



On-Campus Course Syllabus

OTS602

Old Testament Theology

Fall 2021

Class Information

Day and Time: Tuesday 4:45-7:15 pm

Room Number: E211

Contact Information

Instructor Name: Kevin R. Warstler, Ph.D.

Instructor Email: kwarstler@criswell.edu

Instructor Phone: 214-818-1331

Instructor Office Hours: Tuesday 2 to 3 pm; Thursday 10 to 11 am, 2 to 3 pm, 5 to 6 pm

Course Description and Prerequisites

A study of the principal religious themes of the Old Testament from the perspective afforded by exegetical studies of the Hebrew text. While the course includes a historical introduction to the discipline of Old Testament theology, focus is on delineating the distinctive elements of Hebrew thought and their contributions to the shape of biblical revelation. (Prerequisites: OTS 501, OTS 601, or equivalent)

Course Objectives

Upon completion of the course you should be able to:

- A. Identify the major people and events associated with the history and development of Old Testament theology;
- B. Explain the different approaches and methodologies that have been proposed for the discipline of Old Testament theology;
- C. Assess the basic nature, structure, and content of the Old Testament in order to appreciate the character and purposes of God;
- D. Discuss major issues and problems within the field of Old Testament theology, explaining and evaluating their significance within the discipline;
- E. Evaluate a major Old Testament theology with regard to approach, methodology, structure, and conclusions in order to assess its value in the field of Old Testament studies;
- F. Develop an outline of your own Old Testament theology based on the reading and discussion throughout the course, briefly validating your own methodology and structure; and
- G. Write a research paper on a specific topic in Old Testament theology, synthesizing your own studies and understanding of the field and explaining the relevance of your conclusions to the broader field of biblical and theological studies.

Required Textbooks

Hasel, Gerhard F. *Old Testament Theology: Basic Issues in the Current Debate*. Revised and expanded fourth edition. Grand Rapids: Eerdmans, 1991. (978-0802805379)

Mead, James K. *Biblical Theology: Issues, Methods, and Themes*. Louisville: Westminster John Knox, 2007. (ISBN: 978-0664229726)

Course Requirements and Assignments

1. Weekly Reading (20%): The textbooks, Hasel and Mead, are to be read according to the schedule provided in this syllabus. Supplemental materials (journal articles, excerpts from books, etc.) will be made available on Canvas at least one week prior to the due date. You are responsible to complete the readings according to the schedule *before* the class period. Late readings will be penalized by 50%. A report of your completed readings (both on time and late) will be given at the end of the course. Please keep track of your own reading so that you can have an accurate report. It is best to calculate based on pages read rather than trying to estimate the number of words or paragraphs.
2. Class Discussion (20%): Half of this grade will be determined based on your regular class participation during discussions. It is not based on how much you speak in the class discussion. What is required is that you be engaged in the discussion (paying attention, following along, etc.). For the other half of the grade, each student will be assigned texts and topics that will be covered throughout the semester and will lead at least one class discussion. The student leading the discussion is responsible to write out and turn in an outline of the reading (the content of what was read) and an outline of the discussion including discussion questions that are used. This may be emailed to the professor but it must be completed and turned in *before* the beginning of the class in which the discussion is conducted.
3. OT Theology Evaluation (20%): You will select *one* Old Testament theology to read and evaluate by the end of the semester. Approved theologies are indicated by an asterisk (*) in the bibliography at the end of this syllabus. If you would like to read and evaluate a theology that is not listed in the bibliography, it must be approved by the professor. For larger, multi-volume works (such as Goldingay), you only need to read one of the volumes although keep in mind that you might need at least part of a first volume to know the method that is being used for the theology. Some multi-volume theologies that are not as large (such as Eichrodt, von Rad, Preuss, etc.) should be read in their entirety. Please discuss these options with the professor before making your selection. This is *not* a book review in the strictest sense because it does not include a summary of the work. It is only an evaluation of the theology, paying particular attention to method, structure, thoroughness, and consistency. The evaluation is to be 5-7 double-spaced pages.
4. Old Testament Theology Research Paper and Presentation (20%): You will research and write a paper about an Old Testament theological concept of your choice and deliver a presentation of it to the class. The paper may include (but is not limited to) issues on theological method, hermeneutics, the use of the OT in the NT, ancient Near Eastern thought in relation to OT concepts, or any specific OT concept (such as covenant, warfare, the afterlife, etc.). The paper should demonstrate your understanding of Old Testament theological issues related to your topic and should exhibit your ability to synthesize the message(s) of the Old Testament in order to formulate your thinking on that topic. This is *not* just a typical research paper, discussing everything you can discover about a specific concept; instead, it should integrate your theological understanding of the Old Testament into your discussion of that

