



### **Class Information**

**Day and Time:** Monday: 10:45 am – 1:15 pm

**Room Number:** E208

### **Contact Information**

**Instructor Name:** Dr. Everett Berry

**Instructor Email:** eberry@criswell.edu

**Instructor Phone:** 214-818-1356

**Instructor Office Hours:** TBD

### **Course Description and Prerequisites**

A survey of the development of Christian theology from the end of the Apostolic Period through the Reformation Period. Special emphasis is placed on the historical and theological movements and the theologians of the period.

### **Course Objectives**

This course is designed to introduce students to the aforementioned areas of Christian theology. While it is based upon the lecture format, it also will include reading, research, and interaction. Furthermore, at the end of this course, the student should demonstrate the ability to . . .

1. Outline a general timeline of major thinkers and theologians who lived from the early 2<sup>nd</sup> through the 17<sup>th</sup> centuries.
2. Examine how major Christian thinkers in the Patristic, Medieval, and Reformation eras have influenced the ways in which current theologians approach various theological topics.
3. Distinguish a working framework of how crucial theological concerns developed during these time periods.
4. Display a basic familiarity with the pertinent issues and fundamental terms that are used when discussing the topical highlights of these theological traditions.
5. Overview the major historical events that were pivotal to the evolution of Patristic, Medieval, and Reformation thought.
6. Evaluate the strengths and weaknesses of major contributors to theology during these time periods.

### **Required Textbooks**

\* George, Timothy. *Theology of the Reformers*. Rev. ed. Nashville: B & H Academic, 2013.

\* Heine, Ronald E. *Classical Christian Doctrine*. Grand Rapids: Baker, 2013.

\* McGrath, Alister, ed. *The Christian Theology Reader*. 5<sup>th</sup> ed. New York: Wiley-Blackwell, 2011.

\* Pelikan, Jaroslav. *Growth of Medieval Theology*. Chicago: University of Chicago Press, 1980.

\* Athanasian Creed, Nicene Creed, Niceno-Constantinopolitan Creed, Creeds from Ecumenical Councils 5-6, Luther's 95 Theses, The Remonstrance, and The Canons of Dort are PDF's that are available in Canvas.

## Course Requirements and Assignments

### Textbook Reading Assignments (25%)

The approximately 800 pages of required reading are a crucial component of this course. This is why it counts for one quarter of the final grade. As the class progresses, it is expected that students will read the assigned pages thoughtfully and according to the schedule given on the calendar. Likewise, at the end of the semester, students will be required to report to the professor the percentage of reading that has been completed. If it has not been read in full, students will only receive partial rather than full credit. To do so-

1. Students are to click the link entitled *Reading Report* which is located in the left column of the Canvas homepage.
2. After connecting to that site, students can click the *Textbook Reading Report icon* and then subsequently click the *Begin Button* to enter the *Reading Report page*.
3. Next, students can see the total number of pages listed, record their total percentage of pages read in the response box and finally click the *Save and Submit Button* to upload their answer for grade credit.
4. Also note that if all of the reading has not been finished, students will only receive credit for the completed percentage that they report.

### Exams (35%)

There will be two essay exams given in this course: a Mid-Term and a Final Exam. Specifications for taking each exam include the following-

1. Exams will cover material from the lectures/discussions that take place as well as content in the assorted reading assignments.
2. Each exam will be available on the class Canvas website from Monday 12:01 AM to Friday 11:59 PM of each designated exam week.
3. They are taken by clicking on the link entitled *Exams* that is located on the Canvas homepage. Students can then click the available link on the site to take the necessary exam, which includes 8 essay questions. Students are required to choose 4 and answer them using 600-700 words for each one.
4. Students are permitted to use sources in preparation for taking the exams as well as when they are taking them as well. The only restriction is that students cannot quote sources in their exam answers unless they provide proper citations. Obviously no plagiarism is permitted. Note as well that no late exams will be permitted.
5. Students are not allowed to disclose information regarding the content of exams to other students. Furthermore, when taking exams it is recommended that students use some form of a laptop or desktop computer as opposed to other electronic devices (e.g., ipad, iphones, tablets, etc.) to minimize the possibility of losing an internet signal or not having software that is adaptable to Canvas programs.

### Paper (30%)

Each student will be required to write a 10-12 page paper (*double-spaced*) that investigates how a major Patristic, Medieval, or Reformation theologian approached a particular Christian doctrine. Regardless of one's preference for any particular time period, each student must obtain the professor's approval of the topic before beginning the paper. Also, the paper must...

