



Class Information

Day and Time: Monday, 7:30pm-10:00pm

Room Number: E211

Contact Information

Instructor Name: Dr. Ray Wilkins

Instructor Email: rwilkins@criswell.edu

Instructor Phone: 972-740-6548 (cell)

Instructor Office Hours: By appointment

Course Description and Prerequisites

Provides advanced discussions to Anthropology, Hamartiology, and Soteriology defining the scriptural views and showing the arguments for them, refuting other views, and emphasizing the relevance of theology to the Christian life and witness. (Prerequisite BIB 505)

Course Objectives

At the end of this course, all students should have the ability to...

1. Discuss major concepts and significant terms associated with these systematic subjects, including key biblical passages that relate to them.
2. Demonstrate the ability to articulate ways in which these doctrines interrelate with each other as well as with Christian faith as a whole.
3. Identify and discuss significant historical and/or contemporary controversies associated with these systemic subjects.
4. Engage in sympathetic but critical dialogue with diverse Christian articulations of concepts and scriptural interpretations associated with these systematic subjects.
5. Formulate a personal statement of faith and ministry associated with each of these systematic subjects.

Required Textbooks

- Demarest, Bruce. *The Cross and Salvation*. Wheaton: Crossway Books, 1997. ISBN-13: 978-1581348125.
- Hoekema, Anthony. *Created in God's Image*. Grand Rapids: Eerdmans, 1994. ISBN-10:0853646260; ISBN-13: 978-0802808509.
- Plantinga, Cornelius. *Not the Way It's Supposed to Be*. Grand Rapids: Eerdmans, 1996. ISBN-13: 978-0802842183.

Recommended Reading

- Erickson, Millard. *Christian Theology 3rd ed.* Grand Rapids: Baker Academic, 2013. ISBN-13: 978-0801036439.
- Grenz, Stanley. *Theology for the Community of God.* Grand Rapids: Eerdmans, 2000. ISBN-13: 978-0802847553.

Course Requirements and Assignments

A. Reading Assignments (10%)

The required texts for the class are the basis for class discussion. It is therefore necessary for the assigned reading to be completed prior to class. Students should be familiar with the language and concepts and be able to articulate information about the author and subject of called upon. At the start of each class a roll sheet will be passed around and each student will indicate whether or not they have completed the reading. Pop quizzes may be given to adequately assess whether students are reading the material. Also, some exam questions will come directly from the reading so a failure to read the required material will result in poor exam scores.

B. Written Assignments (40%)

Each student will write four essay papers. Each essay will be 5-7 pages, double-spaced, with endnotes. Students will write one essay on anthropology, one essay on soteriology, and two on justification. Each essay will focus on a specific topic within the relevant subject. For example, in Anthropology one may write an essay on the *Imago Dei* or the constitution of man (body, soul, spirit). Each essay should follow a biblical, historical, and theological model. Give the relevant biblical texts, briefly discuss the history of the topic with regards to church history and give a theological exposition (what you as the author believe and why). Your essay should include a Title Page as well as a Works Cited page. It should include a minimum of 3 books and 1 journal article as sources. **Late papers will be penalized.**

C. Exams (50%)

There will be three exams throughout the semester. The exams will cover the material read prior to class and the matters discussed in class. They will be cumulative. Late exams will only be given in extreme circumstances.

Course/Classroom Policies and Information

Recording devices, recording, use of technology, and social media: Students may not take pictures, video recordings, or audio recordings of anyone or anything course, class, or class-room related without prior, written approval from the professor. Students may no post or share anything course, class, or classroom related on any sort of social or other media without permission from the professor and any student(s) who might be affected. Student use of computer, smartphone, and /or other device technology should be specifically limited to material being covered in class during the time it is being covered. During class students should silence electronic devices and make every effort to avoid being distracted or distracting others, whether with what is normally referred to as "technology," or with any sort of potential distraction. The professor may ask a student to leave for any reason, *if the professor believes* the student poses a safety threat, is being disrespectful, or is being a distraction to the professor or other students.

