



Online Course Syllabus

OTS 502 L1

OT Introduction II: Job - Malachi

Fall 2021

Contact Information

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Course Description and Prerequisites

An advanced study of the books of Job through Malachi, emphasizing their historical context, literary features, purpose, unity, interpretative problems, and the contribution of these books to biblical theology and godly living.

Course Objectives

Upon completion of the course, you should be able to:

- A. Describe the historical background, purpose, theme, and overall structure of each book;
- B. Identify the major historical, critical, and hermeneutical issues in the books;
- C. Analyze the major literary features of the books and demonstrate their contribution to understanding their messages;
- D. Explain the major elements of biblical theology (including their relationship to Christ) in the selected books;
- E. Conduct research on an introductory issue relevant to these books; and
- F. Show the contemporary relevance of the messages of these books.

Required Textbooks

- A. Merrill, Eugene H., Mark F. Rooker, and Michael A. Grisanti. *The World and the Word: An Introduction to the Old Testament*. Nashville, TN: B&H Academic, 2011. (ISBN: 978-0805440317)
- B. Brooks, David. "The Old Testament Story." Canvas written lectures by the professor.
- C. Walton, John H. *Ancient Near Eastern Thought and the Old Testament*. Grand Rapids, MI: Baker Academic, 2006. (ISBN: 978-0-8010-2750-5) The Holy Bible, in a version of your choice.

Course Requirements and Assignments

All assignments, except for original threads on discussions, are due on Sunday nights at midnight, Central Time. Original threads of the discussions are due Thursday nights. Replies in discussions are due by Sunday night. See below on the discussions.

- A. **Four tests** on material from Merrill, Rooker, and Grisanti’s textbook (MRG) and from the professor’s written lectures. To study from MRG, focus on the Study Questions at the end of each chapter. You may have your textbook open before you but not the lecture notes while taking the exams. You will be allowed two hours for each test. If you go beyond two hours, your exam grade will be reduced two points for each five minutes you surpass the time limit.
- B. **Six class discussions** over issues about theology and critical issues. Discussions are on the “Discussions” (aka Class Discussion) section of Canvas. You will be expected to respond to one or more prompts for each class discussion. Adhere to the minimum and maximum word limits. Your post must focus on the questions and emphasize content, substance, and facts, not exhortation or emotion. Your initial new thread will be due by 11:59 p.m. each Thursday of the week that a class Discussion is assigned. Your responses to classmates’ new threads must be completed by the following Sunday at 11:59 p.m. The minimum word requirement for each response is 150 words. The complete descriptions and rubric are available on Canvas.
- C. **Reading:**
1. *OT Story* lecture notes available on Canvas for each module/week.
 2. Pages 361-562 in *The World and the Word*. Note that the course does not follow canonical order for the prophetic books.
 3. *Walton, Ancient Near Eastern Thought and the Old Testament*.

You will report your completion of this on Canvas the last week of class.

- D. **Research paper** on a critical issue in the Poetic or Prophetic Books. This is divided into two parts: (1) the topic and bibliography, and (2) the full paper itself. The topic and bibliography must be submitted on Canvas in a MS Word document containing the name of your topic and the bibliographic information for at least six modern scholarly sources you are using. Proper bibliography format must be used. The paper is to be 10-12 pages in Turabian format, per *The Criswell Manual of Style*, which is available under “Files” on Canvas (and the Criswell website, under the library). At least six scholarly, not popular, sources must be used. The rubrics, tests for scholarly resources, and a full description of requirements for writing are available on Canvas.
- E. **Topic and bibliography** for the research paper. This is preliminary to the research paper above. The instructions and rubric are on Canvas.

<u>Library resources</u>	Distance education students can access information about Criswell College’s Wallace Library at http://www.criswell.edu/current_students/library/ . The Wallace Library manual is available at http://www.criswell.edu/current_students/library/library_handbook/ .
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- F. **Reading report** showing how much of the Bible, textbook, Bock and Glaser, and lectures have been read.

Course/Classroom Policies and Information

The relative weight of assignment toward the final grade:

1. Exams	40%
2. Discussions	30%
3. Topic and Bibliography	3%
4. Research Paper	17%
5. Reading Report	10%
Total points:	100%

Attendance

Students are responsible for enrolling in courses for which they anticipate being able to participate weekly during the weeks appearing on course schedules, and then making every effort to do so. Such participation may include the following: completing quizzes or exams; emailing faculty or class members as part of an assignment; discussion board posting or response; turning in an assignment; or other communication reflecting ongoing learning in the course. When unavoidable situations result in non-participation, students are responsible for acquiring any information missed. Instructors are not obliged to allow students to make up missed work. Per their independent discretion, individual instructors may determine how participation affects students' ability to meet course learning objectives and whether participation affects course grades.