concept. The paper is to be 15-20 double-spaced pages. It needs to include footnotes and a bibliography of sources consulted, including journal articles and articles taken from *Festschriften* (books honoring respected scholars). The paper must be received by the professor **no later than one week before the class presentation and before class on that week**. Copies of the paper will be distributed to the students on the week before the presentation and will constitute part of the reading requirement for that week. The grade for the project will be based on both the quality of the paper (80%) and the presentation (20%).

5. Old Testament Theology Outline (20%): You will write a theological outline of the Old Testament based on your own study and theological development over the course of the semester. The first part will be an introduction (not part of the outline) in paragraph form, single-spaced, and *no more than* one-half to three-quarters of a page. This will indicate your own method and structure, using proper biblical-theological terminology. If you are choosing a “center” (a cross-sectional method), please indicate what it is; if not, please indicate how you are structuring your theology. You do not need to validate your choice in this introduction since your outline will be sufficient enough to show how well it works in piecing together the message(s) of the Old Testament. The outline itself must be in proper format (e.g., no point A without a point B), full sentences, single-spaced within points but double-spaced between them, and *no more than* 10 pages. You will have the whole semester to develop your thinking on this project, so it is suggested that you focus your attention on it throughout the semester because it will require more thinking than writing.

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Instructors are not obliged to allow students to make up missed work. Per their independent discretion, individual instructors may determine how attendance affects students’ ability to meet course learning objectives and whether attendance affects course grades.

Campus Closure

To ensure the health and safety of students and employees, college administrators may decide it is necessary on rare occasions to close the campus. Once this decision is announced, instructors will contact students to provide further details regarding the campus closure’s impact on those courses. Students are responsible to watch for communication from their instructors and respond appropriately. (Unless otherwise specified by the instructor in this syllabus, this communication will be sent to the student’s Criswell College e-mail account.)

In order to make progress toward the courses’ objectives, instructors have the freedom during most campus closures to require students to participate in activities as alternatives to meeting on campus. An instructor may, for example, hold class remotely (through Zoom) at the scheduled time, provide a recording of a class or presentation for students to watch independently, or assign other activities that students are to accomplish before returning to campus. Students are responsible for accomplishing these alternative activities as well as any course requirements listed in this syllabus during the period of the campus closure. If, during the period of the campus closure, personal circumstances prohibit a student from accomplishing these alternative activities or course requirements and assignment listed in the syllabus during the campus closure, the student is responsible

for communicating with the instructor as soon as possible. Instructors will not penalize students who do not have the means to accomplish the alternative activities during the period of the campus's closure and will work with students whose circumstances during the campus closure prohibited their timely completion of course requirements and assignments in the syllabus.

Grading Scale

Assigning grade definitions (i.e., above average, average, below average) is optional. Please delete the last column below if not assigning definitions. Additionally, delete these instructions when completing syllabus.

			Grade Definitions (optional)
A	93-100	4.0 grade points per semester hour	
A-	90-92	3.7 grade points per semester hour	
B+	87-89	3.3 grade points per semester hour	
B	83-86	3.0 grade points per semester hour	
B-	80-82	2.7 grade points per semester hour	
C+	77-79	2.3 grade points per semester hour	
C	73-76	2.0 grade points per semester hour	
C-	70-72	1.7 grade points per semester hour	
D+	67-69	1.3 grade points per semester hour	
D	63-66	1.0 grade point per semester hour	
D-	60-62	0.7 grade points per semester hour	
F	0-59	0.0 grade points per semester hour	

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,

- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Assessment

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Supports

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at studenttechsupport@criswell.edu.

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or studentservices@criswell.edu. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at deanofstudents@criswell.edu.

Wallace Library: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at library@criswell.edu. Offsite login information is available in Canvas in the “Criswell Student Training Course” under “Library Information.”

Tutoring Center: Students are encouraged to consult with tutors to improve and enhance their skills and confidence in any subject matter taught at the college. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can visit the Tutoring Center located on the second floor in room E203, or schedule an appointment by emailing tutoringcenter@criswell.edu or by calling 214.818.1373.

