



On-Campus Course Syllabus

EMS 550 L00.A

History & Theology of Missions

Fall 2018

Class Information

Day and Time: T 1:30-4:00 PM

Room Number: E211

Contact Information

Instructor Name: J. Scott Bridger, PhD

Instructor Email: sbridger@criswell.edu

Instructor Phone: 214-818-1323

Instructor Office Hours: M 8:30-10; T 10:30-11 AM; W 8:30-10; R 10:30-11 AM

Course Description and Prerequisites

An advanced study and analysis of major missiological motifs. An examination of the biblical foundation for missions, theological ramifications of cross-cultural communication of the Gospel, strategies for applied missiology, and the historical expansion of Christian missions are all of major concern. The historical survey highlights the modern mission era and draws attention to trends that will shape missionary activity in the twenty-first century. (Prerequisite may be taken concurrently: EMS 501).

Course Objectives

1. Construct a canonically shaped and biblically normed theology of mission.
2. Demonstrate knowledge of key persons and events in post-biblical missions history.
3. Demonstrate mastery of the major concepts and terms used in the discipline of missiology.
4. Articulate the challenges involved in communicating the gospel across various boundaries—cultural, religious, and linguistic.

Required Textbooks

Moreau, A. Scott, Gary Corwin, and Gary B. McGee. *Introducing World Missions: A Biblical, Historical, and Practical Survey*. 2nd Edition. Grand Rapids, Mich.: Baker Academic, 2015. ISBN: 9780801049200.

Tennent, Timothy C. *Theology in the Context of World Christianity: How the Global Church is Influencing the Way We Think About and Discuss Theology*. Grand Rapids, Mich.: Zondervan, 2007. ISBN: 9780310275114.

Tucker, Ruth A. *From Jerusalem to Irian Jaya: A Biographical History of Christian Missions*. Grand Rapids, Mich.: Zondervan, 2004. ISBN: 9780310239376.

Visit to the International Museum of Cultures, 411 E Highway 67, Duncanville, TX 75137 (see schedule; \$4 entry fee for students).

Course Requirements and Assignments

- A. **PARTICIPATION (10%):** Throughout the semester, we will read primary source materials in class, engage in discussions of case studies, and hear from other students and possibly guest speakers. Active attendance from everyone is expected and absences will result in a reduction of your participation grade.
- B. **READING QUIZZES (20%):** A 10-15 question quiz will be administered via Canvas each week to determine the student's comprehension and mastery of the required reading assignments (see schedule below). All quizzes are open so that you can work ahead; however, you must complete the assigned reading and corresponding quiz **by midnight on the evening before class** according to the schedule. It is recommended that you take notes on your reading assignments. However, the quizzes are **closed book**; no materials may be used during the quizzes. There will be **no make-up quizzes**, but your **two** lowest grades will be dropped. The quizzes cover the Moreau and Tucker books.
- C. **REFLECTIVE SUMMARIES (20%):** Graduate students are required to write six separate single-spaced, 1-2 page (maximum) reflective summaries on select chapters from Tennent's text. The summary should contain each of the following three elements clearly marked with headings: (1) content summary, (2) positive evaluation and negative evaluations, and (3) application. No cover page is necessary, but you should include your name and what chapter you're reflecting on at the top. The positive and negative evaluations as well as the application are designed to be areas where you offer your own critical reflections on the reading material. The summaries must be uploaded to Canvas in **PDF format by midnight on the evening before class** according to the schedule.
- D. **MID-TERM EXAM (20%):** Students are required to complete a mid-term exam covering the first half of the course during the scheduled time. See Canvas for details.
- E. **BLOG POST ON THE INTERNATIONAL MUSEUM OF CULTURES (10%):** During the designated week in the course schedule, we will visit the International Museum of Cultures in Duncanville. We will meet at the museum during the scheduled class time and students will be required to pay a \$4 entry fee. After the class, students are to write a **1-2 page** (maximum) blog post for a Christian audience (e.g., your local church, life group, etc.) wherein you describe what you saw and any information you consider relevant to why it would be worthwhile for your audience to visit the museum. The blog post must have your name, a title, and be uploaded to Canvas in **PDF format** by the due date in the schedule.
- F. **FINAL EXAM (20%):** Students are required to complete a final exam covering the second half of the course during the scheduled time. See Canvas for details.

