



# On-Campus Course Syllabus

## THS 201 FA.L1

### Church History

### Fall 2019

#### Class Information

**Day and Time:** Monday: 10:45 am – 1:15 pm

**Room Number:** E208

#### Contact Information

**Instructor Name:** Dr. Everett Berry

**Instructor Email:** eberry@criswell.edu

**Instructor Phone:** 214-818-1356

**Instructor Office Hours:** TBD

#### Course Description and Prerequisites

An examination of the history of the Christian church from the first century to the present with emphasis on the roots of American Christianity.

#### Course Objectives

This course is designed to introduce students to the aforementioned subject matter. While it will be based upon the lecture format, it also will include reading, research, and interaction. Furthermore, at the end of this course, the student should demonstrate the ability to . . .

1. Outline a timetable of events that are most pertinent to the major phases of church history.
2. Examine how various theologians have influenced the ways in which many contemporary Christian thinkers understand various doctrinal topics today.
3. Explain how Christianity evolved into multiple denominations and theological traditions.
4. Display a basic familiarity with the major contributions that prominent Christian leaders have made in preserving and perpetuating the Christian faith.
5. Evaluate the strengths and weaknesses of historical church leaders as well as the positive and negative implications of various events in church history.
6. Discuss the significance of church history in a clear and accessible manner.

#### Required Textbooks

\* Noll, Mark. *The New Shape of World Christianity*. Downers Grove: Intervarsity, 2009.

\* Shelley, Bruce. *Church History in Plain Language*. 4<sup>th</sup> ed. Nashville: Thomas Nelson, 2013.

#### Course Requirements and Assignments

##### Reading Assignments (30%)

The approximately 680 pages of required reading are a crucial component of this course. As the class progresses, it is expected that students will read the assigned pages thoughtfully and according to the schedule given on the

calendar. Likewise, by the end of the semester, students will be required to report the percentage of reading that has been completed. To do so-

1. Students are to click the link entitled *Reading Report* which is located in the left column of the Canvas homepage.
2. After connecting to that site, students can click the *Textbook Reading Report icon* and then subsequently click the *Begin Button* to enter the *Reading Report page*.
3. Next, students can see the total number of pages listed, record their total percentage of pages read in the response box and finally click the *Save and Submit Button* to upload their answer for grade credit.
4. Also note that if all of the reading has not been finished, students will only receive credit for the completed percentage that they report.

### **Quizzes (20%)**

Students are responsible for ten quizzes that will be given on assorted weeks throughout the semester. Their purpose is to test the students' knowledge of the assigned pages in Shelley which are marked by bold print on the Course Calendar.

1. The quizzes will be available on the class Canvas website and through the use of their school account number, students are required to take each assigned quiz between the Monday (after 12:01 AM) and Friday (before 11:59 PM) of each designated quiz week.
2. Quizzes are taken by clicking on the link entitled *Quizzes*, which is located in the left column of the Canvas homepage. Students can then click the available link on the site to take the necessary quiz, which includes 10 questions that are provided one at a time with students being prohibited from backtracking once they have answered one question and moved to the next one.
3. The quizzes are to be taken in the allotted time of 15 minutes without consulting notes, textbooks, or other helps. Once each quiz begins, a set timer in Canvas commences which cannot be paused and it will continue to run until the allotted time is complete.
4. There will be no make-up quizzes, but the two lowest quiz grades will be dropped.
5. Students are not allowed to disclose information regarding the content of quizzes to other students. Furthermore, when taking quizzes it is recommended that students use some form of a laptop or desktop computer as opposed to other electronic devices (e.g., ipad, iphones, tablets, etc.) to minimize the possibility of losing an internet signal or not having software that is adaptable to Canvas programs.

### **Exams (30%)**

Three multiple-choice exams are given in this course covering Patristic/Medieval Eras; Reformation/Post-Reformation Eras; and Modern/Postmodern Eras. Specifications for taking each exam include the following-

1. Exams will cover material from Shelley and class lectures. For preparation, students may consult and study-
  - \* The *Review Sheets* for exams made available under the link entitled *Course Documents*, which is located on the left column of the Canvas homepage, AND.
  - \* The *Class Notes* are also available on the left column of the Canvas homepage.
2. Each exam will be available on the class Canvas website and through the use of their school account number, students are required to take each one between the Monday (after 12:01 AM) and Friday (before 11:59 PM) of each designated exam week.
3. They are taken by clicking on the link entitled *Exams*, which is located in the left column of the Canvas homepage. Students can then click the available link on the site to take the necessary exam, which includes

50 questions that are provided one at a time with students being prohibited from backtracking once they have answered one question and moved to the next one.

4. They are to be taken in the allotted time of 60 minutes without consulting notes, textbooks, or any other helps. Also once students begin each one, a set timer in Blackboard commences which cannot be paused and it will continue to run until the allotted time is complete. Note as well that no late exams will be permitted.
5. Students are not allowed to disclose information regarding the content of exams to other students. Furthermore, when taking exams it is recommended that students use some form of a laptop or desktop computer as opposed to other electronic devices (e.g., ipad, iphones, tablets, etc.) to minimize the possibility of losing an internet signal or not having software that is adaptable to Canvas programming.