Course Outline/Calendar

Week	Date	In-Class Topic and Assignment Due	Textbook Reading
1	August 17	Introduction to Course, Syllabus	
2	August 24	The Definition of OT Theology	Mead, Ch. 1
3	August 31	The History of OT Theology, Part 1	Hasel, Ch. 1
4	September 7	The History of OT Theology, Part 2	Mead, Ch. 2
5	September 14	Major Issues in Biblical Theology	Mead, Ch. 3
6	September 21	Methodology and OT Theology, Part 1	Hasel, Ch. 2 (pp. 28-71)
7	September 28	Methodology and OT Theology, Part 2	Hasel, Ch. 2 (pp. 71-114)
8	October 5	Methodology and OT Theology, Part 3	Mead, Ch. 4
9	October 11-15	Student Development Week – NO CLASS	
10	October 19	History and OT Theology	Hasel, Ch. 3
11	October 26	OT Theological Themes and Centers Research Paper Topic Chosen	Hasel, Ch. 4; Mead, Ch. 5
12	November 2	OT Theology and the New Testament	Hasel, Ch. 5
13	November 9	Prospects for Doing OT Theology OT Theology Evaluation Due	Hasel, Ch. 6; Mead, Ch. 6
14	November 16	Paper Presentations	
	November 22-26	FALL BREAK – NO CLASS	
15	November 30	Paper Presentations	

	December 7-10	Final Exam Week – NO CLASS OT Theology Outline Due Friday, December 10	
--	------------------	--	--

Selected Bibliography

- Adam, A. K. M. *Faithful Interpretation: Reading the Bible in a Postmodern World*. Minneapolis: Fortress, 2006.
- _____. *Reading Scripture with the Church: Toward a Hermeneutic for Theological Interpretation*. Grand Rapids: Baker, 2006.
- Alexander, T. Desmond. *From Eden to the New Jerusalem: An Introduction to Biblical Theology*. Grand Rapids: Kregel, 2008.
- Anderson, A. A. "Old Testament Theology and Its Methods." *Promise and Fulfillment: Essays Presented to S. H. Hooke*. Ed. F. F. Bruce. Edinburgh: T. & T. Clark, 1963, 7-19.
- *Baab, Otto J. *The Theology of the Old Testament*. New York: Abingdon-Cokesbury, 1949.
- Baker, D. L. *Two Testaments: One Bible*. Downers Grove, IL: InterVarsity, 1977.
- _____. "Typology and the Christian Use of the Old Testament." *Scottish J. of Theo.* 29 (1976):137-58.
- Barr, James. *The Concept of Biblical Theology: An Old Testament Perspective*. Minneapolis: Fortress, 1999.
- _____. "The Old Testament and the New Crisis of Biblical Authority." *Interp.* 25 (1971): 24-40.
- _____. "The Problem of Old Testament Theology and the History of Religion." *CTJ* 3 (1957): 141-49.
- _____. "Revelation through History in the Old Testament and in Modern Theology." *Interp.* 17 (1963): 193-205.
- *Barth, Christoph. *God With Us: A Theological Introduction to the Old Testament*. Grand Rapids: Eerdmans, 1991.
- Barthélemy, Dominique. *God and His Image: An Outline of Biblical Theology*. Translated by Dom Aldhelm Dean. San Francisco: Ignatius, 2007.
- Bartholomew, Craig G. *Out of Egypt: Biblical Theology and Biblical Interpretation*. Grand Rapids: Zondervan, 2004.
- Bellis, Alice Ogden, ed. *Jews, Christians, and the Theology of the Hebrew Scriptures*. Atlanta: Society of Biblical Literature, 2000.
- Bird, Chad. *The Christ Key: Unlocking the Centrality of Christ in the Old Testament*. Irvine, CA: 1517 Publishing, 2021.
- Black, M. "The Christological Use of the Old Testament in the New Testament." *NTS* 18 (1971): 1-14.
- Blackburn, W. Ross. *The God Who Makes Himself Known: The Missionary Heart of the Book of Exodus*. New Studies in Biblical Theology, ed. D. A. Carson, vol. 28. Downers Grove, IL: InterVarsity, 2012.
- Blenkinsopp, Joseph. "Old Testament Theology and the Jewish-Christian Connection." *JSOT* 28 (1984): 3-15.
- Boda, Mark J. *The Heartbeat of Old Testament Theology: Three Creedal Expressions*. Acadia Studies in Bible and Theology. Grand Rapids: Baker Academic, 2017.
- Bright, John. *The Kingdom of God: The Biblical Concept and Its Meaning for the Church*. New York: Abingdon, 1953.
- Brown, Michael L. *Israel's Divine Healer*. Studies in Old Testament Biblical Theology, eds. Willem A. VanGemeren and Tremper Longman III. Grand Rapids: Zondervan, 1995.
- Bruce, F. F. *The New Testament Development of Old Testament Themes*. Grand Rapids: Eerdmans, 1968.
- Brueggemann, Walter. *The Book That Breathes New Life: Scriptural Authority and Biblical Theology*. Minneapolis: Fortress,

2005.