Grading Scale

A	93-100	4.0 grade points per semester hour
A-	90-92	3.7 grade points per semester hour
B+	87-89	3.3 grade points per semester hour
B	83-86	3.0 grade points per semester hour
B-	80-82	2.7 grade points per semester hour
C+	77-79	2.3 grade points per semester hour
C	73-76	2.0 grade points per semester hour
C-	70-72	1.7 grade points per semester hour
D+	67-69	1.3 grade points per semester hour
D	63-66	1.0 grade point per semester hour
D-	60-62	0.7 grade points per semester hour
F	0-59	0.0 grade points per semester hour

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be

removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the “I” will become an “F.”

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Assessment

Material submitted by students in this course may be used for assessment of the college’s academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student’s course grade or academic standing at the college. Before submitting a student’s work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students’ institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Identity Verification

Students enrolled in Distance Education courses are required to present a photo ID to verify their participation in each course at the beginning of the term. Confirmation will occur through live-streamed meetings, video assignments, scheduled video conference calls, and/or another online video medium the instructor assigns.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Support

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at studenttechsupport@criswell.edu.

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or studentservices@criswell.edu. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at deanofstudents@criswell.edu.

Wallace Library: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at library@criswell.edu. Offsite login information is available in Canvas in the “Criswell Student Training Course” under “Library Information.”

Tutoring Center: Students are encouraged to consult with tutors to improve and enhance their skills and confidence in any subject matter taught at the college. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can visit the Tutoring Center located on the second floor in room E203, or schedule an appointment by emailing tutoringcenter@criswell.edu or by calling 214.818.1373.

Distance Education

Students participating in courses through Distance Education, with or without live interaction, must complete the academic requirements for those courses with the integrity and commitment necessary to participate in and benefit from all of the exercises provided by the instructor for learning the subject matter of the course. Therefore, credit for Distance Education courses is the same as credit for courses taken on campus.

Course Outline/Calendar

Notice that the sequence for the content follows chronological order, not canonical. Pay special attention to the reading schedule.

Week	Dates	Content	Reading Assignments	Written Assignments
1	Aug 16-22	Poetry, Job	MRGs: Intro to Poetic Books and Job OTS: Job	Video introductions
2	Aug 23-29	Psalms	MRG: Psalms OTS: Psalms	Class Discussion 1: Job confronts horrifying possibilities
3	Aug 30-Sept 5	Proverbs	MRG: Proverbs OTS: Proverbs	
4	Sept 6-12	Ecclesiastes, Song of Songs	MRG: Ecclesiastes, Song of Songs OTS: Ecclesiastes and Song of Songs	Exam 1 (Job, Pss, Prov, Eccl, Song)
5	Sept 13-19	Prophets, Jonah	MRG: Intro to Prophetic Books and Jonah OTS: Jonah	Class Discussion 2: Jonah and God's Plan
6	Sept 20-26	Amos, Hosea	MRG: Amos and Hosea OTS: Amos and Hosea	Class Discussion 3: Theology and Hosea
7	Sept 27-Oct 3	Isaiah	MRG: Isaiah OTS: Isaiah	Class Discussion 4: Authorship of Isaiah
8	Oct 4-10	Micah, Nahum	MRG: Micah and Nahum OTS: Micah and Nahum	Exam 2 (Prophets, Jonah, Amos, Hosea, Isaiah, Micah)
9	Oct 11-17	Student Development Week—No classes meet		
10	Oct 18-24	Zephaniah Habakkuk	MRG: Zephaniah and Habakkuk OTS: Zephaniah and Habakkuk	Paper topic and bibliography
11	Oct 25-31	Jeremiah	MRG: Jeremiah OTS: Jeremiah	Class Discussion 5: Encouraging Jeremiah
12	Nov 1-7	Lamentations, Obadiah	MRG: Lamentations and Obadiah OTS: Lamentations and Obadiah	Exam 3 (Nahum, Zephaniah, Habakkuk, Jeremiah, Lamentations, Obadiah)

Week	Dates	Content	Reading Assignments	Written Assignments
13	Nov 8-14	Ezekiel	MRG: Ezekiel OTS: Ezekiel	Class Discussion 6: Ezekiel's Temple
14	Nov 15-21	Daniel, Haggai	MRG: Daniel and Haggai OTS: Daniel and Haggai	Research paper
Nov 22-28		Reading Week and Thanksgiving; no assignments due		
15	Nov 29-Dec 5	Zechariah, Joel, Malachi	MRG: Zechariah, Joel, and Malachi OTS: Zechariah, Joel, Malachi	Reading report
16	Dec 6-10	Final exam		Final exam (Ezekiel, Daniel, Haggai, Zechariah, Joel, Malachi)

Selected Bibliography

Before listing the bibliography, here is a list of recommended scholarly commentary series. Volumes in these series are scholarly and should be helpful.

