

# On-Campus Course Syllabus PHI/MIN 206 L1 ENCOUNTERING WORLD RELIGIONS SPRING 2022

#### **Class Information**

Day and Time: R 12:15 - 3:00 PM

Room Number: E207

#### **Contact Information**

**Instructor Name:** J. Scott Bridger, PhD **Instructor Email:** sbridger@criswell.edu

**Instructor Phone:** (O) 214.818.1323; (M) 630.251.0636 (please download WhatsApp and add my number) **Instructor Office Hours:** Please email for an appointment. General office hours: W&R 9:00-11:00 AM

## **Course Description and Prerequisites**

An examination of the histories, beliefs, philosophies, and lived experiences of the world's major religious traditions from the perspective of a biblical worldview. The course may entail encounters with adherents of other religions via guest lectures or off-campus visits to sacred religious sites.

## **Course Objectives**

- Demonstrate knowledge of the world's major religious traditions, including their basic beliefs, rituals, practices, and lived experiences.
- Demonstrate understanding regarding how the world's major religious traditions answer the four basic worldview questions: (1) How did it all begin? (2) What has gone wrong? (3) What is the solution? (4) What will the future hold?
- Conduct off-campus visits to the sacred places of other religious traditions.
- Acquire skill in directing your conversations with people from different religious backgrounds towards a thoughtful and meaningful discussion of the gospel.

#### **Required Textbooks**

Corduan, Winfried. A Tapestry of Faiths: The Common Threads Between Christianity & World Religions. Eugene, Oreg.: Wipf & Stock Reprint, 2010. ISBN: 9781606088418. 248 pages.

Farhadian, Charles E. *Introducing World Religions: A Christian Engagement*. Grand Rapids, Mich.: Baker, 2015. ISBN: 9780801032349. 917 pages.

Hazen, Craig James. Five Sacred Crossings. Eugene, Or.: Harvest House, 2008. ISBN: 9780736921961. 176 pages.

#### **Course Requirements and Assignments**

A. CLASS PARTICIPATION (10%): Students are required to attend and complete all assignments prior to coming to class (under NO circumstances will students be allowed to Zoom in this course). Active

- participation in discussions of reading, lectures, and off-campus visits is expected. Absences, whether excused or not, will negatively impact your grade since you are not present to participate. At the discretion of the professor, a participation under 80% will result in a letter grade reduction; 74% or lower will result in an "F" for the course.
- B. **HAZEN NOVEL DISCUSSION (10%):** Students are to read the Hazen novel and be prepared to discuss it and answer **in-class quiz questions** on the designated days in the schedule. Those who are absent will receive a zero for this assignment.
- C. FARHADIAN CHAPTER DEFINITIONS (25%): For the Farhadian book, students are to read the chapters according to the schedule. As students encounter new concepts, terminology, people, names, and dates, they are to select at least 15 important ones from each chapter to record. These can be either word-for-word definitions or short explanations. No cover page is necessary, but students should put their name and the chapter from which they are drawing the definitions at the top of the page. The definitions are to be uploaded to Canvas in PDF format. They are due at midnight on the evening before we discuss the material in class. There will be no make-ups for any reason; however, of the 10 you submit, your lowest grade for this assignment will be dropped.
- D. **CORDUAN QUIZZES (20%):** A quiz will be administered **during the designated weeks** to determine your comprehension and mastery of the required reading assignments from **Corduan**. The quizzes are **openbook**, but they are timed, so students must read the assigned chapters in their entirety before taking the quiz. There will be no make-up quizzes for any reason; however, of the 9 quizzes, your lowest grade will be dropped.
- E. SACRED VISIT REPORTS (15%): During the semester, we will visit roughly 5-7 sacred religious sites in DFW (or entertain guest speakers in class/via Zoom). These visits will be scheduled during class time and students are responsible for their own transportation to/from the off-campus sites. The professor will notify students via Canvas regarding where and when we will meet. Students should monitor their email regularly and make sure to arrive at the sites on time. Late arrivals will be considered absent. Students should be prepared to report on your visits by answering all five of the Sacred Visit questions for every visit we make during the semester. These questions can be found in Canvas and students should answer the questions during the designated week. Your reports must be submitted by midnight on the evening prior to the class session following the visit (see the schedule below). There will be no make-up reports; however, of the 5-7 visits we do during the semester, your lowest report grade will be dropped.
- F. **MID-TERM EXAM (10%):** A mid-term exam covering the first half of the course will take place via Canvas during the designated week in the schedule. It will cover Farhadian, Corduan, class discussions, and student reflections on the sacred visits. It is **open book/open note**.
- G. **FINAL EXAM (10%):** A final exam covering the second half of the course will take place via Canvas during the designated week in the schedule. It will cover Farhadian, Corduan, class discussions, and student reflections on the sacred visits. It is **open book/open note**.

# **Course/Classroom Policies and Information**

Instructors work closely with the Student Success Manager. To help provide resources to students who may need it most, the professor will communicate the names of students who have two consecutive absences, low grades, or any other signs that they may be struggling. The Student Success Manager will reach out to these students and help find appropriate resources. Students are responsible for arranging their own transportation to/from the sacred sites we will be visiting throughout the semester during class time on **Thursdays**. **Under no circumstances will a student be allowed to Zoom in this course**.