- _____. "A Convergence in Recent Old Testament Theologies." *JSOT* 18 (1980): 2-18.
- _____. *Old Testament Theology: An Introduction*. Library of Biblical Theology. Nashville: Abingdon, 2008.
- _____. *Reverberations of Faith: A Theological Handbook of Old Testament Themes*. Louisville: Westminster John Knox, 2002.
- * _____. *Theology of the Old Testament*. Minneapolis: Fortress, 1997.
- Burden, J. J. "Methods of Old Testament Theology: Past, Present, and Future." *Th. Ev.* 10 (1977): 14-33.
- *Burrows, Millar. *An Outline of Biblical Theology*. Philadelphia: Westminster, 1946.
- Childs, Brevard S. *Biblical Theology in Crisis*. Philadelphia: Westminster, 1970.
- * _____. *Biblical Theology of the Old and New Testaments*. Minneapolis: Fortress, 1992.
- _____. *Old Testament Theology in a Canonical Context*. Philadelphia: Fortress, 1985.
- Clements, Ronald E. "History and Theology in Biblical Narrative." *HBT* 4 (1982): 45-60.
- * _____. *Old Testament Theology: A Fresh Approach*. New Foundations Theological Library, ed. Peter Toon and Ralph P. Martin. Atlanta: John Knox, 1978.
- Cocceius, Johannes. *The Doctrine of the Covenant and Testament of God*. Translated by Casey Carmichael. Classic Reformed Theology, Vol. 3. Grand Rapids: Reformation Heritage Books, 2016.
- Collins, John J. *Encounters with Biblical Theology*. Minneapolis: Fortress, 2005.
- Cook, Johann. "Text and Tradition: A Methodological Problem." *JNSL* 9 (1981): 3-11.
- Deist, Ferdinand. "The Problem of History in Old Testament Theology." *OTWSA* 24 (1981): 23-39.
- *Dempster, Stephen G. *Dominion and Dynasty: A Theology of the Hebrew Bible*. New Studies in Biblical Theology, ed. D. A. Carson, vol. 15. Downers Grove, IL: InterVarsity, 2003.
- *Dentan, R. C. *Preface to Old Testament Theology*. New York: Seabury, 1950.
- _____. "The Unity of the Old Testament." *Interp.* 5 (1951): 153-73.
- Dodd, C. H. *The Old Testament in the New*. Philadelphia: Fortress, 1963.
- Dorff, Elliott N., and Louis E. Newman, eds. *Contemporary Jewish Theology: A Reader*. New York: Oxford, 1999.
- *Dumbrell, William J. *Covenant and Creation: A Theology of Old Testament Covenants*. Grand Rapids: Baker, 1993.
- _____. *The End of the Beginning*. Homebush West, Australia: Lancer, 1984.
- _____. *The Faith of Israel*. Grand Rapids: Baker, 1988.
- Dyrness, William. *Themes in Old Testament Theology*. Downers Grove, IL: IVP Academic, 1980.
- Ebeling, G. "The Meaning of Biblical Theology." *JTS* 6 (1955): 210-25.
- Eichrodt, Walther. "Covenant and Law: Thoughts on Recent Discussion." *Interp.* 20 (1965): 302-21.
- * _____. *Theology of the Old Testament*. Translated by J. A. Baker. 6th ed. Old Testament Library, ed. Peter Ackroyd et al. 2 vols. Philadelphia: Westminster, 1961, 1967.
- Fensham, R. C. "The Covenant as Giving Expression to the Relationship Between the Old and New Testament." *Tyn. Bull.* 22 (1971): 82-94.