### **Paper (20%)**

Each student will be required to turn in a bibliography of thirty sources that covers a major figure, event, or movement within church history. A student's paper must...

1. Be typed in black with Times-New Roman font, font size 12.
2. Have least 5 sources that are journal articles and/or specialized essays in various anthologies, and/or articles in assorted theological dictionaries.
3. Contain no sources referenced from Internet websites.
4. Include sources that are solely devoted to whatever topic is chosen by the student. So for instance, if a student chooses to compile a bibliography on Martin Luther, each source must be completely about him. Students are not to list sources that merely mention or partially discuss their topic.
5. Include a cover page and be written in accordance to the guidelines found in *The Criswell College Manual of Style*. (Note if students have questions not addressed in CCMS, they should then consult the most recent edition of *Turabian's guide to writing research papers*.)
6. Be uploaded to the student's Canvas account in accordance with the following instructions for submission:
  - \* Simply click the link entitled *Paper Assignment*, which is located in the left column of the Canvas homepage, and then...
  - \* Click the link entitled *Paper Assignment: Click here to Submit*.
  - \* Next scroll down and click on "Browse My Computer."
  - \* Then find the paper on your computer and click open/submit in either a Word Document or PDF format. No other format will be accepted.
  - \* You can write any comments in the "comments" field and click "Submit."
  - \* Note as well that because of these instructions, no hard copies will be accepted.
7. Also students can reference title page and bibliography templates that are provided under the *Paper Assignment* rubric. Students can scroll down and consult an example of a Title Page and Bibliography that have been properly formatted.
8. If students should choose to use the resources that are available in the Wallace Library then note the following means of access:
  - \* Phone: 214.818.1348
  - \* Web: [http://www.criswell.edu/current\\_students/library/](http://www.criswell.edu/current_students/library/)
9. Finally, one must turn in a paper to receive a passing grade in the course.

### **Due Dates and Late Assignments**

The Textbook Reading Reports and the Bibliography are due by 12/2/19 as indicated on the Course Schedule. Note that none of these assignments will be accepted after the due date.

## Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

For this course, missing more than fifteen (15) minutes at the beginning or end of a class period will count as one absence. Therefore, students who wish to depart early should clear it with the professor. Also, three instances of tardiness of fifteen minutes or less equals one absence. Finally, three absences will result in a full letter reduction of the final grade and absences exceeding three will result in failure of the course.

## Grading Scale

			Grade Definitions (optional)
A	93-100	4.0 grade points per semester hour	
A-	90-92	3.7 grade points per semester hour	
B+	87-89	3.3 grade points per semester hour	
B	83-86	3.0 grade points per semester hour	
B-	80-82	2.7 grade points per semester hour	
C+	77-79	2.3 grade points per semester hour	
C	73-76	2.0 grade points per semester hour	
C-	70-72	1.7 grade points per semester hour	
D+	67-69	1.3 grade points per semester hour	
D	63-66	1.0 grade point per semester hour	
D-	60-62	0.7 grade points per semester hour	
F	0-59	0.0 grade points per semester hour	

## Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their professors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the grade was assigned, or the "I" will become an "F."

## Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting.

Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

## **Institutional Email Policy**

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

## **Disabilities**

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

## **Intellectual Property Rights**

Unless otherwise specifically instructed in writing by the professor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

## **Resources and Support**

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at [studenttechsupport@criswell.edu](mailto:studenttechsupport@criswell.edu).

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting

the office at 214.818.1332 or [studentservices@criswell.edu](mailto:studentservices@criswell.edu). Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at [deanofstudents@criswell.edu](mailto:deanofstudents@criswell.edu).

Wallace Library: Students can access academic resources and obtain research assistance by visiting the Wallace Library, which is located on campus. For more information, go to the library website, or email the Wallace Library at [library@criswell.edu](mailto:library@criswell.edu).

Writing Center: Students are encouraged to consult with writing tutors to improve and enhance their skills and confidence by practicing techniques of clear and effective writing. To consult with a tutor, students can visit the Writing Center located on the first floor near the Computer Lab, or they can schedule an appointment by emailing [writingcenter@criswell.edu](mailto:writingcenter@criswell.edu) or calling 214.818.1373.

## Course Outline/Calendar

The following course schedule is proposed but subject to change.

