

On-Campus Course Syllabus POL 415 L1 Topics in Politics: Politics and Culture Fall 2020

#### **Class Information**

Day and Time: Mondays 12:15 – 3:00pm Room Number: E205

#### **Contact Information**

Instructor Name: Dr. Brandon Seitzler Instructor Email: bseitzler@criswell.edu Instructor Phone: 214.818.1309 Instructor Office Hours: Tuesdays, 10am to 2pm

#### **Course Description and Prerequisites**

A study of one or more selected topics in politics. (Prerequisites may be required as topics vary.) (Course may be repeated for credit when the topic of study differs.)

#### **Course Objectives**

Upon successful completion of this course, students will...

- Understand the myriad ways that culture, politics, and economics impact one another.
- Be able to explain how religion, a specific and significant part of culture, interacts with politics in countries throughout the world.
- Be able to formulate a research question.
- Be able to identify and synthesize an area of the scholarly literature within politics and culture that is related to their research question.
- Be able to identify appropriate data that could be used to answer their research question.

#### **Required Textbooks**

Fox, Jonathan. An Introduction to Religion and Politics: Theory and Practice.

#### **Recommended Reading**

- Shively. The Craft of Political Research. Tenth Edition. Routledge/Longman-Pearson. 2017. ISBN: 978-1138284371.
- <u>www.economist.com</u> Stop reading whatever click-bait, infotainment news sources your friends and family link to on Facebook. The Economist goes to press once per week. This means that you are able to stay current on what is going on in the world but without the daily (or hourly) urgency created by daily newspapers and the 24-hour news cycle. By reading a weekly newspaper that is global in perspective you are able to step back and see what is going on in the world with a more complete and reasonable

perspective. You can get a discounted student subscription to The Economist magazine. The digital subscription includes an audio version of each week's edition.

• <u>https://www.foreignaffairs.com</u> – Foreign Affairs also includes discounted student subscriptions and audio versions of each issue.

#### **Course Requirements and Assignments**

- Politics and Culture Research Paper Introduction, data, methods (15%)
- Politics and Culture Research Paper Literature review (15%)
- Politics and Culture Research Paper Analysis (15%)
- Politics and Culture Research Paper Results/Conclusion (15%)
- Midterm Exam (20%)
- Final Exam (20%)

#### **Course/Classroom Policies and Information**

- You may not have your cell phone anywhere in sight during class.
- The one exception to my cell phone rule is using your cell phone as a calculator or to look something up online as a part of class participation. Other than these two exceptions, phones belong in bags.
- You may not use your laptop during class for anything other than class-related activities.

#### **Class Attendance**

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Instructors are not obliged to allow students to make up missed work. Per their independent discretion, individual instructors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

			Grade Definitions
А	93-100	4.0 grade points per semester hour	Exceptional
A-	90-92	3.7 grade points per semester hour	
B+	87-89	3.3 grade points per semester hour	
В	83-86	3.0 grade points per semester hour	Above Average
B-	80-82	2.7 grade points per semester hour	
C+	77-79	2.3 grade points per semester hour	
С	73-76	2.0 grade points per semester hour	Average
C-	70-72	1.7 grade points per semester hour	
D+	67-69	1.3 grade points per semester hour	
D	63-66	1.0 grade point per semester hour	Below Average
D-	60-62	0.7 grade points per semester hour	
F	0-59	0.0 grade points per semester hour	Unacceptable

#### **Grading Scale**

#### **Incomplete Grades**

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their instructors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the close of the term or semester in which the grade was awarded, or the "I" will become an "F."

#### **Academic Honesty**

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

#### **Institutional Assessment**

Material submitted by students in this course may be used for assessment of the college's academic programs. Since programmatic and institutional assessment is done without reference to specific students, the results of these assessments have no effect on a student's course grade or academic standing at the college. Before submitting a student's work for this type of assessment, the course instructor redacts the work to remove anything that identifies the student.

#### **Institutional Email Policy**

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of

the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

#### Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

#### **Intellectual Property Rights**

Unless otherwise specifically instructed in writing by the instructor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

#### **Resources and Supports**

<u>Canvas and SONIS</u>: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at <u>studenttechsupport@criswell.edu</u>.

<u>Student Services:</u> The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or <u>studentservices@criswell.edu</u>. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at <u>deanofstudents@criswell.edu</u>.

<u>Wallace Library</u>: Students can access academic resources and obtain research assistance by contacting or visiting the Wallace Library, which is located on campus. For more information, email the Wallace Library at <u>library@criswell.edu</u>. Offsite login information is available in Canvas in the "Criswell Student Training Course" under "Library Information."