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

Grading Scale

A	97-100	4.0 grade points per semester hour
A-	93-96	3.7 grade points per semester hour
B+	91-92	3.3 grade points per semester hour
B	88-90	3.0 grade points per semester hour
B-	86-87	2.7 grade points per semester hour
C+	83-85	2.3 grade points per semester hour
C	80-82	2.0 grade points per semester hour
C-	78-79	1.7 grade points per semester hour
D+	75-77	1.3 grade points per semester hour
D	72-74	1.0 grade point per semester hour
D-	70-71	0.7 grade points per semester hour
F	0-69	0.0 grade points per semester hour

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their professors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the grade was assigned, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to

respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the professor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Support

Canvas and CAMS: Criswell College uses Canvas as its web-based learning tool and CAMS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number twenty-four hours a day. Students needing help with CAMS should contact the Campus Software Manager at bstifle@criswell.edu.

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or studentservices@criswell.edu. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through Dr. Jeff Campbell, Dean of Students, at jcampbell@criswell.edu.

Wallace Library: Students can access academic resources and obtain research assistance by visiting the Wallace Library, which is located on campus. For more information, go to the library website, or email the Wallace Library at library@criswell.edu.

Writing Center: Students are encouraged to consult with writing tutors to improve and enhance their skills and confidence by practicing techniques of clear and effective writing. To consult with a tutor, students can visit the Writing Center located on the first floor near the Computer Lab, or they can schedule an appointment by emailing writingcenter@criswell.edu or calling 214.818.1373.

Course Outline/Calendar

WEEK	DATE	ASSIGNMENTS (M=Moreau; T=Tucker; N=Tennent)	DUE DATE
Week 1: Introduction	Aug 21	Introduction to the course	
Week 2: Biblical Theology of Mission	Aug 28	Quiz # 1: M (Pref, 1); T (Pref, 1)	Midnight 8/27
Week 3: Biblical Theology of Mission	Sept 4	Quiz # 2: M (2); T (2) Reflective Summary #1: N (Foreword, Preface, Ch. 1)	Midnight 9/3
Week 4: Biblical Theology of Mission	Sept 11	Quiz #3: M (3); T (3-4)	Midnight 9/10
Week 5: Biblical Theology of Mission	Sept 18	Quiz #4: M (4-5); T (5) Reflective Summary #2: N (Ch. 2)	Midnight 9/17
Week 6: Historical Paradigms	Sept 25	Quiz #5: M (6); T (6)	Midnight 9/24
Week 7: Historical Paradigms	Oct 2	Quiz #6: M (7); T (7) Reflective Summary #3: N (Ch. 3)	Midnight 10/1
Week 8: Historical Paradigms	Oct 9	Quiz #7: M (8); T (8)	Midnight 10/8
Week 9	Oct 16	<ul style="list-style-type: none"> MID-TERM EXAM Visit to the International Museum of Cultures (during scheduled class time) 	Midnight 10/15
Week 10: Contemporary Issues	Oct 23	Quiz #8: M (9-11); T (9-10) Blog Post on Museum Visit	Midnight 10/22
Week 11: Contemporary Issues	Oct 30	Quiz #9: M (12-13); T (11-12) Reflective Summary #4: N (Ch. 4)	Midnight 10/29
Week 12: Contemporary Issues	Nov 6	Quiz #10: M (14-15); T (13-14)	Midnight 11/5
Week 13: Contemporary Issues	Nov 13	Quiz #11: M (16-17); T (15-16) Reflective Summary #5: N (Ch. 5)	Midnight 11/12
Week 14:	Nov 20	FALL BREAK	

Contemporary Issues			
Week 15: Contemporary Issues	Nov 27	Quiz #12: M (18-19); T (17-18) Reflective Summary #6: N (Ch. 10)	Midnight 11/26
Week 16	Dec 4	Wrap-up	
Week 17	Dec 11	FINAL EXAM	Midnight 12/10