabi.

Students receiving grants, loans, or scholarships must meet specified requirements of various departments at the college and should consult relevant sections of the *Academic Catalog*. To ensure such funds will not be forfeited, students are responsible for contacting the proper departments to ascertain any specific course participation requirements and consequences of not meeting such requirements. Students receiving grants, loans, or scholarships should consult the Financial Aid office.

While Criswell College is a non-attendance taking institution, it nevertheless must demonstrate that students begin their courses in order to comply with Federal Aid regulations. Accordingly, students must participate in academically related activities during census periods. Failure to meet this requirement will result in students being administratively dropped from courses.

Academically related activity is defined as any course-related activity that may be used as evidence of

attendance. Examples include:

- physical presence in a classroom during a class session with the instructor present,
- participation in a synchronous remote video class session with the instructor present,
- submission of an academic assignment, quiz, or exam,
- participation in an interactive tutorial or computer-assisted instruction,
- participation in a study group or discussion board that is assigned by the instructor,
- documentation showing that the student and a faculty member corresponded about the academic subject of the course.

NOTE: Logging into a Canvas course alone and logging into a Synchronous Online class session without active participation or with the camera off are not considered attendance.

NOTE: A census period begins on the first day of a semester/term and runs through the end of the last day to drop courses. During the census period, attendance data is collected in order to demonstrate compliance with Federal Aid regulations. There is no census period for winter terms since there is no last day to drop courses.

Campus Closure

To ensure the health and safety of students and employees, college administrators may decide it is necessary on rare occasions to close the campus. Once this decision is announced, instructors will contact students to provide further details regarding the campus closure's impact on those courses. Students are responsible to watch for communication from their instructors and respond appropriately. (Unless otherwise specified by the instructor in this syllabus, this communication will be sent to the student's Criswell College e-mail account.)

In order to make progress toward the courses' objectives, instructors have the freedom during most campus closures to require students to participate in activities as alternatives to meeting on campus. An instructor may, for example, hold class remotely (through Zoom) at the scheduled time, provide a recording of a class or presentation for students to watch independently, or assign other activities that students are to accomplish before returning to campus. Students are responsible for accomplishing these alternative activities as well as any course requirements listed in this syllabus during the period of the campus closure. If, during the period of the campus closure, personal circumstances prohibit a student from accomplishing these alternative activities or course requirements and assignment listed in the syllabus during the campus closure, the student is responsible for communicating with the instructor as soon as possible. Instructors will not penalize students who do not have the means to accomplish the alternative activities during the period of the campus's closure and will work with students whose circumstances during the campus closure prohibited their timely completion of course requirements and assignments in the syllabus.

Grading Scale

A	93-100	4.0 grade points per semester hour
A-	90-92	3.7 grade points per semester hour
B+	87-89	3.3 grade points per semester hour
B	83-86	3.0 grade points per semester hour
B-	80-82	2.7 grade points per semester hour
C+	77-79	2.3 grade points per semester hour
C	73-76	2.0 grade points per semester hour
C-	70-72	1.7 grade points per semester hour
D+	67-69	1.3 grade points per semester hour
D	63-66	1.0 grade point per semester hour
D-	60-62	0.7 grade points per semester hour
F	0-59	0.0 grade points per semester hour

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Assessment

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Research and Writing Standards

The default writing style for written assignments in Criswell College Courses is the latest edition of *A Manual for Writers of Research Papers, Theses and Dissertations* by Kate Turabian. However, instructors are free to require alternative writing styles in their courses. These styles include but are not limited to the American Psychological Association (APA), Chicago Manual of Style, Modern Language Association (MLA), and Society of Biblical Literature (SBL) writing guides.

Resources and Supports

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech

support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at studenttechsupport@criswell.edu.

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or studentservices@criswell.edu. The Student Services Office also works with local counseling centers to ensure that every student has access to helpful mental health resources. More information is located on the college website at [Criswell College Mental Health Resources](#), and students may contact the Director of Student Services if they have any questions.

Wallace Library: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at library@criswell.edu. Login credentials are emailed to students near the beginning of the semester.

Tutoring Center: Students are encouraged to consult with tutors to improve and enhance their skills and confidence. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can schedule an appointment through Calendly (<https://calendly.com/criswell-tutoringcenter>) or by visiting the Tutoring Center located on the second floor in room E203. For questions, call 214.818.1373 or email at tutoringcenter@criswell.edu.

