



# On-Campus Course Syllabus

## OTS201

### Old Testament Survey II

#### Spring 2025

### Class Information

**Day and Time:** Thursday 7:30-10:00 pm

**Room Number:** E208

### Contact Information

**Instructor Name:** Kevin Warstler

**Instructor Email:** kwarstler@criswell.edu

**Instructor Phone:** 214.818.1331

**Instructor Office Hours:** Wednesday 1-4 pm; Thursday 1-4 pm

### Course Description and Prerequisites

A study of the books of Job through Malachi on the nature and formation of the poetic and wisdom literature of ancient Israel, as well as the oracles of the Hebrew prophets and their message and contribution to Israel's history and faith.

### Course Objectives

Upon completion of the course you should be able to:

1. Know the background and significance of Hebrew poetry, wisdom, and prophecy and their roles in Israel's history and theology;
2. Know the occasion, theme and structure of each book;
3. Describe the literary genres present and explain their significance; and
4. Explain biblical theological themes that constitute each book and how they contribute to the theology of the Old Testament as a whole.

### Required Textbooks

Hill, Andrew E., and John H. Walton. *A Survey of the Old Testament*, third edition. Grand Rapids: Zondervan, 2009 (978-0310280958)

### Course Requirements and Assignments

1. Bible Reading (20%): You are responsible to read Job through Malachi in a Bible version of your choice, although preferably not a paraphrase. You will report the percentage of reading you have completed on the final exam. It is also acceptable to listen to an audio recording of the Bible, but you must do this while you are able to pay attention (not sleeping, watching movies or shows, reading/studying

something else, etc.). You will need to develop a rather tight schedule for this since it is due by the final exam.

2. Reading Class Notes (15%): Class are posted as pdf files on Canvas. You are responsible to read the notes and you will report the percentage of completion on the final exam. These notes will form the basis of the content for the exams so it is essential that you familiarize yourself with them as much as possible. It is not necessary to memorize the content of the notes; the study guides will narrow the content to the essential points for the exams.
3. Quizzes (35%): There will be 13 quizzes over the reading from Hill and Walton (HW). The reading and quiz will help prepare you for class discussion. Quizzes are **due before class on Thursday each week so be sure to plan accordingly since they will not be available after the beginning of class**. The format of the quizzes will be multiple choice only. There will be 12 questions on each quiz and they will be worth 10 points each. Two of the questions are considered extra credit; however, 100 points will be the maximum allowable score for each quiz. The quizzes will be available in Canvas and will be posted at least one week before the due date. Each quiz is timed at 10 minutes so you have slightly less than one minute to answer each question. You are strongly encouraged to know the content of the reading rather well before you take the quiz since you will have very little time to look up anything once the timer has begun. The lowest three quiz grades will not be included in your average.
4. Exams (30%): There will be two exams: a Mid-Term and a Final. They will be based on the class notes and discussion rather than the textbook. A study guide will be provided on Canvas. Unlike the quizzes, exams will be taken in class unless we are required to move off site (see addendum). It is important that you are present on exam days even though we are not having any lectures or discussions. Please see the Course Outline/Calendar for the exam dates.

## Course/Classroom Policies and Information

### Class Attendance

Students are responsible for enrolling in courses for which they (1) anticipate being able to attend every on-campus class session on the day and time appearing on course schedules, or (2) participating in academically related activities as identified in online-course schedules including synchronous class sessions conducted remotely by video, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any missed information. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades. Professors apprise students of such information in course syllabi.

Students receiving grants, loans, or scholarships must meet specified requirements of various departments at the college and should consult relevant sections of the *Academic Catalog*. To ensure such funds will not be forfeited, students are responsible for contacting the proper departments to ascertain any specific course participation requirements and consequences of not meeting such requirements. Students receiving grants, loans, or scholarships should consult the Financial Aid office.

While Criswell College is a non-attendance taking institution, it nevertheless must demonstrate that students begin their courses in order to comply with Federal Aid regulations. Accordingly, students must participate in academically related activities during census periods. Failure to meet this requirement will result in students being administratively dropped from courses.

Academically related activity is defined as any course-related activity that may be used as evidence of attendance. Examples include:

- physical presence in a classroom during a class session with the instructor present,
- participation in a synchronous remote video class session with the instructor present,
- submission of an academic assignment, quiz, or exam,
- participation in an interactive tutorial or computer-assisted instruction,
- participation in a study group or discussion board that is assigned by the instructor,
- documentation showing that the student and a faculty member corresponded about the academic subject of the course.

**NOTE:** Logging into a Canvas course alone and logging into a Synchronous Online class session without active participation or with the camera off are not considered attendance.

**NOTE:** A census period begins on the first day of a semester/term and runs through the end of the last day to drop courses. During the census period, attendance data is collected in order to demonstrate compliance with Federal Aid regulations. There is no census period for winter terms since there is no last day to drop courses.