#### **Class Attendance**

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Instructors are not obliged to allow students to make up missed work. Per their independent discretion, individual instructors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

## **Campus Closure**

To ensure the health and safety of students and employees, college administrators may decide it is necessary on rare occasions to close the campus. Once this decision is announced, instructors will contact students to provide further details regarding the campus closure's impact on those courses. Students are responsible to watch for communication from their instructors and respond appropriately. (Unless otherwise specified by the instructor in this syllabus, this communication will be sent to the student's Criswell College e-mail account.)

In order to make progress toward the courses' objectives, instructors have the freedom during most campus closures to require students to participate in activities as alternatives to meeting on campus. An instructor may, for example, hold class remotely (through Zoom) at the scheduled time, provide a recording of a class or presentation for students to watch independently, or assign other activities that students are to accomplish before returning to campus. Students are responsible for accomplishing these alternative activities as well as any course requirements listed in this syllabus during the period of the campus closure. If, during the period of the campus closure, personal circumstances prohibit a student from accomplishing these alternative activities or course requirements and assignment listed in the syllabus during the campus closure, the student is responsible for communicating with the instructor as soon as possible. Instructors will not penalize students who do not have the means to accomplish the alternative activities during the period of the campus's closure and will work with students whose circumstances during the campus closure prohibited their timely completion of course requirements and assignments in the syllabus.

## **Grading Scale**

Α	93-100	4.0 grade points per semester hour	
A-	90-92	3.7 grade points per semester hour	
B+	87-89	3.3 grade points per semester hour	
В	83-86	3.0 grade points per semester hour	
B-	80-82	2.7 grade points per semester hour	
C+	77-79	2.3 grade points per semester hour	
С	73-76	2.0 grade points per semester hour	
C-	70-72	1.7 grade points per semester hour	
D+	67-69	1.3 grade points per semester hour	
D	63-66	1.0 grade point per semester hour	
D-	60-62	0.7 grade points per semester hour	
F	0-59	0.0 grade points per semester hour	

# **Incomplete Grades**

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the "I" will become an "F."

## **Academic Honesty**

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

#### **Institutional Assessment**

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

## **Institutional Email Policy**

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

#### **Disabilities**

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

## **Intellectual Property Rights**

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

## **Resources and Supports**

<u>Canvas and SONIS</u>: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at <a href="mailto:studentscale.google.g

<u>Student Services:</u> The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or <u>studentservices@criswell.edu</u>. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at deanofstudents@criswell.edu.

<u>Wallace Library</u>: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at <a href="mailto:library@criswell.edu">library@criswell.edu</a>. Offsite login information is available in Canvas in the "Criswell Student Training Course" under "Library Information."

<u>Tutoring Center</u>: Students are encouraged to consult with tutors to improve and enhance their skills and confidence in any subject matter taught at the college. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can visit the Tutoring Center located on the second floor in room E203, or schedule an appointment by emailing <a href="mailto:tutoringcenter@criswell.edu">tutoringcenter@criswell.edu</a> or by calling 214.818.1373.

# **Course Outline/Calendar**

WEEK	CLASS DATE	TOPICS, ASSIGNMENTS, VISITS (tentative) FD=Farhadian Definitions; F=Farhadian book CQ=Corduan Quiz; C=Corduan book Hazen=Hazen novel	DUE DATE
WEEK 1	1/20	Introduction to the Course World Religions Pre-Test (in class)	

WEEK 2	1/27	The Persistence of Religion  FD #1: F (1)  CQ #1 C (Preface, 1)	Midnight 1/26
WEEK 3	2/3	Hinduism  FD #2: F (2)  CQ #2: C (2)	Midnight 2/2
WEEK 4	2/10	Buddhism  FD #3: F (3)  CQ #3: C (3)  Visit Report #1 – Hindu Temple	Midnight 2/9
WEEK 5	2/17	Sikhism  FD #4: F (5 not 4)  CQ #4: C (4)  Visit Report #2 – Buddhist Temple	Midnight 2/16
WEEK 6	2/24	Work on Hazen Novel Visit Report #3 – Sikh Temple	Midnight 2/23
WEEK 7	3/3	Jainism <b>FD #5:</b> F (4 not 5)	Midnight 3/2
WEEK 8	3/10	The Grand Biblical Narrative and Other Religions  Visit Report #4 – Jain Presentation  Mid-Term Exam (due by Midnight 3/17)	Midnight 3/9; Mid-term due by Midnight 3/17
WEEK 9	3/17	SPRING BREAK – Work on Hazen Novel	
WEEK 10	3/24	Hazen Book Discussion (Chs. 1-7) and in-class quiz Taoism and Confucianism FD #6: F (6) CQ #5: C (5)	Midnight 3/23
WEEK 11	3/31	Judaism <b>FD #7:</b> F (7) <b>CQ #6:</b> C (6)	Midnight 3/30
WEEK 12	4/7	Christianity FD #8: F (8) CQ #7: C (7) Visit Report #5 - Jewish Synagogue	Midnight 4/6
WEEK 13	4/14	Islam  FD #9: F (9)  CQ #8: C (8)  Visit Report #6 - Orthodox Church	Midnight 4/13
WEEK 14	4/21	New Religious Movements  FD #10: F (10)  CQ #9: C (9)  Visit Report #7 - Mosque	Midnight 4/20

WEEK 15	4/28	The Grand Biblical Narrative and Other Religions  Hazen Book Discussion (chs. 8-15) and in-class quiz	
WEEK 16	5/5	Wrap-Up World Religions Post-test (in class)	
WEEK 17	5/12	Final Exam	Midnight 5/12