- Fretheim, Terrence E. *God and World in the Old Testament: A Relational Theology of Creation*. Nashville: Abingdon, 2005.
- Gaffin, R. B. "Systematic Theology and Biblical Theology." *WThJ* 38 (1976): 281-99.
- *Gentry, Peter J., and Stephen J. Wellum. *Kingdom through Covenant: A Biblical-Theological Understanding of the Covenants*. Wheaton, IL: Crossway, 2012.
- *Gerstenberger, Erhard S. *Theologies in the Old Testament*. Translated by John Bowden. Stuttgart: W. Kohlhammer, 2001. Reprint, Minneapolis: Fortress, 2002.
- Gese, Hartmut. *Essays on Biblical Theology*. Minneapolis: Augsburg, 1981.
- Gnuse, Robert K. *"To Sing a New Song": New Perspectives for Doing Old Testament Theology*. New Orleans: Loyola, 1994.
- Goldingay, John. *Biblical Theology: The God of the Christian Scriptures*. Downers Grove, IL: IVP Academic, 2016.
- _____. "The Study of Old Testament Theology: Its Aims and Purpose." *TB* 26 (1975): 34-52.
- * _____. *Old Testament Theology, Volume One: Israel's Gospel*. Downers Grove, IL: InterVarsity, 2003.
- * _____. *Old Testament Theology, Volume Two: Israel's Faith*. Downers Grove, IL: InterVarsity, 2006.
- * _____. *Old Testament Theology, Volume Three: Israel's Life*. Downers Grove, IL: InterVarsity, 2009.
- _____. *Theological Diversity and the Authority of the Old Testament*. Grand Rapids: Eerdmans, 1987.
- Goldsworthy, Graeme. *Christ-Centered Biblical Theology: Hermeneutical Foundations and Principles*. Downers Grove, IL: IVP Academic, 2012.
- Hafemann, Scott J., ed. *Biblical Theology: Retrospect and Prospect*. Downers Grove, IL: InterVarsity, 2002.
- _____. *Central Themes in Biblical Theology: Mapping Unity in Diversity*. Grand Rapids: Baker, 2007.
- Hafeman, Scott J., and Paul House, eds. *Central Themes in Biblical Theology: Mapping Unity in Diversity*. Grand Rapids: Baker Academic, 2007.
- *Hamilton, James M. Jr. *God's Glory in Salvation through Judgment: A Biblical Theology*. Wheaton, IL: Crossway, 2010.
- Hanson, Paul. *The Diversity of Scripture: A Theological Interpretation*. Philadelphia: Fortress, 1982.
- Harrington, W. J. *The Path of Biblical Theology*. Dublin: Gill & Macmillan, 1973.
- Hasel, Gerhard F. *Old Testament Theology: Basic Issues in the Current Debate*. 4th rev. ed. Grand Rapids: Eerdmans, 1996.
- _____. "The Problem of the Center in the OT Theology Debate." *ZAW* 86 (1974): 65-82.
- _____. "The Relationship Between Biblical Theology and Systematic Theology." *Trin J* 5 NS (1984): 113-27.
- Hayes, John H., and Frederick Prussner. *Old Testament Theology: Its History and Development*. Atlanta: John Knox, 1985.
- Hengstenberg, Ernst Wilhelm. *Christology of the Old Testament and a Commentary on the Messianic Predictions*. 4 vols. Second ed. Translated by Theod. Meyer. Edinburgh: T. & T. Clark, 1856-58.
- *House, Paul R. *Old Testament Theology*. Downers Grove, IL: InterVarsity, 1998.
- Hubbard, Robert L. Jr., Robert K. Johnston, and Robert P. Meye, eds. *Studies in Old Testament Theology*. Dallas: Word, 1992.
- Hughes, H. Dale. "Salvation-History as Hermeneutic." *EQ* 48 (1976): 79-89.
- Hummel, H. D. "The Old Testament Basis of Typological Interpretation." *BR* 9 (1965): 38-50.
- *Imschoot, Paul van. *Theology of the Old Testament*. Translated by Kathryn Sullivan and Fidelis Buck. New York: Desclee,

1965.

Isaak, Jon M. *The Old Testament in the Life of God's People: Essays in Honor of Elmer A. Martens*. Winona Lake, IN: Eisenbrauns, 2009.

*Jacob, Edmond. *Theology of the Old Testament*. New York: Harper & Brothers Publishers, 1958.

Jocz, Jakob. *The Covenant: A Theology of Human Destiny*. Grand Rapids: Eerdmans, 1968.

Johnson, S. Lewis. *The Old Testament in the New: An Argument for Biblical Inspiration*. Grand Rapids: Zondervan, 1980.