Apollos OT Commentary (IVP Academic)

Baker Commentary on the OT Wisdom and Psalms (Baker Academic)

Cornerstone Biblical Commentary (Tyndale)

Kregel Exegetical Library (Kregel Academic and Professional)

New American Commentary (B&H academic)

New International Commentary on the OT (Eerdmans)

NIV Application Commentary (Zondervan)

Tyndale OT Commentaries (IVP Academic)

Allis, Oswald T. *The Unity of Isaiah*. Presbyterian and Reformed, 1980.

Archer, Gleason L., Jr. *A Survey of Old Testament Introduction*. 4d edition. Chicago: Moody, 2007.

Beitzel, Barry. *The New Moody Atlas of the Bible*. Chicago: Moody, 2009.

Bullock, C. Hassell. *An Introduction to the Old Testament Poetic Books*. 3d edition. Chicago: Moody, 2007.

- Bullock, C. Hassell. *An Introduction to the Old Testament Prophetic Books*. 2d edition. Chicago: Moody, 2007.
- Childs, Brevard S. *Introduction to the Old Testament as Scripture*. Philadelphia: Fortress, 1979.
- Coogan, Michael D. *The Old Testament: A Historical and Literary Introduction to the Hebrew Scriptures*. New York: Oxford University Press, 2006.
- Craigie, Peter C. *The Old Testament: Its Background, Growth and Content*. Nashville: Abingdon, 1986.
- Gaebelein, Frank E., ed. *The Expositor's Bible Commentary*. Vols. 5-7. Grand Rapids: Zondervan, 1985-91.
- Gower, Ralph. *The New Manners and Customs of Bible Times*. 2d ed. Chicago: Moody, 2005.
- Harrison, Roland K. *Introduction to the Old Testament*. 2d ed. Peabody, MA: Hendrickson, 2004.
- Hill, Andrew E., and John H. Walton. *A Survey of the Old Testament*. 3d ed. Grand Rapids: Zondervan, 2009.
- Hoerth, Alfred J., Gerald L. Mattingly, and Edwin M. Yamauchi, eds. *Peoples of the Old Testament World*. Grand Rapids, MI: Baker, 1999.
- Kaiser, Walter C. *A History of Israel: From the Bronze Age through the Jewish Wars*. Nashville: Broadman & Holman, 1998.
- Kaiser, Walter C., Jr. *Toward an Old Testament Theology*. Grand Rapids: Zondervan, 1978.
- Kidner, Derek. *The Wisdom of Proverbs, Job and Ecclesiastes*. Downers Grove, IL: InterVarsity, 1985.
- Kitchen, Kenneth A. *On the Reliability of the Old Testament*. Grand Rapids, MI: Eerdmans, 2003.
- LaSor, William Sanford, David Allan Hubbard, and Frederic William Bush. *Old Testament Survey*. 2d edition. Grand Rapids: Eerdmans, 1996.
- Longman, Tremper, III, and Raymond B. Dillard. *An Introduction to the Old Testament*. 2d edition. Grand Rapids: Zondervan, 2006.
- Matthews, Victor H. *The Hebrew Prophets and Their Social World: An Introduction*. 2d ed. Grand Rapids, MI: Baker Academic, 2012. (978-0-8010-4861-6)
- Matthews, Victor H., and James C. Moyer. *The Old Testament: Text and Context*. 2d edition. Peabody, MA: Hendrickson, 2005.
- Merrill, Eugene H. *An Historical Survey of the Old Testament*. 2d edition. Grand Rapids: Baker, 1991.

- Merrill, Eugene H. *Kingdom of Priests*. 2d edition. Grand Rapids: Baker Academic, 2008.
- Oppenheim, A. Leo. *Ancient Mesopotamia: Portrait of a Dead Civilization*, rev. ed. Edited by Erica Reiner. Chicago: University of Chicago, 1977.
- Pritchard, James B., ed. *Ancient Near Eastern Texts Relating to the Old Testament*, 3d ed. Princeton: University, 1969.
- Saggs, H. W. F. *The Greatness That Was Babylon*. N. Y.: Hawthorn, 1962.
- Schultz, Samuel J. *The Old Testament Speaks*. 5d edition. New York: HarperOne, 1999.
- VanGemeren, Willem. *Interpreting the Prophetic Word*. Grand Rapids: Zondervan, 1990.
- von Soden, Wolfram. *The Ancient Orient: An Introduction to the Study of the Ancient Near East*. Translated by Donald G. Schley. Grand Rapids, MI: Eerdmans, 1994.
- Walton, John H. *Ancient Israelite Literature in Its Cultural Context*. Grand Rapids: Zondervan, 1986.
- Wood, Leon. *A Survey of Israel's History*. 2d edition. Grand Rapids: Zondervan, 1986.
- Yamauchi, Edwin M. *Persia and the Bible*. Grand Rapids: Baker Academic, 1990.
- Young, Edward J. *The Book of Isaiah*. 3 volumes. International Critical Commentary. Grand Rapids: Eerdmans, 1965-72.
- Young, Edward J. *An Introduction to the Old Testament*. 2d edition. Grand Rapids: Eerdmans, 1964.