

# On-Campus Course Syllabus MIN 201 L1 Principles of Biblical Communication Fall 2022

### **Class Information**

Day and Time: MON 1215p-130p, WED 1215p-130p

**Room Number: E211** 

### **Contact Information**

**Instructor Name:** Dr. Jeffery Campbell **Instructor Email:** jcampbell@criswell.edu

**Instructor Phone: 214-818-1307** 

**Instructor Office Hours:** Mon 2:00p-4:00p and Thurs 11:30a-1:30p by appointment.

### **Course Description and Prerequisites**

A study of the basic theology and principles for communicating biblical content utilizing the expository method.

### **Course Objectives**

- 1. Plan, organize, study, write, and deliver sermons from the Bible based on sound methods,
- 2. Contextualize (from interpretation to application) Biblical passages,
- 3. Research historical and scholarly materials regarding Biblical texts, and
- 4. Communicate effectively the Word of God to a contemporary audience.

## **Required Textbooks**

Chapell, Bryan. *Using Illustrations to Preach with Power*. Rev. ed. Wheaton, IL: Crossway, 2001. (ISBN 9781581342642)

Robinson, Haddon W. *Biblical Preaching: The Development and Delivery of Expository Messages*. 3rd ed. Grand Rapids: Baker Academic, 2014. (ISBN 9780801049125)

### **Course Requirements and Assignments**

The student's grade is based on FOUR factors:

1. **Class Participation (40%).** Repeated exposure to the process of sermon/lesson development and the input of the professor and other students in the class is vital to the purpose of the course. Perfect class participation results from perfect attendance. Attendance will be taken in class and tracked in Canvas.

- 2. Class Preparation (25%). Students are expected to do exegetical/interpretive groundwork on passages and any assigned readings before the class period for which texts/readings are scheduled. Students must be prepared to give significant input in class regarding assigned readings and interpretation of passages. Completion of the reading assignments will be accounted for through a one (1) question Quiz in Canvas. This is found in Canvas under Quizzes for each week by date. Completing this Quiz is due before the scheduled time of the Monday class. The Quiz will close at 12:15 pm, your scheduled start time for this class.
- 3. **Collaborative Sermon/Lesson (10%).** Students, working within an assigned group, will present and explain an exegetical/expository sermon/lesson on a specific text assigned by the professor. Students will demonstrate their collaboration through message board discussions and explanation of exegesis/sermon structure/functional elements in class on the day the sermon is preached. While only certain students will have the opportunity to preach, every student will be required to submit a sermon outline for every assigned text (4 total).
- 4. **Final Exam (25%).** The student will prepare and submit a brief exegetical treatment and sermon/lesson outline for a specific text assigned by the professor. The text for this final will fall under one of the genres covered in class but will not be announced until the day of the final. Students can utilize any available resources to produce their exegesis and sermon outline. The length of this assignment is 4 pages. Late finals will be penalized one letter grade per day late and short assignments will be penalized one letter grade. Since the final is a synthetic demonstration of everything covered in the semester, students who do not take the final cannot pass the course and will receive a failing grade.

### **Class Attendance**

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Instructors are not obliged to allow students to make up missed work. Per their independent discretion, individual instructors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

# **Course/Classroom Policies and Information**

Students who miss more than two consecutive classes, have low grades, or exhibit other signs of struggle will be reported to the Student Success Manager. The Student Success Manager will contact the student, independent of the professor, to assist with strategies to help the student improve course performance.

# **Campus Closure**

To ensure the health and safety of students and employees, college administrators may decide it is necessary on rare occasions to close the campus. Once this decision is announced, instructors will contact students to provide further details regarding the campus closure's impact on those courses. Students are responsible to watch for communication from their instructors and respond appropriately. (Unless otherwise specified by the instructor in this syllabus, this communication will be sent to the student's Criswell College e-mail account.)

In order to make progress toward the courses' objectives, instructors have the freedom during most campus closures to require students to participate in activities as alternatives to meeting on campus. An instructor may,

for example, hold class remotely (through Zoom) at the scheduled time, provide a recording of a class or presentation for students to watch independently, or assign other activities that students are to accomplish before returning to campus. Students are responsible for accomplishing these alternative activities as well as any course requirements listed in this syllabus during the period of the campus closure. If, during the period of the campus closure, personal circumstances prohibit a student from accomplishing these alternative activities or course requirements and assignment listed in the syllabus during the campus closure, the student is responsible for communicating with the instructor as soon as possible. Instructors will not penalize students who do not have the means to accomplish the alternative activities during the period of the campus's closure and will work with students whose circumstances during the campus closure prohibited their timely completion of course requirements and assignments in the syllabus.