*Kaiser, Walter C. Jr. *The Messiah in the Old Testament*. Studies in Old Testament Biblical Theology, eds. Willem A. VanGemeren and Tremper Longman III. Grand Rapids: Zondervan, 1995.

_____. *The Promise-Plan of God: A Biblical Theology of the Old and New Testaments*. Grand Rapids: Zondervan, 2008.

_____. *Toward an Exegetical Theology*. Grand Rapids: Zondervan, 1981.

_____. *Toward an Old Testament Theology*. Grand Rapids: Zondervan, 1978.

Kalimi, Isaac. "History of Israelite Religion or Old Testament Theology? Jewish Interest in Biblical Theology." *SJOT* 11 (1997):100-23.

Karlberg, Mark W. "Legitimate Discontinuities Between the Testaments." *JETS* 28 (1985): 9-20.

Kaufman, Gordon D. *An Essay on Theological Method*. Missoula: Scholars Press, 1975.

*Kessler, John. *Old Testament Theology: Divine Call and Human Response*. Waco, TX: Baylor University Press, 2013.

Kim, Brittany, and Charlie Trimm. *Understanding Old Testament Theology: Mapping the Terrain of Recent Approaches*. Grand Rapids: Zondervan Academic, 2020.

Klink, Edward W. III, and Darío R. Lockett. *Understanding Biblical Theology: A Comparison of Theory and Practice*. Grand Rapids: Zondervan, 2012.

Knierim, Rolf P. *The Task of Old Testament Theology: Substance, Method, and Cases*. Grand Rapids: Eerdmans, 1995.

Knight, Douglas A., ed. *Tradition and Theology in the Old Testament*. Philadelphia: Fortress, 1977.

*Knight, George A. F. *A Christian Theology of the Old Testament*. Biblical and Theological Classics Library. London: SCM, 1959. Reprint, Carlisle, U. K.: Peterborough, 1998.

*Koehler, Ludwig. *Old Testament Theology*. Translated by A. S. Todd. Tübingen: J. C. B. Mohr, 1935. Reprint, Philadelphia: Westminster, 1957.

Laurin, Robert B. *Contemporary Old Testament Theologians*. Valley Forge: Judson, 1970.

*Lehman, Chester K. *Biblical Theology, Volume One: Old Testament*. Scottdale, PA: Herald, 1971.

Lemche, Niels Peter. *The Old Testament Between Theology and History: A Critical Survey*. Louisville: Westminster John Knox, 2008.

Levenson, Jon D. *The Hebrew Bible, the Old Testament, and Historical Criticism*. Louisville: Westminster John Knox, 1993.

Longman, Tremper III. *God Is a Warrior*. Studies in Old Testament Biblical Theology, eds. Willem A. VanGemeren and Tremper Longman III. Grand Rapids: Zondervan, 2010.

Martens, Elmer A. *God's Design: A Focus on Old Testament Theology*. Grand Rapids: Baker, 1981.

