

On-Campus Course Syllabus MIN 502 L1 Preaching from the Bible Spring 2021

Class Information

Day and Time: Tuesday 4:45-7:15p

Room Number: E209

Contact Information

Instructor Name: Jeffery C. Campbell **Instructor Email:** jcampbell@criswell.edu

Instructor Phone: 214-818-1307

Instructor Office Hours: Mondays 2-4p and Tuesdays 2-4p

Course Description and Prerequisites

A continuing advanced study of sermon delivery mechanics with a focused emphasis on expository sermons from varying genres. (Prerequisite may be taken concurrently: MIN 501)

Course Objectives

At the end of this course, the student should demonstrate the ability to:

- 1. plan, organize, prepare, write, and deliver sermons from the Bible based on sound methods,
- 2. contextualize (from interpretation to application) Biblical passages,
- 3. communicate effectively the Word of God to a contemporary audience,
- 4. demonstrate measurable improvement and the ability to improve in the future regarding all of the above.

Required Textbooks

Akin, Daniel L., David L. Allen, and Ned L. Mathews. *Text-Driven Preaching: God's Word at the Heart of Every Sermon*. Nashville: B&H Academic, 2010. ISBN 978-0805449600

Smith, Steven W. Recapturing the Voice of God: Shaping Sermons like Scripture. Nashville: B&H Academic, 2015.

Course Requirements and Assignments

The student's grade is based on FIVE factors, each of which is worth 20% of the final grade:

- 1. Class Participation. Repeated exposure to the process of sermon/lesson development and the input of the professor and other students in the class is vital to the purpose of the course. Perfect class participation results from perfect attendance. Attendance will be taken in class and tracked in Canvas.
- 2. **Text Preparation.** Students who preach are expected to do significant sermon preparation work on passages before the class period for which preaching is scheduled. The student must turn in an expository sermon outline for each text preached in order to be eligible for an A.

- 3. **Sermon Critiques.** The students will either present or preach (depending on the number of students) exegetical/expository sermons or lectures as required throughout the semester. The frequency of this requirement for each student will be determined by class size and progress. Each student in class not preaching is responsible for critiquing others who preach. For every sermon delivered, each student in class must complete a sermon critique form. Those students who turn in a sermon critique form for every sermon preached in class besides their own will be eligible for an A.
- 4. **Reading Reports.** Students will be required to complete a three-page summary/reaction to the assigned readings. These three-page summary/reaction papers should cover the general content of the readings as well as noting any significant strengths or weaknesses of the readings in relation to preaching. These assignments are turned in through canvas. The student must turn in a summary/reaction paper for each set of assigned readings to be eligible for an A.
- 5. **Final Paper.** Students are required to write a 6-page paper comparing and contrasting the principles discussed in Smith with the principles discussed in the assigned readings from Akin and Campbell. Specific attention should be devoted to the mechanics of preaching in keeping with a class on Sermon Delivery.

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Instructors are not obliged to allow students to make up missed work. Per their independent discretion, individual instructors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

Grading Scale

- · · · · · · · · · · · · · · · · · · ·				
Α	93-100	4.0 grade points per semester hour		
A-	90-92	3.7 grade points per semester hour		
B+	87-89	3.3 grade points per semester hour		
В	83-86	3.0 grade points per semester hour		
B-	80-82	2.7 grade points per semester hour		
C+	77-79	2.3 grade points per semester hour		
С	73-76	2.0 grade points per semester hour		
C-	70-72	1.7 grade points per semester hour		
D+	67-69	1.3 grade points per semester hour		
D	63-66	1.0 grade point per semester hour		
D-	60-62	0.7 grade points per semester hour		
F	0-59	0.0 grade points per semester hour		

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Assessment

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Supports

<u>Canvas and SONIS</u>: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at <u>studenttechsupport@criswell.edu</u>.

<u>Student Services:</u> The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or <u>studentservices@criswell.edu</u>. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at <u>deanofstudents@criswell.edu</u>.

<u>Wallace Library</u>: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at library@criswell.edu. Offsite login information is available in Canvas in the "Criswell Student Training Course" under "Library Information."

<u>Tutoring Center</u>: Students are encouraged to consult with tutors to improve and enhance their skills and confidence in any subject matter taught at the college. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can visit the Tutoring Center located on the second floor in room E203, or schedule an appointment by emailing tutoringcenter@criswell.edu or by calling 214.818.1373.