<u>Tutoring Center</u>: Students are encouraged to consult with tutors to improve and enhance their skills and confidence in any subject matter taught at the college. Tutors have been recommended by the faculty to ensure that the tutor(s) are qualified to serve the student body. Every tutor brings experience and expertise in an effort to provide the proper resources for the subject matter at hand. To consult with a tutor, students can visit the Tutoring Center located on the second floor in room E203, or schedule an appointment by emailing tutoringcenter@criswell.edu or by calling 214.818.1373.

### **Course Outline/Calendar**

Date	Class topic / notes	Readings and assignments due
Week 1	In-person class	<ul> <li>No reading due.</li> </ul>
August 17	Course Introduction	
	• Syllabus	
	Tools for academic success	
Week 2	Zoom class	• Fukuyama, "The End of History"
August 24		• Huntington, "The Clash of Civilizations?"
		Politics and Culture Research Paper
		topic due
Week 3	In-person class	Fox Ch. 1 Introduction
August 31	Politics and Culture Research Paper	• Fox Ch. 2 Secularization and
	Introduction workshop	functionalism: predictions of religion's
	· · · · · · · · · · · · · · · · · · ·	decline and irrelevance
<b>Week 4</b> September 7	<u>Labor Day – No class</u>	• No reading due.
Week 5	Zoom class	Fox Ch. 3 Religious identity
September 14	Politics and Culture Research Paper	• Fox Ch. 4 Religious worldviews, beliefs,
	Introduction presentations	doctrines, and theologies
		Politics and Culture Research Paper Introduction due
<b>Week 6</b> September 21	In-person class	• Fox Ch. 5 Religious legitimacy
Week 7	Zoom class	• Fox Ch. 6 Religious institutions and
September 28	Politics and Culture Research Paper Lit	political mobilization
	Review workshop	
Week 8	In-person class	Fox Ch. 7 Rational religion
October 5	Politics and Culture Research Paper Lit	Politics and Culture Research Paper Lit
	Review presentations	Review due
Week 9	Zoom class	• Fox Ch. 8 Religious fundamentalism
October 12	Midterm Exam	
	<ul> <li>Midterm exam is on Canvas.</li> </ul>	
	<ul> <li>Midterm exam covers all lecture and</li> </ul>	
	reading material from weeks 1-8.	

Week 10 October 19	<ul> <li>In-person class</li> <li>Politics and Culture Research Paper Analysis workshop</li> </ul>	• Fox Ch. 9 Religion and conflict
Week 11 October 26	<ul> <li>Zoom class</li> <li>Politics and Culture Research Paper Analysis presentations</li> </ul>	<ul> <li>Fox Ch. 10 Government religion policy 1: official policies and supporting religion</li> <li>Politics and Culture Research Paper Analysis due</li> </ul>
Week 12 November 2	In-person class	<ul> <li>Fox Ch. 11 Government religion policy 2: restrictions, regulation, control and discrimination</li> </ul>
Week 13 November 9	<ul> <li>Zoom class</li> <li>Politics and Culture Research Paper Recommendation/Conclusion workshop</li> </ul>	<ul> <li>Fox Ch. 12 Political secularism</li> </ul>
Week 14 November 16	<ul> <li>In-person class</li> <li>Politics and Culture Research Paper Recommendation/Conclusion presentations</li> </ul>	<ul> <li>Fox 13 Religious freedom</li> <li>Politics and Culture Research Paper Recommendation/Conclusion due</li> </ul>
Week 15 November 23	<u>No Class – Fall Break</u>	<ul> <li>No reading due.</li> </ul>
Week 16 November 30	Zoom class	<ul> <li>Fox Ch. 14 Religion in international relations</li> <li>Fox Ch. 15 Conclusions</li> </ul>
Week 17 December 7	<ul> <li><u>No class</u></li> <li><u>Final Exam</u></li> <li>Midterm exam is on Canvas.</li> <li>Midterm exam covers all lecture and reading material from weeks 8-16.</li> </ul>	<ul> <li>No reading due.</li> </ul>

# The descriptions and timelines contained in this syllabus are subject to change at the discretion of the Professor.



## On-Campus Course Syllabus ADDENDUM FOR FA-20 POL 415 L1 Topics in Politics: Politics and Culture

In the event that Criswell College has to close the campus to on-campus classes in during the FA-20 semester, this addendum specifies how your instructor intends to adjust the course in order to allow students to meet the course objectives.

The course requirements, assignments, calendar, and attendance requirements from the syllabus for this course are replicated below. Notes and changes to the information in syllabus are highlighted. Information that is no longer relevant is indicated with a strike through the font and replacement or new information is placed in italics.

#### **Course Requirements and Assignments**

No change to this requirement.

#### **Remote Class Sessions: Identity and Participation Verification**

Every class session will be synchronous and use Zoom. You are required to use your web camera for these sessions.