



On-Campus Course Syllabus

OTS 315 SP.L1

Topics in OT Studies: Christ in the OT

Spring 2021

Class Information

Day and Time: M 4:45 – 7:15 p.m.

Room Number: E208

Contact Information

Instructor Name: David Brooks

Instructor Email: dbrooks@criswell.edu

Instructor Phone: 214-818-1324

Instructor Office Hours: M 2–3; Tu 10–11 a.m., 2–4 p.m.; Th 10–11 am., 3–4 p.m.; any of these can be via Zoom.

Course Description and Prerequisites

A study of selected topics related to the languages, history, background, hermeneutics, or theology of the Old Testament. This course may be repeated for credit when the topic differs. Prerequisites OTS 101, OTS 201.

This specific course purpose is to examine the progressive unfolding of the picture of Christ in the OT in preparation for his coming in the NT

Course Objectives

Upon completion of the course, the student should be able to:

1. Describe and critique the different methods by which people seek to show Christ in the OT
2. Analyze and explain passages revealing or leading to Christ
3. Critique various interpretations of OT passages that are used to show Christ
4. Describe the literary techniques in the OT which point toward Christ
5. Trace the development of the progress of revelation of Christ throughout the OT

Required Textbooks

1. Chen, Kevin S. *The Messianic Vision of the Pentateuch*. Downers Grove, IL: IVP Academic, 2019. 978-0830852642
2. The Holy Bible. Use the version you prefer.
3. Hunter, Trent, and Stephen Wellum. *Christ from Beginning to End: How the Full Story of Scripture Reveals the Full Glory of Christ*. Grand Rapids, MI: Zondervan, 2018. 978-0310536543

Course Requirements and Assignments

- A. **Reading and Critique:** Chen's *The Messianic Vision of the Pentateuch* and Hunter and Wellum's *Christ from Beginning to End*. Choose three chapters of each book to summarize and evaluate.
- B. **Three Canonical Divisions Papers:** Select a passage from each division of the Hebrew OT. Research each for the traditional Christian Messianic interpretation, the critical non-messianic interpretation, and the ancient Jewish interpretation, as well as presenting your own understanding of the passage. Present your work on one of these to the class orally and with visuals. A separate document gives detailed instructions and potential resources.
- C. **Three Discussion Boards/Class Discussions on Canvas:** Work with your group:
1. To discover where the seeds planted in the Pentateuch are going in the NT,
 2. To discover where the seeds planted in the Pentateuch and Former Prophets are going in the NT,
 3. To state the basic facts a person should know to show Christ in the OT.
- A separate document gives detailed instructions and potential resources.
- D. **Academic Story of Christ in the OT:** Write the steps of the progress of unveiling of Christ throughout the OT. Cite Scripture and scholars for your information. Details of different interpretations should be placed in content footnotes if they would slow the story. But, the story should be written with an educated but relative biblically ignorant audience in view. A separate document gives detailed instructions and potential resources.
- E. **Children's Story of Christ in the OT:** Write the developing story of Christ in the OT for children in grades 1-3 or 4-6. A separate document gives detailed instructions and potential resources.
- F. **Diagram, chart, or mind map** the OT's presentation of Christ. A separate document gives detailed instructions and potential resources.
- G. Present **the gospel from the OT** in a 2-page paper.

Course/Classroom Policies and Information

You are expected to be in class for each session. If you must miss for illness, family illness, work emergency or some other justifiable reason, contact the professor ahead of time. You will be responsible for acquiring the notes for the session from a classmate. See below for general attendance information.

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Instructors are not obliged to allow students to make up missed work. Per their independent discretion, individual instructors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

Grading Scale

A	93-100	4.0 grade points per semester hour
A-	90-92	3.7 grade points per semester hour
B+	87-89	3.3 grade points per semester hour
B	83-86	3.0 grade points per semester hour

B-	80-82	2.7 grade points per semester hour
C+	77-79	2.3 grade points per semester hour
C	73-76	2.0 grade points per semester hour
C-	70-72	1.7 grade points per semester hour
D+	67-69	1.3 grade points per semester hour
D	63-66	1.0 grade point per semester hour
D-	60-62	0.7 grade points per semester hour
F	0-59	0.0 grade points per semester hour

Weighted Grading: *The following are the proportions of your grade for each type of assignment*

1. Reading and critiques	15%
2. Scripture-passage papers	25%
3. Class Discussions on Canvas	10%
4. Academic Story of Christ in the OT	15%
5. Children's Story of Christ in the OT	15%
6. Diagram	10%
7. The gospel in the OT	10%
Total	100%

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Assessment

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Supports

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at studenttechsupport@criswell.edu.

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or studentservices@criswell.edu. Pastoral and certified counseling services are also

available to Criswell students. Appointments are scheduled through the Dean of Students, at deanofstudents@criswell.edu.

Wallace Library: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at library@criswell.edu. Offsite login information is available in Canvas in the “Criswell Student Training Course” under “Library Information.”

Tutoring Center: Students are encouraged to consult with tutors to improve and enhance their skills and confidence in any subject matter taught at the college. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can visit the Tutoring Center located on the second floor in room E203, or schedule an appointment by emailing tutoringcenter@criswell.edu or by calling 214.818.1373.