All written assignments:

- Typed, not handwritten
- 1" margins
- If notes are used, use footnotes (not endnotes or parenthetical references)
- 12 pt. Times New Roman font
- Double spacing
- Stapled in upper left corner. No special bindings, please.
- Parenthetical references for Scripture
- Printed on one side of paper only
- Proof-read, or have someone proof-read, your work (no careless error: i.e., grammar, spelling, form, style, etc.)
- Students are encouraged to read Strunk and White's *The Elements of Style*, Margaret Shertzer's *The Elements of Grammar*, and Joseph Williams's *Style: The Basics of Clarity and Grace*
- No substantive part of the paper should have appeared in any paper which has been submitted (or will be submitted this semester) for credit in a course other than this one
- Number of pages required applies only to the body of the essay
- It is always best to write in Third person. First person is acceptable if not overused.
- Final (research/position) paper should include cover sheet, table of contents or outline page, and works cited page

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Instructors are not obliged to allow students to make up missed work. Per their independent discretion, individual instructors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

Grading Scale

			Grade Definitions (optional)
A	93-100	4.0 grade points per semester hour	
A-	90-92	3.7 grade points per semester hour	
B+	87-89	3.3 grade points per semester hour	
B	83-86	3.0 grade points per semester hour	
B-	80-82	2.7 grade points per semester hour	
C+	77-79	2.3 grade points per semester hour	
C	73-76	2.0 grade points per semester hour	
C-	70-72	1.7 grade points per semester hour	
D+	67-69	1.3 grade points per semester hour	

D	63-66	1.0 grade point per semester hour	
D-	60-62	0.7 grade points per semester hour	
F	0-59	0.0 grade points per semester hour	

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Assessment

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be

responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Supports

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at studenttechsupport@criswell.edu.

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or studentservices@criswell.edu. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at deanofstudents@criswell.edu.

Wallace Library: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at library@criswell.edu. Offsite login information is available in Canvas in the “Criswell Student Training Course” under “Library Information.”

Tutoring Center: Students are encouraged to consult with tutors to improve and enhance their skills and confidence in any subject matter taught at the college. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can visit the Tutoring Center located on the second floor in room E203, or schedule an appointment by emailing tutoringcenter@criswell.edu or by calling 214.818.1373.

Course Outline/Calendar

Week	Lecture	Assignment	Textbook
Week 8/17-8/21	Introduction to the Course Doctrine & Theology		
Week 8/24-8/28	Anthropology: Images of Man in History; Human as Creature.	Read Chapters 1-3 Genesis 1-2; Psalm 8:4-6.	Hoekema
Week 8/31-9/4	Anthropology: Human as the Image of God. Biblical and Historical survey. Theological investigation.	Read Chapters 3-5.	Hoekema
Week 9/7-9/12 No class on 9/7			
Week 9/14-9/18	The Constitution and Life of Man; Gender, Society, and Culture. Exam 1	Read Chapters 6 & 11	Hoekema
Week 9/21-9/25	What is sin? Biblical & Theological Overview. Essay 1 (Anthropology) Due	Read Chapter 9; Read ix-77	Hoekema Plantinga
Week 9/29-10/2	Origin & Spread of Sin. Metaphysics and Morals of sin.	Read Chapters 7 & 8; Read Chapters 5-7	Hoekema Plantinga
Week 10/5-10/9	The effects of sin on creation Exam 2	Read Chapters 8-10.	Plantinga

Week 10/12-10/16	Intro to soteriology. Essay 2 due (Hamartiology).	Read pgs. <i>xix</i> -69.	Demarest
Week 10/19-10/23	Soteriology: grace & election	Read pgs. 70-143	Demarest
Week 10/26-10/30	Soteriology: atonement	Read pgs. 147-234	Demarest
Week 11/2-11/6	Soteriology: conversion & regeneration Essay 3 Due (Justification pt.1)	Read pgs. 235-309	Demarest
Week 11/9-11/13	Soteriology: union with Christ & justification.	Read pgs. 313-382	Demarest
Week 11/16-11/20	Soteriology: sanctification & perseverance.	Read pgs. 385-463	Demarest
11/23-11/27 Fall Break			
11/30-12/4	Soteriology: glorification Essay 4 Due (Justification pt. 2)	Read pgs. 467-481	Demarest
12/7-12/11 Final Exam Week	Exam 3		

Selected Bibliography

Beck, James R. and Bruce Demarest. *The Human Person in Theology and Psychology*. Grand Rapids: Kregel, 2005.

Blocher, Henri. *Original Sin: Illuminating the Riddle*. Grand Rapids: Intervarsity Press, 1997.

Bray, Gerald. *The Doctrine of Humanity*. Grand Rapids: Intervarsity Press, 1996.

Demarest, Bruce. *The Cross and Salvation*. Wheaton: Crossway Books, 1997.

Erickson, Millard. *Christian Theology 3rd ed.* Grand Rapids: Baker Academic, 2013.

