



Class Information

Day and Time: Monday: 4:45pm-7:15pm

Room Number: #209

Contact Information

Instructor Name: Dr. Everett Berry

Instructor Email: eberry@criswell.edu

Instructor Phone: 214-818-1356

Instructor Office Hours: TBD

Course Description and Prerequisites

An examination of the development of major theological perspectives from A.D. 1800 to the present time. Attention is given to modernist and postmodern liberal theology in their major forms as well as major developments within evangelical theology, including varied reactions to the changing theological landscape (Prerequisites: THS 510, THS 515, or equivalents)

Course Objectives

This course is designed to introduce students to the aforementioned areas of Christian theology. While it is based upon the lecture format, it also will include reading, research, and interaction. Furthermore, at the end of this course, the student should demonstrate the ability to . . .

1. Outline a general timeline of major thinkers and theologians who lived during the 19th and 20th centuries.
2. Examine how 19th and 20th century Christian thinkers have influenced the ways in which current theologians approach various theological topics.
3. Distinguish a working framework of how crucial theological concerns developed during the modern and postmodern periods.
4. Display a basic familiarity with the pertinent issues and fundamental terms that are used when discussing the topical highlights of modern and postmodern theology(s).
5. Overview the major historical events that were pivotal to the evolution of modern and postmodern thought.
6. Evaluate the strengths and weaknesses of major contributors to theology in the 19th and 20th centuries.
. Defend the major ideas that the Scriptures emphasize regarding these doctrinal subjects.

Required Textbooks

- * McGrath, Alister, ed. *The Christian Theology Reader*. 5th ed. Malden, MA: Wiley-Blackwell, 2017.
- * Olson, Roger. *The Journey of Modern Theology*. Intervarsity, 2013.
- * Tennent, Timothy C. *Theology in the Context of World Christianity*. Grand Rapids: Zondervan, 2007.
- * Also, additional articles written by different authors will be provided by the professor in Canvas.

Course Requirements and Assignments

Textbook Reading Assignments (25%)

The approximately 1000 pages of required reading are a crucial component of this course. As the class progresses, it is expected that students will read the assigned pages thoughtfully and according to the schedule given on the calendar. Likewise, at the end of the semester, students will be required to report to the professor the percentage of reading that has been completed. If it has not been read in full, students will only receive partial rather than full credit. To do so-

1. Students are to click the link entitled *Reading Report* which is located in the left column of the Canvas homepage.
2. After connecting to that site, students can click the *Textbook Reading Report icon* and then subsequently click the *Begin Button* to enter the *Reading Report page*.
3. Next, students can see the total number of pages listed, record their total percentage of pages read in the response box and finally click the *Save and Submit Button* to upload their answer for grade credit.
4. Also note that if all of the reading has not been finished, students will only receive credit for the completed percentage that they report.

Exams (30%)

There will be two essay exams given in this course: a Mid-Term covering issues in Modern Theology and a Final Exam covering issues in Postmodern Theology. Specifications for taking each exam include the following-

1. Exams will cover material from the lectures/discussions that take place as well as content in the assorted reading assignments.
2. Each exam will be available on the class Canvas website from Monday 12:01 AM to Friday 11:59 PM of each designated exam week (*There is an exception to the mid-term since it precedes Spring Break. See Calendar.*)
3. They are taken by clicking on the link entitled *Exams* that is located on the Canvas homepage. Students can then click the available link on the site to take the necessary exam, which includes 8 essay questions. Students are required to choose 4 and answer them using 600-800 words for each one.
4. Students are permitted to use sources in preparation for taking the exams as well as when they are taking them as well. The only restriction is that students cannot quote sources directly. Also, plagiarism is unacceptable and no late exams will be permitted.
5. Students are not allowed to disclose information regarding the content of exams to other students. Furthermore, it is recommended when taking exams that students use some form of a laptop or desktop computer as opposed to other electronic devices (e.g., ipad, iphones, tablets, etc.) to minimize the possibility of losing an internet signal or not having software that is adaptable to Canvas programs.

Paper (35%)

Each student will be required to write a 10-12 page paper (*double-spaced*) that investigates the influence, be it positive or negative, that a major theologian of the 19th or 20th century has had on the development of particular idea or doctrine in Christian theology. Note that one may want to research a thinker who is still contributing current work to the field of theological studies. Yet regardless of one's preference, each student must obtain the professor's approval of the topic before beginning the paper. Also, the paper must...