# **Grading Scale**

Α	93-100	4.0 grade points per semester hour
A-	90-92	3.7 grade points per semester hour
B+	87-89	3.3 grade points per semester hour
В	83-86	3.0 grade points per semester hour
B-	80-82	2.7 grade points per semester hour
C+	77-79	2.3 grade points per semester hour
С	73-76	2.0 grade points per semester hour
C-	70-72	1.7 grade points per semester hour
D+	67-69	1.3 grade points per semester hour
D	63-66	1.0 grade point per semester hour
D-	60-62	0.7 grade points per semester hour
F	0-59	0.0 grade points per semester hour

### **Incomplete Grades**

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the "I" will become an "F."

# **Academic Honesty**

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting.

Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

### **Institutional Assessment**

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

### **Institutional Email Policy**

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

### Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

# **Intellectual Property Rights**

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

# **Resources and Supports**

<u>Canvas and SONIS</u>: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech

support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at <a href="mailto:studentsensupport@criswell.edu">studentsensupport@criswell.edu</a>.

<u>Student Services:</u> The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or <u>studentservices@criswell.edu</u>. The Student Services Office also works with local counseling centers to ensure that every student has access to helpful mental health resources. More information is located on the college website at <u>Criswell College Mental Health Resources</u>, and students may contact the Director of Student Services if they have any questions.

<u>Wallace Library</u>: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at <a href="mailto:library@criswell.edu">library@criswell.edu</a>. Offsite login information is available in Canvas in the "Criswell Student Training Course" under "Library Information."

<u>Tutoring Center</u>: Students are encouraged to consult with tutors to improve and enhance their skills and confidence in any subject matter taught at the college. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can visit the Tutoring Center located on the second floor in room E203, or schedule an appointment by emailing <a href="mailto:tutoringcenter@criswell.edu">tutoringcenter@criswell.edu</a> or by calling 214.818.1373.

# **Course Outline/Calendar**

Date:	Topic:	Due:
Week 1	Introduction to the Class/Review Syllabus	NO ASSIGNMENT DUE
08/15, 17		
Week 2	Explain	Robinson pgs. 1-26 (Chapters 1-2)
08/22, 24	Why exposition?	(Be prepared to have an in-depth discussion of this
	What's the "big idea?"	material in class.)
Week 3	Explain	Robinson pgs. 27-76 (Chapters 3-5)
08/29, 31	Delimiting passages.	(Be prepared to have an in-depth discussion of this
	Establishing sermon purpose.	material in class.)
Week 4	READING WEEK – NO CLASS	NO ASSIGNMENT DUE
09/05, 07	(LABOR DAY)	
Week 5	Explain	Robinson pgs. 77-117 (Chapters 6-7)
09/12, 14	Sermon outlines.	(Be prepared to have an in-depth discussion of this
	Sermon elements.	material in class.)
Week 6	Illustrate	Chapell pgs. 19-82 (Part 1)
09/19, 21	Why illustrate the sermon?	(Be prepared to have an in-depth discussion of this
		material in class.)
Week 7	Illustrate	Chapell pgs. 84-128 (Part 2)
09/26, 28	How to craft an illustration.	(Be prepared to have an in-depth discussion of this
		material in class.)
Week 8	Illustrate	Chapell pgs. 132-176 (Part 3)
10/03, 05	Where to find illustrations.	(Be prepared to have an in-depth discussion of this
		material in class.)
Week 9	Student Development Week	NO ASSIGNMENT DUE
10/10-14		
Week 10	Introductions and Conclusions.	Robinson pgs. 119-148 (Chapters 8-9)
10/17, 19	Clarity and conciseness.	(Be prepared to have an in-depth discussion of this
		material in class.)
Week 11	Application	Robinson pgs. 149-169 (Chapters 10)
10/24, 26	Putting it all together.	(Be prepared to have an in-depth discussion of this
	Is it important to apply the text?	material in class.)
Week 12	Preaching/Teaching:	Collaborative Sermon/Lesson.
10/31, 11/02	Philippians 2:5-11	Sermon Outlines due.
Week 13	Preaching/Teaching:	Collaborative Sermon/Lesson.
11/07, 09	James 1:19-27	Sermon Outlines due.
Week 14	Preaching/Teaching:	Collaborative Sermon/Lesson.
11/14, 16	Mark 8:34-38	Sermon Outlines due.
11/21-25	FALL BREAK/THANKSGIVING	NO ASSIGNMENT DUE
Week 15	Preaching/Teaching	Collaborative Sermon/Lesson.
11/28, 30	Ephesians 2:1-10	Sermon Outlines due.
Week 16	REVIEW (HEBREWS 10:19-25)	
12/05	•	
Week 16	FINALS WEEK	Finals are due no later than 11:59pm the day of the
12/06-09		final. Each day late will result in loss of one letter
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