## **Campus Closure**

To ensure the health and safety of students and employees, college administrators may decide it is necessary on rare occasions to close the campus. Once this decision is announced, instructors will contact students to provide further details regarding the campus closure's impact on those courses. Students are responsible to watch for communication from their instructors and respond appropriately. (Unless otherwise specified by the instructor in this syllabus, this communication will be sent to the student's Criswell College e-mail account.)

In order to make progress toward the courses' objectives, instructors have the freedom during most campus closures to require students to participate in activities as alternatives to meeting on campus. An instructor may, for example, hold class remotely (through Zoom) at the scheduled time, provide a recording of a class or presentation for students to watch independently, or assign other activities that students are to accomplish before returning to campus. Students are responsible for accomplishing these alternative activities as well as any course requirements listed in this syllabus during the period of the campus closure. If, during the period of the campus closure, personal circumstances prohibit a student from accomplishing these alternative activities or course requirements and assignment listed in the syllabus during the campus closure, the student is responsible for communicating with the instructor as soon as possible. Instructors will not penalize students who do not

have the means to accomplish the alternative activities during the period of the campus’s closure and will work with students whose circumstances during the campus closure prohibited their timely completion of course requirements and assignments in the syllabus.

## Grading Scale

Assigning grade definitions (i.e., above average, average, below average) is optional. Please delete the last column below if not assigning definitions. Additionally, delete these instructions when completing syllabus.

			Grade Definitions (optional)
A	93-100	4.0 grade points per semester hour	
A-	90-92	3.7 grade points per semester hour	
B+	87-89	3.3 grade points per semester hour	
B	83-86	3.0 grade points per semester hour	
B-	80-82	2.7 grade points per semester hour	
C+	77-79	2.3 grade points per semester hour	
C	73-76	2.0 grade points per semester hour	
C-	70-72	1.7 grade points per semester hour	
D+	67-69	1.3 grade points per semester hour	
D	63-66	1.0 grade point per semester hour	
D-	60-62	0.7 grade points per semester hour	
F	0-59	0.0 grade points per semester hour	

## Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An “I” may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar’s Office. The “I” must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the “I” will become an “F.”

## Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,

- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

## **Course Policy on the use of Artificial Intelligence (AI)**

(Delete section if not needed or enter policies and/or information applicable to your course or classroom. Create relevant subheadings as desired.)

### **Institutional Assessment**

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

### **Institutional Email Policy**

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

### **Disabilities**

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

### **Intellectual Property Rights**

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

### **Research and Writing Standards**

The default writing style for written assignments in Criswell College Courses is the latest edition of *A Manual for Writers of Research Papers, Theses and Dissertations* by Kate Turabian. However, instructors are free to require

alternative writing styles in their courses. These styles include but are not limited to the American Psychological Association (APA), Chicago Manual of Style, Modern Language Association (MLA), and Society of Biblical Literature (SBL) writing guides.

## Resources and Supports

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at [studenttechsupport@criswell.edu](mailto:studenttechsupport@criswell.edu).

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or [studentservices@criswell.edu](mailto:studentservices@criswell.edu). The Student Services Office also works with local counseling centers to ensure that every student has access to helpful mental health resources. More information is located on the college website at [Criswell College Mental Health Resources](#), and students may contact the Director of Student Services if they have any questions.

Wallace Library: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at [library@criswell.edu](mailto:library@criswell.edu). Login credentials are emailed to students near the beginning of the semester.

Tutoring Center: Students are encouraged to consult with tutors to improve and enhance their skills and confidence. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can schedule an appointment through Calendly (<https://calendly.com/criswell-tutoringcenter>) or by visiting the Tutoring Center located on the second floor in room E203. For questions, call 214.818.1373 or email at [tutoringcenter@criswell.edu](mailto:tutoringcenter@criswell.edu).

## Course Outline/Calendar

Class	Date	In-Class Topic/Item Due	HW Chapter(s)
1	Jan 23	Introduction to the Course, Introduction to Poetic and Wisdom Literature, Pt 1	
2	Jan 30	Introduction to the Poetic and Wisdom Literature, Pt 2	20
3	Feb 6	Job	21
4	Feb 13	Psalms	22
5	Feb 20	Proverbs	23
6	Feb 27	Ecclesiastes, Song of Songs	24–25
7	Mar 6	MID-TERM EXAM	
8	Mar 13	Introduction to Prophetic Literature	27 (omit 26)
	March 17-21	SPRING BREAK – NO CLASS	
9	Mar 27	Isaiah	28
10	Apr 3	Jeremiah, Lamentations	29–30

11	Apr 10	Ezekiel, Daniel	31–32
12	Apr 17	Hosea, Joel, Amos	33–35
13	Apr 24	Obadiah, Jonah, Micah	36–38
14	May 1	Nahum, Habakkuk, Zephaniah	39–41
15	May 8	Haggai, Zechariah, Malachi	42–44
	May 15	FINAL EXAM	

## Selected Bibliography

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- Merrill, Eugene H. *An Historical Survey of the Old Testament*. 2nd edition. Grand Rapids: Baker, 1991.

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