Course Outline/Calendar

Date	Topic	Information
01/19	Introduction to the Class	
	Syllabus	
01/26	Preaching and the Preacher	Due: Summary/Reaction Akin Part 1
	Akin Chapters 1-4	
02/02	Preaching and the Preacher	
	Akin Chapters 1-4	
02/09	Preaching and the Text	Due: Summary/Reaction Akin Part 2
	Akin Chapters 5-8	
02/16	Preaching and the Text	
	Akin Chapters 5-8	
02/23	Preaching and Delivery	Due: Summary/Reaction Akin Part 3
	Akin Chapters 9-11	•
03/02	Preaching and Delivery	
	Akin Chapters 9-11	
03/09	"Defining Expository Preaching"	Due: Summary/Reaction
	PDF provided by professor	Campbell Dissertation Chapter
03/15-19	Spring Break	
03/23	"Defining Expository Preaching"	
•	PDF provided by professor	
	Sermon Modeling	
03/30	Presentation & Evaluation of Sermons	Preachers:
	Texts Chosen by Students/Approved by	
	Professor	
04/06	Presentation & Evaluation of Sermons	Preachers:
	Texts Chosen by Students/Approved by	
	Professor	
04/13	Presentation & Evaluation of Sermons	Preachers:
	Texts Chosen by Students/Approved by	
	Professor	
04/20	Presentation & Evaluation of Sermons	Preachers:
	Texts Chosen by Students/Approved by	
	Professor	
04/27	Presentation & Evaluation of Sermons	Preachers:
	Texts Chosen by Students/Approved by	
05/04	Professor Presentation & Evaluation of Sermons	Preachers:
	Texts Chosen by Students/Approved by	rieaciieis.
	Professor	
05/10-14	FINALS WEEK	Final Papers are due no later than midnight the
		day of the final. Each day late equals loss of one
		letter grade.



On-Campus Course Syllabus ADDENDUM FOR SP-21 MIN 502 L1 Preaching from the Bible

In the event that Criswell College has to close the campus to on-campus classes during the SP-21 semester, this addendum specifies how your instructor intends to adjust the course in order to allow students to meet the course objectives.

The course requirements, assignments, calendar, and attendance requirements from the syllabus for this course are replicated below. Notes and changes to the information in the syllabus are highlighted. Information that is no longer relevant is indicated with a strike through the font and replacement or new information is placed in italics.

Course Requirements and Assignments

The student's grade is based on **FIVE factors**, **each** of which is worth **20% of the final grade**:

- Class Participation. Repeated exposure to the process of sermon/lesson development and the input of the professor and other students in the class is vital to the purpose of the course. Perfect class participation results from perfect attendance. Attendance will be taken in class and tracked in Canvas. Replaced with Zoom Meetings, attendance still required.
- 2. **Text Preparation.** Students who preach are expected to do significant sermon preparation work on passages before the class period for which preaching is scheduled. The student must turn in an expository sermon outline for each text preached in order to be eligible for an A. *No change*.
- 3. **Sermon Critiques.** The students will either present or preach (depending on the number of students) exegetical/expository sermons or lectures as required throughout the semester. The frequency of this requirement for each student will be determined by class size and progress. Each student in class not preaching is responsible for critiquing others who preach. For every sermon delivered, each student in class must complete a sermon critique form. Those students who turn in a sermon critique form for every sermon preached in class besides their own will be eligible for an A. *No change*.
- 4. **Reading Reports.** Students will be required to complete a three-page summary/reaction to the assigned readings. These three-page summary/reaction papers should cover the general content of the readings as well as noting any significant strengths or weaknesses of the readings in relation to preaching. These assignments are turned in through canvas. The student must turn in a summary/reaction paper for each set of assigned readings to be eligible for an A. *No change*.
- 5. Final Paper. Students are required to write a 6-page paper comparing and contrasting the principles discussed in Smith with the principles discussed in the assigned readings from Akin and Campbell. Specific attention should be devoted to the mechanics of preaching in keeping with a class on Sermon Delivery. *No change.*

Remote Class Sessions: Identity and Participation Verification

It is preferred that students log in with the ability to participate with both audio and video. Students will be required to have their video on and participate in discussions as the opportunities arise.

Course Outline/Calendar

Date	Topic	Information
01/19	Introduction to the Class	
	Syllabus	
01/26	Preaching and the Preacher	Due: Summary/Reaction Akin Part 1
	Akin Chapters 1-4	
02/02	Preaching and the Preacher	
	Akin Chapters 1-4	
02/09	Preaching and the Text	Due: Summary/Reaction Akin Part 2
	Akin Chapters 5-8	
02/16	Preaching and the Text	
	Akin Chapters 5-8	
02/23	Preaching and Delivery	Due: Summary/Reaction Akin Part 3
	Akin Chapters 9-11	
03/02	Preaching and Delivery	
	Akin Chapters 9-11	
03/09	"Defining Expository Preaching"	Due: Summary/Reaction
	PDF provided by professor	Campbell Dissertation Chapter
03/15-19	Spring Break	
03/23	"Defining Expository Preaching"	
	PDF provided by professor	
	Sermon Modeling	
03/30	Presentation & Evaluation of Sermons Texts	Preachers:
	Chosen by Students/Approved by Professor	
04/06	Presentation & Evaluation of Sermons Texts	Preachers:
	Chosen by Students/Approved by Professor	
04/13	Presentation & Evaluation of Sermons Texts	Preachers:
	Chosen by Students/Approved by Professor	
04/20	Presentation & Evaluation of Sermons Texts	Preachers:
	Chosen by Students/Approved by Professor	
04/27	Presentation & Evaluation of Sermons Texts	Preachers:
	Chosen by Students/Approved by Professor	
05/04	Presentation & Evaluation of Sermons Texts	Preachers:
	Chosen by Students/Approved by Professor	
05/10-14	FINALS WEEK	Final Papers are due no later than midnight the day
		of the final. Each day late equals loss of one letter
		grade.