_____. "Tackling Old Testament Theology." *JETS* 20 (1977): 123-32.

- McConville, Gordon. *Grace in the End: A Study in Deuteronomistic Theology*. Studies in Old Testament Biblical Theology, eds. Willem A. VanGemeren and Tremper Longman III. Grand Rapids: Zondervan, 1993.
- *McKenzie, John L. *A Theology of the Old Testament*. Garden City, NY: Image Books, 1976.
- Mead, James K. *Biblical Theology: Issues, Methods, and Themes*. Louisville: Westminster John Knox, 2007.
- *Merrill, Eugene H. *Everlasting Dominion: A Theology of the Old Testament*. Nashville: B & H, 2006.
- Miller, Patrick D. *The Way of the Lord: Essays in Old Testament Theology*. Tübingen: Mohr Siebeck, 2004.
- *Moberly, R. W. L. *Old Testament Theology: Reading the Hebrew Bible as Christian Scripture*. Grand Rapids: Baker Academic, 2015.
- Murphy, Roland E. "The Relationship between the Testaments." *CBQ* 26 (1964): 349-59.
- Navone, John. "Narrative Theology and Its Uses: A Survey." *Irish Theo. Q* 52 (1986): 212-30.
- Niehaus, Jeffrey J. *Ancient Near Eastern Themes in Biblical Theology*. Grand Rapids: Kregel, 2008.
- * _____. *Biblical Theology, Volume 1: Common Grace Covenants*. Wooster, OH: Weaver Book Co., 2014.
- * _____. *Biblical Theology, Volume 2: Special Grace Covenants (Old Testament)*. Wooster, OH: Weaver Book Co., 2017.
- * _____. *Biblical Theology, Volume 3: Special Grace Covenants (New Testament)*. Wooster, OH: Weaver Book Co., 2017.
- _____. *God at Sinai: Covenant and Theophany in the Bible and Ancient Near East*. Studies in Old Testament Biblical Theology, eds. Willem A. VanGemeren and Tremper Longman III. Grand Rapids: Zondervan, 1995.
- *Oehler, Gustav Friedrich. *Theology of the Old Testament*. Translated by George E. Day. Tübingen: Heckenhauer, 1873. Reprint, Minneapolis: Klock & Klock, 1978.
- Ollenburger, Ben C., ed. *Old Testament Theology: Flowering and Future*. Winona Lake, IN: Eisenbrauns, 2004.
- Ortlund, Raymond C. Jr. *God's Unfaithful Wife: A Biblical Theology of Spiritual Adultery*. New Studies in Biblical Theology, ed. D. A. Carson, vol. 2. Downers Grove, IL: InterVarsity, 2003.
- Pannenberg, Wolfhart. *Revelation As History*. London: Collier-Macmillan, 1968.
- *Payne, J. B. *The Theology of the Older Testament*. Grand Rapids: Zondervan, 1962.
- Perdue, Leo G. *Biblical Theology: Introducing the Conversation*. Nashville: Abingdon, 2009.
- _____. *Reconstructing Old Testament Theology: After the Collapse of History*. Minneapolis: Augsburg Fortress, 2005.
- Perdue, Leo G., Robert Morgan, and Benjamin D. Sommer. *Biblical Theology: Introducing the Conversation*. The Library of Biblical Theology, ed. Leo G. Perdue. Nashville: Abingdon, 2009.
- *Preuss, Horst Dietrich. *Old Testament Theology*. Translated by Leo G. Perdue. Old Testament Library, ed. Carol A. Newsom, James L. Mays, and David L. Petersen, 2 vols. Stuttgart: W. Kohlhammer, 1991–92. Reprint, Louisville, KY: Westminster John Knox, 1995–96.
- *Rad, Gerhard von. *Old Testament Theology: The Theology of Israel's Historical Traditions*. Translated by D. M. G. Stalker, 2 vols. Munich: C. Kaiser Verlag, 1957, 1960. Reprint, New York: Harper & Row, 1962, 1965.
- *Rendtorff, Rolf. *The Canonical Hebrew Bible: A Theology of the Old Testament*. Translated by David E. Orton. Leiden: Deo, 2005.
- Reumann, John, ed. *The Promise and Practice of Biblical Theology*. Minneapolis: Fortress, 1991.