1. Address a specific area of theology that is a point of emphasis in the work of the theologian being researched. Some samples for consideration include;
 - a. Friedrich Schlieremacher's concerns regarding the true nature of Christianity
 - b. Rudolf Bultmann's view of biblical hermeneutics

- c. Karl Barth's view of special revelation
 - d. Jürgen Moltmann's perspective of eschatology
 - e. Kevin Vanhoozer's view of the role of doctrine in theological method
2. Accurately and judiciously represent the thought of the thinker being researched.
 3. Be typed in black with Times-New Roman font, font size 12 with footnotes/endnotes typed in a font size 12 or 10.
 4. Include a cover sheet with the title of the paper and the date of submission.
 5. Be written in accordance to the guidelines found in *The Criswell College Manual of Style*. (Note if students have questions not addressed in CCMS, they should then consult the most recent edition of Turabian's guide to writing research papers.)
 6. Be uploaded to the student's Canvas account in accordance with the following instructions for submission-
 - * Simply click the link entitled *Paper Assignment*, which is located in left column of the Canvas homepage, and then...
 - * Click the link entitled *Paper Assignment: Click here to Submit*.
 - * Next scroll down and click on "Browse My Computer."
 - * Then find the paper on your computer and click open/submit in either a *Word Document or PDF format*.
 - * You can write any comments in the "comments" field and click "Submit."
 - * Note as well that because of these instructions, no hard copies will be accepted.
 7. Also, if the student should choose to use the resources that are available in the Wallace Library, then note the following means of access:
 - * Phone: 214.818.1348
 - * Web: http://www.criswell.edu/current_students/library/

The paper will be evaluated according to the following criteria.

1. **Content:** The paper must be clearly defined and cover the material under consideration. It must be written in a logically coherent and readable manner, which includes an introduction with a purpose/thesis statement, the body of the paper in which the ideas are developed, and then a conclusion. In addition, a bibliography of the works cited must be included at the end as well.
2. **Research:** At least 10 sources must be used and proper citation given. No Internet sources may be used. Likewise, at least 3 sources must be essays found in theological journals, anthologies, and/or dictionaries. Finally, be aware of the rules against plagiarism that are discussed below.
3. **Form and Style:** The paper must be written using the correct format as well as proper grammar and spelling. To see how the paper is to be formatted properly, students can reference templates for the title page, research paper and bibliography under the *Paper Assignment* rubric, which again is located in the left column of the Canvas homepage.
4. **On Time:** Finally, one must turn in a paper in order to receive a passing grade in the course and the papers are due by Monday, 4/25/22. Note that the papers are due on the Monday before the last day of class so the Professor and fellow students can read them before students give their presentations the last week of class.

Class Presentation (10%)

On the last day of class, students will be required to give a brief overview of their research papers and engage in discussion concerning its content with the rest of the class. Students should be able to receive questions, offer critical interaction, and present the arguments of the paper in a clear and coherent fashion. Furthermore, if a student is unable to complete his/her paper on time so that fellow students have sufficient time to read it, then they will forfeit the full percentage of this segment of their final grade.

Due Dates and Late Assignments

The Research Paper is due by 4/25/22 and the Reading Report is due by 5/2/22 as indicated on the Course Schedule. Note that none of these assignments will be accepted after the due dates.

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Instructors are not obliged to allow students to make up missed work. Per their independent discretion, individual instructors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

For this course, missing more than fifteen (15) minutes at the beginning or end of a class period will count as one absence. Also, three instances of tardiness of fifteen minutes or less equals one absence. Finally, three absences will result in a full letter reduction of one's final grade and absences exceeding three will result in failing the course.

Campus Closure

To ensure the health and safety of students and employees, college administrators may decide it is necessary on rare occasions to close the campus. Once this decision is announced, instructors will contact students to provide further details regarding the campus closure's impact on those courses. Students are responsible to watch for communication from their instructors and respond appropriately. (Unless otherwise specified by the instructor in this syllabus, this communication will be sent to the student's Criswell College e-mail account.)

In order to make progress toward the courses' objectives, instructors have the freedom during most campus closures to require students to participate in activities as alternatives to meeting on campus. An instructor may, for example, hold class remotely (through Zoom) at the scheduled time, provide a recording of a class or presentation for students to watch independently, or assign other activities that students are to accomplish before returning to campus. Students are responsible for accomplishing these alternative activities as well as any course requirements listed in this syllabus during the period of the campus closure. If, during the period of the campus closure, personal circumstances prohibit a student from accomplishing these alternative activities or course requirements and assignment listed in the syllabus during the campus closure, the student is responsible for communicating with the instructor as soon as possible. Instructors will not penalize students who do not have the means to accomplish the alternative activities during the period of the campus's closure and will work with students whose circumstances during the campus closure prohibited their timely completion of course requirements and assignments in the syllabus.

