



# On-Campus Course Syllabus

## PHI/MIN 206 L1

### ENCOUNTERING WORLD RELIGIONS

### SPRING 2024

#### Class Information

**Day and Time:** Thursdays 12:15-3:00 PM  
**Room Number:** E207

#### Contact Information

**Instructor Name:** J. Scott Bridger, PhD

**Instructor Email:** [sbridger@criswell.edu](mailto:sbridger@criswell.edu)

**Instructor Phone:** (O) 214.818.1323; (M) 630.251.0636 (please download Telegram and add my number)

**Instructor Office Hours:** Please email for an appointment; General Office Hours: MW 9–11 AM

#### Course Description and Prerequisites

An examination of the histories, beliefs, philosophies, and lived experiences of the world's major religious traditions from the perspective of a biblical worldview. The course may entail encounters with adherents of other religions via guest lectures or off-campus visits to sacred religious sites.

#### Course Objectives

- Demonstrate knowledge of the world's major religious traditions, including their basic beliefs, rituals, practices, and lived experiences.
- Demonstrate understanding regarding how the world's major religious traditions answer the four basic worldview questions: (1) How did it all begin? (2) What has gone wrong? (3) What is the solution? (4) What will the future hold?
- Conduct off-campus visits to the sacred places of other religious traditions.
- Acquire skill in directing your conversations with people from different religious backgrounds towards a thoughtful and meaningful discussion of the gospel.

#### Required Textbooks

Corduan, Winfried. *A Tapestry of Faiths: The Common Threads Between Christianity & World Religions*. Eugene, Oreg.: Wipf & Stock Reprint, 2010. ISBN: 9781606088418. 248 pages.

Farhadian, Charles E. *Introducing World Religions: A Christian Engagement*. Grand Rapids, Mich.: Baker, 2015. ISBN: 9780801032349. 917 pages.

Hazen, Craig James. *Five Sacred Crossings*. Eugene, Or.: Harvest House, 2008. ISBN: 9780736921961. 176 pages.

## Course Requirements and Assignments

- A. **CLASS PARTICIPATION (10%):** Students are required to attend and complete all assignments prior to coming to class. **Active participation** in discussions of reading, lectures, and off-campus visits is expected. **Absences**, whether excused or not, will negatively impact your grade since you are not present to participate. **At the discretion of the professor, a participation under 80% will result in a letter grade reduction; 74% or lower will result in an “F” for the course.**
- B. **FARHADIAN CHAPTER DEFINITIONS (25%):** For the Farhadian book, students are **to read the chapters in their entirety**, according to the schedule. As students encounter **new concepts, terminology, people, names, and dates**, they are to **select at least 15 important ones from each chapter to record using the template provided by the professor on Canvas**. These can be either word-for-word definitions or short explanations. The definitions are to be **saved and uploaded in PDF format to Canvas by midnight** on the evening before we discuss the material in class. There will be **no make-ups for any reason and no dropped grades for this assignment**. Late submissions will be accepted at 50%.
- C. **CORDUAN QUIZZES (20%):** A quiz will be administered **during the designated weeks** to determine your comprehension and mastery of the required reading assignments from **Corduan**. The quizzes are **open-book**, but they are timed, so students must read the assigned chapters in their entirety before taking the quiz. There will be **no make-up quizzes** for any reason; however, of the 9 quizzes, your lowest grade will be dropped.
- D. **HAZEN NOVEL DISCUSSION (10%):** Students are to read the Hazen novel and be prepared to discuss it and answer **in-class quiz questions** on the designated days in the schedule. Those who are absent will receive a zero for this assignment.
- E. **SACRED VISIT REPORTS (15%):** During the semester, we will visit roughly **6-8 sacred religious sites** in DFW (or entertain guest speakers in class/via Zoom). These visits will be **scheduled during class time** and **students are responsible for their own transportation** to/from the off-campus sites. **The professor will notify students via Canvas** regarding where and when we will meet. Students should **monitor their email** regularly and make sure to arrive at the sites on time. Late arrivals will be considered **absent**. Students should be prepared to report on your visits by answering **all five** of the Sacred Visit questions for **every visit** we make during the semester. These questions can be found **in Canvas** and students should **answer the questions during the designated week**. Your reports must be submitted **by midnight on the evening prior to the class session following the visit** (see the schedule below). There will be **no make-up reports**; however, of the 6-8 visits we do during the semester, your lowest report grade will be dropped.
- F. **MID-TERM EXAM (10%):** A mid-term exam covering the first half of the course will take place via Canvas during the designated week in the schedule. It will cover Farhadian, Corduan, class discussions, and student reflections on the sacred visits. It is **open book/open note**.
- G. **FINAL EXAM (10%):** A final exam covering the second half of the course will take place via Canvas during the designated week in the schedule. It will cover Farhadian, Corduan, class discussions, and student reflections on the sacred visits. It is **open book/open note**.