Course Outline/Calendar

Week	Date	Topic	Reading	Assignments	Due Date
1	1/21	Anthropology: Introduction	Read the Syllabus	<ol style="list-style-type: none"> 1. View on Canvas PP entitled: “Why Study Anthropology?” 2. Knowledge based questionnaire 	1/27 11:59 PM on Canvas
2	1/28	Attend First Zoom Meeting; Go over the Syllabus; Anthropology: What is Anthropology?	McCoy & Hammett: 1–74	<ol style="list-style-type: none"> 1. Reading Log 1 2. View on Canvas PP entitled: “Anthropology: Creation” 3. Answer PP questions 	2/3 by 11:59 PM on Canvas
3	2/4	Anthropology: Image of God	McCoy & Hammett: 75–192	<ol style="list-style-type: none"> 1. Reading Log 2 2. View on Canvas PP entitled: “Anthropology: Image of God” 3. Essay Questions 	2/10 by 11:59 PM on Canvas

4	2/11	Attend 2 nd Zoom Meeting Anthropology: Image of God	McCoy & Hammett: 193–272	<ol style="list-style-type: none"> 1. Reading Log 3 2. View on Canvas PP entitled: “Anthropology: Constitution of Man” 3. Answer PP Questions 	2/17 by 11:59 PM on Canvas
5	2/18	Anthropology: The Fall and its Consequences	McCoy & Hammett: 273–338	<ol style="list-style-type: none"> 1. Reading Log 4 2. View On Canvas PP entitled: “Anthropology: The Fall and Its Consequences” 3. Essay Questions 	2/24 by 11:59 PM on Canvas
6	2/25	Attend 3 rd Zoom Meeting: Review for Anthropology Test	McCoy & Hammett: 339–402	<ol style="list-style-type: none"> 1. Reading Log 5 2. Exam: Anthropology 	3/3 by 11:59 PM on Canvas
7	3/4	Hamartiology: Biblical Concept of Sin	Reeves & Madueme: 3– 84	<ol style="list-style-type: none"> 1. Reading Log 6 2. View on Canvas PP entitled: “Hamartiology: Biblical Concept of Sin” 3. Answer PP Questions 	3/10 by 11:59 PM on Canvas
8	3/11	Attend 4 th Zoom Meeting Hamartiology: Biblical Narrative of Sin and Original Sin	Reeves & Madueme: 85–188	<ol style="list-style-type: none"> 1. Reading Log 7 2. View on Canvas PP entitled: “Hamartiology: Original Sin. Pelagius. Augustine” 3. Essay Questions 	3/24 by 11:59 PM on Canvas
9	Spring Break 3/17–3/21 (No class/No course work)				
10	3/25	Hamartiology: Historical understanding of Sin	Reeves & Madueme: 189–270	<ol style="list-style-type: none"> 1. Reading Log 8 2. View on Canvas PP entitled: “Hamartiology: Historical Concept of Sin” 3. Answer PP Questions 	3/31 by 11:59 PM on Canvas
11	4/1	Attend 5 th Zoom Meeting Hamartiology: Historical Concept of Sin &	Reeves & Madueme: 271–324	<ol style="list-style-type: none"> 1. Reading Log 9 2. View on Canvas PP entitled: “Hamartiology: Eastern 	4/7 by 11:59 PM on Canvas

		Review for Hamartiology Test		Concept of Man and Sin” 3. Essay Questions	
12	4/8	Exam	Demarest: 25–96	1. Reading Log 10 2. Exam: Hamartiology	4/14 by 11:59 PM on Canvas
13	4/15	Attend 6 th Zoom Meeting Soteriology: What is Salvation?	Demarest: 97–202	1. Reading Log 11 2. View on Canvas PP entitled: “Soteriology: God’s Mercy” 3. Answer PP questions	4/21 by 11:59 PM on Canvas
14	4/22	Salvation: Atonement Theories	Demarest: 203–276	1. Reading Log 12 2. View On Canvas PP entitled: “Soteriology: Atonement Theories” 3. Essay Questions	4/28 by 11:59 PM on Canvas
15	4/29	Attend 7 th Zoom Meeting: Aspects of Salvation	Demarest: 277–344	1. Reading Log 13 2. View on Canvas PP entitled: “Soteriology: Aspects of Salvation” 3. Answer PP Questions	5/5 by 11:59 PM on Canvas
16	5/6	Soteriology: Justification by grace through faith	Demarest: 345–482	1. Reading Log 14 2. View on Canvas PP entitled: “Soteriology: Historical understanding of Justification” 3. Essay Questions	5/12 by 11:59 PM on Canvas
17	5/12–16	Attend 8 th Zoom Meeting: Review for Soteriology Test	No Reading	1. Exam: Soteriology	5/15 by 11:59 PM on Canvas

Selected Bibliography

- Morgan, Christopher W, and Schreiner, Thomas R. *Salvation: The Theology for the People of God*. Brentwood: B&H Academic, 2024. ISBN-13: 9781462757725.
- Holcomb, Justin S. ed. *Christian Theologies of Salvation*. New York: New York University Press, 2017. ISBN-13: 978-0814762943.
- Witt, William G., Scandrett, Joel. *Mapping the Atonement: The Doctrine of Reconciliation in Christian History and Theology*. Grand Rapids: Baker Academic, 2022. ISBN: 978-1540965684.
- McCoy, Katie J., Hammett, John S. *Humanity: Theology for the People of God*. Brentwood: B&H Academic, 2023. ISBN-13: 978-1087730158

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- Shuster, Marguerite. *The Fall and Sin: What We have Become as Sinners*. Grand Rapids: Eerdmans Publishing, 2004. ISBN-10: 0802809944.