1. Address a specific area of theology that is a point of emphasis in the work of the theologian being researched. Some samples for consideration include;
  - a. Ignatius of Antioch's view of a bishop within the church
  - b. Cyprian of Carthage's views on baptism
  - c. Augustine of Hippo's views on predestination and perseverance
  - d. Thomas Aquinas' views on the relationship between faith and reason
  - e. Martin Luther's view of justification
  - f. John Calvin's views on divine providence
2. Accurately and judiciously represent the thought of the thinker being researched.
3. Be typed in black with Times-New Roman font, font size 12 with footnotes/endnotes typed in a font size 10.
4. Include a cover sheet with the title of the paper and the date of submission.
5. Be written in accordance to the guidelines found in *The Criswell College Manual of Style*. (Note if students have questions not addressed in CCMS, they should then consult the most recent edition of *Turabian's guide to writing research papers*.)
6. Be uploaded to the student's Canvas account in accordance with the following instructions for submission-
  - \* Simply click the link entitled *Paper Assignment*, which is located in left column of the Canvas homepage, and then...
  - \* Click the link entitled *Paper Assignment: Click here to Submit*.
  - \* Next scroll down and click on "Browse My Computer."
  - \* Then find the paper on your computer and click open/submit in either a *Word Document or PDF format*.
  - \* You can write any comments in the "comments" field and click "Submit."
  - \* Note as well that because of these instructions, no hard copies will be accepted.
7. Also, if the student should choose to use the resources that are available in the Wallace Library, then note the following means of access:
  - \* Phone: 214.818.1348
  - \* Web: [http://www.criswell.edu/current\\_students/library/](http://www.criswell.edu/current_students/library/)

The paper will be evaluated according to the following criteria.

1. **Content:** The paper must be clearly defined and cover the material under consideration. It must be written in a logically coherent and readable manner, which includes an introduction, a body of the paper in which the ideas are developed, and then a conclusion. In addition, a bibliography of the works cited must be included at the end as well.
2. **Research:** At least 10 sources must be used and proper citation given. No Internet sources may be used. Likewise, at least 3 sources must be essays found in theological journals, anthologies, and/or dictionaries. Finally, be aware of the rules against plagiarism that are discussed below.
3. **Form and Style:** The paper must be written using the correct format as well as proper grammar and spelling. To see how the paper is to be formatted properly, students can reference templates for the title page, research paper and bibliography under the *Paper Assignment* rubric, which again is located in the left column of the Canvas homepage.
4. **On Time:** Finally, one must turn in a paper in order to receive a passing grade in the course and the papers are due by Monday, 4/27/20. Note that the papers are due on the Monday before the last day of class so the Professor and fellow patrons can read them before the presentations are given the next week.

### **Class Presentation (10%)**

On the last day of class, students will give a brief overview of their research papers and engage in discussion concerning its content with the rest of the class. Students should be able to receive questions, offer critical

interaction, and present the arguments of the paper in a clear, coherent fashion. Furthermore, if a student is unable to complete his/her paper on time, they will forfeit the percentage of this segment of their final grade.

### Due Dates and Late Assignments

The Research Paper is due by 4/27/20 and the Reading Report is due by 5/4/20 as indicated on the Course Schedule. Note that none of these assignments will be accepted after the due dates.

### Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

For this course, missing more than fifteen (15) minutes at the beginning or end of a class period will count as one absence. Therefore, students who wish to depart early should clear it with the professor. Also, three instances of tardiness of fifteen minutes or less equals one absence. *Finally, three absences will result in a full letter reduction of the final grade and absences exceeding three will result in failure of the course.*

### Grading Scale

			Grade Definitions (optional)
A	93-100	4.0 grade points per semester hour	
A-	90-92	3.7 grade points per semester hour	
B+	87-89	3.3 grade points per semester hour	
B	83-86	3.0 grade points per semester hour	
B-	80-82	2.7 grade points per semester hour	
C+	77-79	2.3 grade points per semester hour	
C	73-76	2.0 grade points per semester hour	
C-	70-72	1.7 grade points per semester hour	
D+	67-69	1.3 grade points per semester hour	
D	63-66	1.0 grade point per semester hour	
D-	60-62	0.7 grade points per semester hour	
F	0-59	0.0 grade points per semester hour	

### Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their professors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be

removed (by completing the remaining course requirements) no later than 60 calendar days after the grade was assigned, or the “I” will become an “F.”

## **Academic Honesty**

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

## **Institutional Email Policy**

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

## **Disabilities**

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

## **Intellectual Property Rights**

Unless otherwise specifically instructed in writing by the professor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

## **Resources and Support**

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at [studenttechsupport@criswell.edu](mailto:studenttechsupport@criswell.edu).

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or [studentservices@criswell.edu](mailto:studentservices@criswell.edu). Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at [deanofstudents@criswell.edu](mailto:deanofstudents@criswell.edu).

Wallace Library: Students can access academic resources and obtain research assistance by visiting the Wallace Library, which is located on campus. For more information, go to the library website, or email the Wallace Library at [library@criswell.edu](mailto:library@criswell.edu).