## Course/Classroom Policies and Information

Students are responsible for arranging their own transportation to/from the sacred sites we will be visiting throughout the semester during class time on **Thursdays**. **Under no circumstances will a student be allowed to Zoom in this course.**

## **Class Attendance**

Students are responsible for enrolling in courses for which they (1) anticipate being able to attend every on-campus class session on the day and time appearing on course schedules, or (2) participating in academically related activities as identified in online-course schedules including synchronous class sessions conducted remotely by video, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any missed information. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades. Professors apprise students of such information in course syllabi.

Students receiving grants, loans, or scholarships must meet specified requirements of various departments at the college and should consult relevant sections of the *Academic Catalog*. To ensure such funds will not be forfeited, students are responsible for contacting the proper departments to ascertain any specific course participation requirements and consequences of not meeting such requirements. Students receiving grants, loans, or scholarships should consult the Financial Aid office.

While Criswell College is a non-attendance taking institution, it nevertheless must demonstrate that students begin their courses in order to comply with Federal Aid regulations. Accordingly, students must participate in academically related activities during census periods. Failure to meet this requirement will result in students being administratively dropped from courses.

Academically related activity is defined as any course-related activity that may be used as evidence of attendance. Examples include:

- physical presence in a classroom during a class session with the instructor present,
- participation in a synchronous remote video class session with the instructor present,
- submission of an academic assignment, quiz, or exam,
- participation in an interactive tutorial or computer-assisted instruction,
- participation in a study group or discussion board that is assigned by the instructor,
- documentation showing that the student and a faculty member corresponded about the academic subject of the course.

**NOTE:** Logging into a Canvas course alone and logging into a Synchronous Online class session without active participation or with the camera off are not considered attendance.

**NOTE:** A census period begins on the first day of a semester/term and runs through the end of the last day to drop courses. During the census period, attendance data is collected in order to demonstrate compliance with Federal Aid regulations. There is no census period for winter terms since there is no last day to drop courses.

## **Campus Closure**

To ensure the health and safety of students and employees, college administrators may decide it is necessary on rare occasions to close the campus. Once this decision is announced, instructors will contact students to provide

further details regarding the campus closure's impact on those courses. Students are responsible to watch for communication from their instructors and respond appropriately. (Unless otherwise specified by the instructor in this syllabus, this communication will be sent to the student's Criswell College e-mail account.)

In order to make progress toward the courses' objectives, instructors have the freedom during most campus closures to require students to participate in activities as alternatives to meeting on campus. An instructor may, for example, hold class remotely (through Zoom) at the scheduled time, provide a recording of a class or presentation for students to watch independently, or assign other activities that students are to accomplish before returning to campus. Students are responsible for accomplishing these alternative activities as well as any course requirements listed in this syllabus during the period of the campus closure. If, during the period of the campus closure, personal circumstances prohibit a student from accomplishing these alternative activities or course requirements and assignment listed in the syllabus during the campus closure, the student is responsible for communicating with the instructor as soon as possible. Instructors will not penalize students who do not have the means to accomplish the alternative activities during the period of the campus's closure and will work with students whose circumstances during the campus closure prohibited their timely completion of course requirements and assignments in the syllabus.

## Grading Scale

A	93-100	4.0 grade points per semester hour
A-	90-92	3.7 grade points per semester hour
B+	87-89	3.3 grade points per semester hour
B	83-86	3.0 grade points per semester hour
B-	80-82	2.7 grade points per semester hour
C+	77-79	2.3 grade points per semester hour
C	73-76	2.0 grade points per semester hour
C-	70-72	1.7 grade points per semester hour
D+	67-69	1.3 grade points per semester hour
D	63-66	1.0 grade point per semester hour
D-	60-62	0.7 grade points per semester hour
F	0-59	0.0 grade points per semester hour

## Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the "I" will become an "F."