- Reventlow, Henning Graf. *Problems of Old Testament Theology in the Twentieth Century*. Philadelphia: Fortress, 1985.
- Rosner, Brian S. et al., eds. *New Dictionary of Biblical Theology: Exploring the Unity Diversity of Scripture*. Downers Grove, IL: IVP Academic, 2004.
- *Routledge, Robin. *Old Testament Theology: A Thematic Approach*. Downers Grove, IL: InterVarsity, 2008.
- Sailhammer, John H. *Introduction to Old Testament Theology: A Canonical Approach*. Grand Rapids: Zondervan, 1995.
- _____. *The Meaning of the Pentateuch: Revelation, Composition, and Interpretation*. Downers Grove, IL: IVP Academic, 2009.
- Schmidt, Werner H. *The Faith of the Old Testament: A History*. Translated by John Sturdy. Philadelphia: Westminster, 1983.
- *Schreiner, Thomas R. *The King in His Beauty: A Biblical Theology of the Old and New Testaments*. Grand Rapids: Baker Academic, 2013.
- *Schultz, Hermann. *Old Testament Theology: The Religion of Revelation in Its Pre-Christian Stage of Development*. Fourth ed. Translated by J. A. Paterson. Edinburgh: T. & T. Clark, 1895.
- *Scobie, Charles H. H. *The Ways of Our God: An Approach to Biblical Theology*. Grand Rapids: Eerdmans, 2003.
- Simundson, Daniel J. "How I Do Old Testament Theology." *Luther Seminary Review* 15 (1976): 27-38.
- Smith, Ralph L. *Old Testament Theology: Its History, Method, and Message*. Nashville: B & H, 1993.
- Smith-Christopher, Daniel L. *Biblical Theology of Exile*. Minneapolis: Augsburg Fortress, 2002.
- Stendahl, K. "Method in the Study of Biblical Theology." In *The Bible in Modern Scholarship*, ed. J. P. Hyatt. Nashville: Abingdon, 1965, 196-209.
- Sweeney, Marvin A. *Reading the Hebrew Bible after Shoah: Engaging Holocaust Theology*. Minneapolis: Fortress, 2008.
- Tate, M. "Promising Paths Toward Biblical Theology." *Review and Exposition* 74 (1981): 169-85.
- Terrien, Samuel. "Biblical Theology: The Old Testament (1970-1984)." *BTB* 15 (1985): 127-35.
- * _____. *The Elusive Presence: Toward a New Biblical Theology*. Religious Perspectives, ed. Ruth Nanda Anshen et al. San Francisco: Harper & Row, 1978.
- Treier, Daniel J. *Introducing Theological Interpretation of Scripture: Recovering a Christian Practice*. Grand Rapids: Baker, 2008.
- Tsevat, M. "Theology of the Old Testament: A Jewish View." *HBT* 8 (1986): 33-50.
- Tucker, Gene M. et al., eds. *Canon, Theology, and Old Testament Interpretation*. Philadelphia: Fortress, 1988.
- *VanGemeren, Willem. *The Progress of Redemption: The Story of Salvation from Creation to the New Jerusalem*. Grand Rapids: Baker, 1988.
- Vaux, Roland de. "Is It Possible to Write a Theology of the Old Testament?" In *The Bible and the Ancient Near East*, ed. G. E. Wright. Garden City, NY: Doubleday, 1967, 49-62.
- Verhoef, P. A. "The Relationship Between the Old and New Testaments." In *New Perspectives on the Old Testament*, ed. J. B. Payne. Waco: Word, 1970, 280-303.
- *Vos, Geerhardus. *Biblical Theology: Old and New Testaments*. Grand Rapids: Eerdmans, 1948. Reprint, Edinburgh: Banner of Truth Trust, 1975.

- *Vriezen, Theodorus C. *An Outline of Old Testament Theology*. 2d ed. Wageningen, The Netherlands: H. Veenman & Zonen nv, 1970.
- *Waltke, Bruce K. *An Old Testament Theology: An Exegetical, Canonical, and Thematic Approach*. Grand Rapids: Zondervan, 2007.
- Walton, John H. *Old Testament Theology for Christians: From Ancient Context to Enduring Belief*. Downers Grove, IL: IVP Academic, 2017.
- Ward, W. E. "Towards a Biblical Theology." *Review and Exposition* 74 (1977): 371-87.
- Watson, Francis. *Text and Truth: Redefining Biblical Theology*. Grand Rapids: Eerdmans, 1997.
- Webb, Barry G. *Five Festal Garments: Christian Reflections on the Song of Songs, Ruth, Lamentations, Ecclesiastes, and Esther*. New Studies in Biblical Theology, ed. D. A. Carson, vol. 10. Downers Grove, IL: InterVarsity, 2001.
- Westermann, Claus. *Elements of Old Testament Theology*. Atlanta: John Knox, 1978.
- Williamson, Paul R. *Sealed with an Oath: Covenant in God's Unfolding Purpose*. New Studies in Biblical Theology, ed. D. A. Carson, vol. 23. Downers Grove, IL: InterVarsity, 2007.
- Wood, Laurence W. *Theology as History and Hermeneutics: A Post-critical Conversation with Contemporary Theology*. Lexington, KY: Emeth, 2005.
- Woudstra, M. H. "The Old Testament in Biblical Theology and Dogmatics." *CTJ* 18 (1983): 47-60.
- Wright, Christopher J. H. *The Mission of God: Unlocking the Bible's Grand Narrative*. Downers Grove, IL: IVP Academic, 2006.
- Young Edward J. *The Study of Old Testament Theology Today*. London: James Clarke, 1958.
- Youngblood, Ronald. *The Heart of the Old Testament: A Survey of Key Theological Themes*. 2nd ed. Grand Rapids: Baker Academic, 1998.
- Zimmerli, W. "Biblical Theology." *HBT* 4 (1982): 95-130.
- _____. *The Fiery Throne: The Prophets and Old Testament Theology*. Minneapolis: Fortress, 2003.
- * _____. *Old Testament Theology in Outline*. Atlanta: John Knox, 1978.
- Zuck, Roy B., ed. *A Biblical Theology of the Old Testament*. Chicago: Moody, 1991.)