Garrett, James Leo. *Systematic Theology*. 2 vol. 2nd ed. North Richland Hills, Bibal Books, 2000.

Grenz, Stanley. *Created for Community*. 3rd ed. Grand Rapids: Baker Academic, 2015.

----- . *Theology for the Community of God*. Grand Rapids: Eerdmans, 2000.

Grudem, Wayne. *Systematic Theology*. Grand Rapids: Zondervan, 1994.

Hill, Charles E. and Frank A. James, eds. *The Glory of the Atonement*. Grand Rapids: Intervarsity Press, 2004.

Hoekema, Anthony. *Created in God's Image*. Grand Rapids: Eerdmans, 1994.

Horton, Michael. *Justification*. 2 vols. Grand Rapids: Zondervan, 2018.

Husbands, Mark, and Daniel J. Trier. *Justification: What's at Stake in the Current Debate*. Grand Rapids: Intervarsity Press, 2004.

Lloyd-Jones, Martyn. *The Cross*. Westchester: Crossway Books, 1986.

McCall, Thomas. *Against God and Nature: The Doctrine of Sin*. Wheaton: Crossway, 2019.

McGrath, Alister E. *Christian Theology: An introduction*. 2nd ed. Oxford: Blackwell Publishers, 1997

Morris, Leon. *The Atonement: Its Meaning and Significance*. Grand Rapids: Intervarsity Press, 1983.

Murray, John. *The Imputation of Adam's Sin*. Grand Rapids: Intervarsity Press, 1997.

Packer, J. I. and Thomas Howard. *Christianity: The True Humanism*. Waco: Word Books, 1985.

Pannenberg, Wolfhart. *Anthropology in Theological Perspective*. Edinburg: T&T Clark, 1999.

----- . *Systematic Theology, 3 vols*. Trans. By Geoffrey Bromiley. Grand Rapids: Eerdmans, 1988.

Plantinga, Cornelius. *Not the Way It's Supposed to Be*. Grand Rapids: Eerdmans, 1996.

Stott, John R. W. *The Cross of Christ*. Grand Rapids: Intervarsity, 2006.



In the event that Criswell College has to close the campus to on-campus classes in during the FA-20 semester, this addendum specifies how your instructor intends to adjust the course in order to allow students to meet the course objectives.

The course requirements, assignments, calendar, and attendance requirements from the syllabus for this course are replicated below. Notes and changes to the information in syllabus are highlighted. Information that is no longer relevant is indicated with a strike through the font and *replacement or new information is placed in italics.*

Course Requirements and Assignments

A. Reading Assignments (10%)

The required texts for the class are the basis for class discussion. It is therefore necessary for the assigned reading to be completed prior to class. Students should be familiar with the language and concepts and be able to articulate information about the author and subject of called upon. ~~At the start of each class a roll sheet will be passed around and each student will indicate whether or not they have completed the reading.~~ Student will e-mail the professor to acknowledge that they have completed the required reading for that week. ~~Pop quizzes may be given to adequately assess whether students are reading the material.~~ Occasional pop quizzes may be given through Canvas to assess whether students have completed the required reading. Also, some exam questions will come directly from the reading so a failure to read the required material will result in poor exam scores.

B. Written Assignments (40%)

Each student will write four essay papers. Each essay will be 5-7 pages, double-spaced, with endnotes. Students will write one essay on anthropology, one essay on soteriology, and two on justification. Each essay will focus on a specific topic within the relevant subject. For example, in Anthropology one may write an essay on the *Imago Dei* or the constitution of man (body, soul, spirit). Each essay should follow a biblical, historical, and theological model. Give the relevant biblical texts, briefly discuss the history of the topic with regards to church history and give a theological exposition (what you as the author believe and why). Your essay should include a Title Page as well as a Works Cited page. It should include a minimum of 3 books and 1

journal article as sources. **Late papers will be penalized.** Papers will be submitted through Canvas.

C. Exams (50%)

There will be three exams throughout the semester. The exams will cover the material read prior to class and the matters discussed in class. They will be cumulative. Late exams will only be given in extreme circumstances. Exams will be given online through Canvas.

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Instructors are not obliged to allow students to make up missed work. Per their independent discretion, individual instructors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

Remote Class Sessions: Identity and Participation Verification

In the event we have to move to on-line class periods, all classes will be conducted via Zoom video conferencing. Each student will be required to login through zoom in their Canvas account and be present with both video and audio during the entire class session. As with in-person classes, students will be required to be prepared prior to class and to participate in the class discussions.