## **Academic Honesty**

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

## **Institutional Assessment**

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

## **Institutional Email Policy**

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

## **Disabilities**

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

## **Intellectual Property Rights**

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

## Research and Writing Standards

The default writing style for written assignments in Criswell College Courses is the latest edition of *A Manual for Writers of Research Papers, Theses and Dissertations* by Kate Turabian. However, instructors are free to require alternative writing styles in their courses. These styles include but are not limited to the American Psychological Association (APA), Chicago Manual of Style, Modern Language Association (MLA), and Society of Biblical Literature (SBL) writing guides.

## Resources and Supports

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at [studenttechsupport@criswell.edu](mailto:studenttechsupport@criswell.edu).

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or [studentservices@criswell.edu](mailto:studentservices@criswell.edu). The Student Services Office also works with local counseling centers to ensure that every student has access to helpful mental health resources. More information is located on the college website at [Criswell College Mental Health Resources](#), and students may contact the Director of Student Services if they have any questions.

Wallace Library: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at [library@criswell.edu](mailto:library@criswell.edu). Login credentials are emailed to students near the beginning of the semester.

Tutoring Center: Students are encouraged to consult with tutors to improve and enhance their skills and confidence in any subject matter taught at the college. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can schedule an appointment through Calendly (<https://calendly.com/criswell-tutoringcenter>) or by visiting the Tutoring Center located on the second floor in room E203. For questions, call 214.818.1373 or email at [tutoringcenter@criswell.edu](mailto:tutoringcenter@criswell.edu).

## Course Outline/Calendar

WEEK	CLASS DATE	TOPICS, ASSIGNMENTS, VISITS ( <b>tentative and subject to change</b> ) FD=Farhadian Definitions; F=Farhadian book CQ=Corduan Quiz; C=Corduan book Hazen=Hazen novel	DUE DATE
WEEK 1	1/18	Introduction to the Course <b>World Religions Pre-Test (in class)</b>	
WEEK 2	1/25	The Persistence of Religion <b>FD #1: F (1)</b> <b>CQ #1 C (Preface, 1)</b>	Midnight 1/24
WEEK 3	2/1	Hinduism <b>FD #2: F (2)</b> <b>CQ #2: C (2)</b>	Midnight 1/31
WEEK 4	2/8	Buddhism <b>FD #3: F (3)</b> <b>CQ #3: C (3)</b> <b>Visit Report #1 – Hindu Temple</b>	Midnight 2/7
WEEK 5	2/15	Jainism <b>FD #4: F (4)</b> <b>CQ #4: C (4)</b> <b>Visit Report #2 – Buddhist Temple</b>	Midnight 2/14
WEEK 6	2/22	Sikhism <b>FD #5: F (5)</b> <b>Visit Report #3 – Jain Talk</b>	Midnight 2/21
WEEK 7	2/29	<b>Visit Report #4 – Sikh Temple (due by midnight 2/28)</b> <b>Midterm Exam (due midnight 2/29)</b>	Midnight 2/28
WEEK 8	3/7	The Grand Biblical Narrative and Other Religions	
WEEK 9	3/14	<b>SPRING BREAK – Work on Hazen Novel</b>	
WEEK 10	3/21	<b>Hazen Book Discussion (Chs. 1-7) and in-class quiz</b> Taoism and Confucianism <b>FD #6: F (6)</b> <b>CQ #5: C (5)</b>	Midnight 3/20
WEEK 11	3/28	Judaism <b>FD #7: F (7)</b> <b>CQ #6: C (6)</b>	Midnight 3/27
WEEK 12	4/4	Christianity <b>FD #8: F (8)</b> <b>CQ #7: C (7)</b> <b>Visit Report #5 - Jewish Synagogue</b>	Midnight 4/3
WEEK 13	4/11	Islam <b>FD #9: F (9)</b> <b>CQ #8: C (8)</b>	Midnight 4/10

		<b>Visit Report #6 - Orthodox Church</b>	
<b>WEEK 14</b>	4/18	New Religious Movements <b>FD #10: F (10)</b> <b>CQ #9: C (9)</b> <b>Visit Report #7 - Mosque</b>	Midnight 4/17
<b>WEEK 15</b>	4/25	The Grand Biblical Narrative and Other Religions <b>Hazen Book Discussion (chs. 8-15) and in-class quiz</b>	
<b>WEEK 16</b>	5/2	Wrap-Up <b>Graduate Student Paper Presentations</b> <b>World Religions Post-test (in class)</b>	
<b>WEEK 17</b>	5/10	<b>Final Exam (due midnight 5/10)</b>	Midnight 5/10