Grading Scale

A	93-100	4.0 grade points per semester hour
A-	90-92	3.7 grade points per semester hour
B+	87-89	3.3 grade points per semester hour
B	83-86	3.0 grade points per semester hour
B-	80-82	2.7 grade points per semester hour
C+	77-79	2.3 grade points per semester hour
C	73-76	2.0 grade points per semester hour
C-	70-72	1.7 grade points per semester hour
D+	67-69	1.3 grade points per semester hour
D	63-66	1.0 grade point per semester hour
D-	60-62	0.7 grade points per semester hour
F	0-59	0.0 grade points per semester hour

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Assessment

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Supports

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at studenttechsupport@criswell.edu.

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or studentservices@criswell.edu. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at deanofstudents@criswell.edu.

Wallace Library: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at library@criswell.edu. Offsite login information is available in Canvas in the “Criswell Student Training Course” under “Library Information.”

Tutoring Center: Students are encouraged to consult with tutors to improve and enhance their skills and confidence in any subject matter taught at the college. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can visit the Tutoring Center located on the second floor in room E203, or schedule an appointment by emailing tutoringcenter@criswell.edu or by calling 214.818.1373.

Course Outline/Calendar

The following course schedule is proposed but subject to change.

M	CONTENT	McGrath	Olson	Tennent	Articles
1/24	* <i>Introduction to Course</i> * Modern Theology & The Enlightenment	1.15-1.20 3.27; 9.2-3	Chp 1		
1/31	* Classical Liberalism * The Great Awakenings & Developments of Post-Reformation Traditions	1.23; 2.28; 2.32; 3.28; 4.23, 25; 5.23-25; 6.32-33; 7.21; 8.25; 10.18-19	Chps 2-3		
2/7	* Neo-Orthodoxy * Existential Theology	1.24; 1.28-29; 2.37-39; 3.29; 4.30; 6.35-37; 7.24; 9.4; 10.21	Chps 5, 7		
2/14	* Fundamentalism * Evangelicalism	2.47; 5.32; 9.5			Bauder
2/21	* Biblical Theology Movement * Historical Jesus Studies	2.50; 4.22, 24, 26; 4.35			Gabler; Wright
2/28	* Process Theology * Post-Vatican II Catholicism	1.21; 2.43; 5.35; 6.39, 41; 7.22, 27, 27; 8.27, 32; 9.6-7; 10.24	Chps 6, 10		Whitehead
3/7	* Eschatology Reformulated- Moltmann & Pannenberg	3.30, 34; 4.31; 5.31; 10.23	Chp 8		
(3/7-3/13) MID-TERM					
(3/14-3/18) SPRING BREAK					
3/21	* Postmodern Theologies	1.36; 5.36	Chp 12	Chps 1, 10	
3/28	* Latin American Liberationism * Black Theology	1.32	Chp 9	Chps 5, 7	Gutierrez; Cone
4/4	* Feminist Theology * Postcolonial Theology	1.31; 2.45; 3.40-42; 4.33; 5.37; 6.38			
4/11	* Anti-metaphysics & Theology * Radical Orthodoxy	Chp 11.28-30; 3.39; 7.33			Derrida; Milbank
4/18	* Narrative Theology * Postliberalism * TIS Movement	1.34; 2.44; 7.30			Treier
4/25	* Christianity in Global Context & Relation to Other Religions * Future Issues in Evangelical Theology * Research Papers Due	9.8-11	Chp 11	Chps 2-4, 6, 8-9	Olson
(5/2) Paper Presentations & Reading Reports Due					
(5/9-5/13) FINAL EXAM					

Selected Bibliography

Modern Theology

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- Pinnock, Clark. *Tracking the Maze*. San Francisco: Harper and Row, 1990.
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- Woodhead, Linda and Paul Heelas, eds. *Religion in Modern Times*. Oxford: Blackwell, 2000.

Postmodern Theology

- Altizer, Thomas J.J., ed. *Towards a New Christianity*. New York, 1967.
- Allen, Diogenes. *Christian Belief in a Postmodern World*. Louisville: Westminster John Knox Press, 1989.
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