Course Outline/Calendar

	Date	Content	Reading Assignments	Written Assignments
1	Jan 25	Syllabus; subject and views of the OT; definitions; methods		
2	Feb 1	Arrangement of the OT; Genesis	Chen, 1-33; Hunter and Wellum, 19-72	
3	Feb 8	Genesis	Chen, 35-107; Hunter and Wellum, 73-111	
4	Feb 15	Genesis, Exodus	Chen, 67-144; Hunter and Wellum, 112-51	Pentateuch paper
5	Feb 22	Leviticus	Chen, 145-98	Class Discussion Genesis
6	Mar 1	Numbers, Deuteronomy	Chen, 199-269	
7	Mar 8	Joshua, Judges, Ruth, Samuel	Chen, 270-90; Hunter and Wellum, 152-67	
<i>Week of March 15 – 19: Spring Break—no classes meet</i>				
8	Mar 22	Psalms		Class Discussion: Pentateuch and Former Prophets
9	Mar 29	Psalms		
10	Apr 5	Kings, Proverbs, Ecclesiastes, Jonah, Amos	Hunter and Wellum, 169-95	Writings paper
11	Apr 12	Hosea, Isaiah		
12	Apr 19	Isaiah		Class Discussion: essentials; Prophets paper

	Date	Content	Reading Assignments	Written Assignments
13	Apr 26	Nahum, Zephaniah, Habakkuk, Jeremiah, Obadiah, Ezekiel		Academic Story of Christ Paper
14	May 3	Daniel, Haggai, Zechariah, Malachi	Hunter and Wellum, 196-270	Reading and critique; Children's Story of Christ
	May 10			Diagram; the gospel in the OT

Selected Bibliography

- Alexander, T. Desmond. *From Eden to the New Jerusalem: An Introduction to Biblical Theology*. Grand Rapids, MI: Kregel Academic, 2008.
- Bartholomew, Craig G., and Michael W. Goheen. *The Drama of Scripture: Finding Our Place in the Biblical Story*. Grand Rapids, MI: Baker Academic, 2004.
- Beale, G. K. *A New Testament Biblical Theology: The Unfolding of the Old Testament in the New*. Grand Rapids, MI: Baker Academic, 2011.
- Beale, G. K. *The Temple and the Church's Mission: A Biblical Theology of the Dwelling Place of God*. NSBT. Grand Rapids, MI: IVP, 2004.
- Chester, Tim. *From Creation to New Creation: Making Sense of the Whole Bible Story*. 2nd ed. Purcellville, VA: Good Book, 2010.
- Dempster, Stephen G. *Dominion and Dynasty: A Theology of the Hebrew Bible*. D. A. Carson, ed. Downers Grove, IL: IVP, 2003.
- Dumbrell, William J. *Covenant and Creation: A Theology of the Old Testament Covenants*. Biblical and Theological Classics Library. Carlisle, PA: Paternoster, 1984.
- Dumbrell, William J. *The Faith of Israel: A Theological Survey of the Old Testament*. 2nd ed. Grand Rapids, MI: Baker Academic, 2002.
- Gentry, Peter J., and Stephen J. Wellum. *Kingdom Through Covenant: A Biblical-Theological Understanding of the Covenants*. Wheaton, IL: Crossway, 2012.
- Goldsworthy, Graeme. *According to Plan: An Introduction to Biblical Theology*. Downers Grove, IL: IVP Academic, 1991.
- Goldsworthy, Graeme. *Christ-Centered Biblical Theology: Hermeneutical Foundations and Principles*. Downers Grove, IL: IVP Academic, 2012.
- Greidanus, Sydney. *Preaching Christ from the Old Testament*. Grand Rapids, MI: Eerdmans, 1999.
- Kaiser, Walter C. Jr. *The Messiah in the Old Testament*. Grand Rapids: Zondervan, 1995.
- Roberts, Vaughn. *God's Big Picture: Tracing the Storyline of the Bible*. Downers Grove, IL: IVP, 2003.

Thomas, Heath, and Jon Morales. *Big Themes of the Bible: Grasping the Heart of Jesus' Message*. Nashville, TN: B&H, 2021.

Sailhamer, John. *The Meaning of the Pentateuch: Revelation, Composition, and Interpretation*. Downers Grove, IL: IVP Academic, 2009.

Vos, Geerhardus. *Biblical Theology: Old and new Testaments*. Grand Rapids, MI: Eerdmans, 1948; rpt, Carlisle, PA: Banner of Truth Trust, 1975.



On-Campus Course Syllabus

ADDENDUM FOR SP-21

OTS 315 SP.L1

Topics in Old Testament: Christ in the Old Testament

In the event that Criswell College has to close the campus to on-campus classes during the SP-21 semester, this addendum specifies how your instructor intends to adjust the course in order to allow students to meet the course objectives.

The course requirements, assignments, calendar, and attendance requirements from the syllabus for this course are unchanged, except that attendance will be via Zoom.

Course Requirements and Assignments

There are no changes to the requirements. All assignments are available to download from Canvas and are to be submitted by uploading to Canvas.

Remote Class Sessions: Identity and Participation Verification

For remote class sessions students may they join by phone if necessary; however, laptop, computer, or tablet are preferred. Turn on your video at the beginning of the class session. However, you may keep your video blacked out, but are expected to respond when called upon.