M	CONTENT	SHELLEY	NOLL
8/19	* <i>Intro to Course</i> * <i>Intro- The Patristic Era</i>		
8/26	* The Post-Apostolic Church * The Christian Apologists	Chps 1-7	
<b>9/2 LABOR DAY</b>			
9/9	* The State Befriends the Church * The Ecumenical Councils	<b>Quiz #1: Chp 8</b> Chps 9-12	
9/16	* The Church Produces Its Giant- Augustine * The Church Becomes Rome * <i>Intro- The Medieval Era</i>	<b>Quiz #2: Chp 13</b> Chps 14-16	
9/23	* The Power of the Papacy * The Great Schism * The Crusades	<b>Quiz #3: Chp 17</b> Chps 18-19	
9/30	* The Role of Scholasticism * Signs of Opposition & Reform in the Church * Spain and the New World	<b>Quiz #4: Chp 20</b> Chps 21-23, 29	
<b>EXAM #1 (10/7-10/11)</b>			
10/7	* <i>Intro- Reformation &amp; Post-Reformation</i> * German Reformation		
10/14	* Swiss Reformation * Radical ( <i>Anabaptist</i> ) Reformation	<b>Quiz #5: Chp 26</b> Chp 24	
10/21	* English Reformation * Catholic Counter-Reformation	<b>Quiz #6: Chp 27</b> Chps 25, 28	
10/28	* The Age of Reason * Protestants Come to the New World * 1 <sup>st</sup> Great Awakening	<b>Quiz #7: Chp 31</b> Chps 30, 32-35	
<b>EXAM #2 (11/4-11/8)</b>			
11/4	* <i>Intro- The Modern &amp; Postmodern Eras</i> * 2 <sup>nd</sup> Great Awakening	Chps 36-41	Chps 1-3
11/11	* The Development of Cults * The Rise of Liberalism * The Modern Missions Movement	<b>Quiz #8: Chp 42</b>	Chps 4-9
11/18	* The Birth of Neo-Orthodoxy * Fundamentalism & Evangelicalism * Pentecostalism	<b>Quiz #9: Chp 43</b> Chps 44-47	
<b>11/25 THANKSGIVING BREAK</b>			
12/2	* The Ecumenical Movement * Denominational Diversity of Evangelicalism * Postmodernity & Christianity * <b><i>Reading Report &amp; Paper Are Due.</i></b>	<b>Quiz #10: Chp 48</b> Chp 49	Chps 10-11, & final guide section
<b>EXAM #3 (12/9-12/13)</b>			

## Selected Bibliography

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- Bartholomew, Craig G. and Michael W. Goheen. *The Drama of Scripture*. Grand Rapids: Baker, 2004.
- Bock, Darrell, and Buist M. Fanning. *Interpreting the New Testament Text*. Wheaton: Crossway, 2006.
- Bray, Gerald. *Biblical Interpretation*. Downers Grove: Intervarsity, 2000.
- Brown, Jeannine K. *Scripture as Communication*. Grand Rapids: Baker, 2007.
- Caird, G. B. *The Language and Imagery of the Bible*. 2<sup>nd</sup> printing. Grand Rapids: Eerdmans, 1997.
- Carson, D. A. *Exegetical Fallacies*. 2<sup>nd</sup> ed. Grand Rapids: Baker, 1996.
- Carson, D. A. and John Woodbridge, eds. *Hermeneutics, Authority and Canon*. Reprint. Eugene, OR: Wipf and Stock, 2005.
- Corley, Bruce, Steve W. Lemke, and Grant I. Lovejoy, eds. *Biblical Hermeneutics*. 2<sup>nd</sup> ed. Nashville: Broadman and Holman, 2002.
- Cotterell, Peter and Max Turner. *Linguistics and Biblical Interpretation*. Downers Grove: Intervarsity, 1989.
- Dockery, David S. *Biblical Interpretation: Then and Now*. 2<sup>nd</sup> printing. Grand Rapids: Baker, 2000.
- Dockery, David S., Kenneth A. Matthews, and Robert Sloan, eds. *Foundations for Biblical Interpretation*. Nashville: Baptist Sunday School Board, 1999.
- Fee, Gordon. *New Testament Exegesis*. 3<sup>rd</sup> ed. Louisville: Westminster John Knox, 2002.
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- Gorman, Michael J. *Elements of Biblical Exegesis*. Peabody: Hendrickson, 2001.
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- Hendricks, Howard, and William Hendricks. *Living by the Book*. Chicago: Moody, 2007.
- Jasper, David. *A Short Introduction to Hermeneutics*. Louisville, KY: WJK Press, 2004.
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- Klein, William W., Craig L. Blomberg, and Robert L. Hubbard, Jr. *Introduction to Biblical Interpretation*. Revised ed. Nashville: Thomas Nelson, 2004.
- Long, V. Philips, et. al. *Foundations of Contemporary Interpretation*. Grand Rapids: Zondervan, 1996.
- Maier, Gerhard. *Biblical Hermeneutics*. Translated by Robert Yarbrough. 1<sup>st</sup> English ed. Wheaton: Crossway, 1994.

McCartney, Dan, and Charles Clayton. *Let the Reader Understand*. Wheaton: Bridgepoint, 1994.

McKim, Donald, ed. *Dictionary of Major Biblical Interpreters*. 2<sup>nd</sup> ed. Downers Grove: Intervarsity, 2007.

McKnight, Scott. *The Blue Parakeet: Rethinking how You Read the Bible*. Grand Rapids: Zondervan, 2008.

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Roberts Vaughan. *God's Big Picture*. Downers Grove: Intervarsity, 2003.

Rosner, Brian S., et. al., eds. *New Dictionary of Biblical Theology*. Downers Grove: Intervarsity, 2000.

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