Writing Center: Students are encouraged to consult with writing tutors to improve and enhance their skills and confidence by practicing techniques of clear and effective writing. To consult with a tutor, students can visit the Writing Center located on the first floor near the Computer Lab, or they can schedule an appointment by emailing [writingcenter@criswell.edu](mailto:writingcenter@criswell.edu) or calling 214.818.1373.

## Course Outline/Calendar:

The following course schedule is proposed but subject to change.

M	CONTENT	McGrath & Handouts	Heine	Pelikan	George
1/27	* Introduction to Course * <i>Intro to Research Writing</i>				
2/3	<u>Surveying Course Timeline:</u> From the <i>Patristics</i> to the <i>Medieval Era</i> and the <i>Reformation</i> (PMR)		1		1-2
2/10	<b>PMR thought:</b> Scripture, Tradition, & Hermeneutics	* 2.1-23	2, 5	1, 5	7
2/17	<b>PMR thought:</b> Faith, Reason, and Apologetics	* 1.1-4 * 1.7-14	3, 6	2, 6	
2/24	<b>PMR thought:</b> Theology Proper <b>PMR thought:</b> Trinitarianism	* 3.1-26 * <i>On the Divine Names</i> 50- 65/28-36	4, 10		
3/2	<b>PMR thought:</b> Christology	* 1.5-6 * 4.1-20 * <i>Athanasian Creed</i> * <i>Ni.-Con. Creed</i> * <i>Creds for Councils</i> 5-6	5-9		
3/9	<b>PMR thought:</b> Work of Christ	5.1-20	11		
<b>SPRING BREAK (3/16-3/20)</b>					
<b>MID-TERM (3/23-3/27)</b>					
3/23	<b>PMR thought:</b> Election & Predestination	* 6.8-13, 20, 26, 29-30 * <i>The Remonstrants</i> * <i>Canons of Dort</i>			5
3/30	<b>PMR thought:</b> Justification	* 6.1-7, 15, 17-18, 21-25, 27-28 * <i>Luther's 95 Theses</i>		3	3
4/6	<b>PMR thought:</b> Perseverance				
4/13	<b>PMR thought:</b> The Nature of the Church & Church Polity	* 7.1-19	12		6
4/20	<b>PMR thought:</b> Baptism <b>PMR thought:</b> Lord's Supper	* 8.1-24	13	4	4
4/27	<b>PMR thought:</b> Eschatology * <i>Research Papers Due</i>	* 10.1-15	14-15		8
5/4	* <i>Reading Reports Due</i> * <i>Paper Presentations</i>				
<b>FINAL EXAM (5/11-5/15)</b>					

## Selected Bibliography:

### Patristic Theology

- Berardino, di Angelo. *Patrology*. Cambridge: James Clarke, 2006.
- Berardino, di Angelo., ed. *Encyclopedia of the Early Church*. Translated by Adrian Walford. 2 vol. New York: Oxford University Press, 1992.
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- Boer, Harry R. *A Short History of the Early Church*. Grand Rapids: Eerdmans, 1976; reprint, 1998.
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- Davis, Leo Donald. *The First Seven Ecumenical Councils*. Wilmington, DEL: Michael Glazier, 1983; reprint, Collegeville, MN: Liturgical Press, 1990.
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- Drobner, Hubertus. *Fathers of the Church*. Peabody: Hendrickson, 2005.
- Evans, G.R., ed. *The First Christian Theologians*. Oxford: Blackwell, 2004.
- Ferguson, Everett. *Early Christians Speak*. 3<sup>rd</sup> ed. Abilene: ACU Press, 1999.
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- Hall, Christopher. *Learning Theology with the Church Fathers*. Downers Grove: Intervarsity, 2002.
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### Medieval Theology

- Bainton, Roland H. *The Medieval Church*. Princeton: Van Nostrand, 1960.
- Bell, David N. *Many Mansions: An Introduction to the Development and Diversity of Medieval Theology*. Cistercian, 1996.
- Copleston, F.C. *A History of Medieval Philosophy*. New York: Harper & Row, 1972.
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- Ginther, James R., ed. *Essays in Medieval Philosophy and Theology*. Burlington, VT: Ashgate, 2005.
- Imperato, Robert. *Early and Medieval Spirituality*. New York: University Press of America, 2002.
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- Laurence, de L.W. *Medieval Theology and Philosophy*. Kessinger, 2005.
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- Maurer, Armand A. *Medieval Philosophy*. Rev. ed. Pontifical Institute of Medieval Studies, 1982.
- McCracken, George, ed. *Early Medieval Theology*. Louisville: Westminster John Knox Press, 2006.
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### **Reformation Theology**

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