



# On-Campus Course Syllabus

## MIN 633 SP.L1

### Preaching from the NT: Parables

#### Spring 2020

#### Class Information

**Day and Time:** Mondays 1:30p – 4:00p

**Room Number:** E207

#### Contact Information

**Instructor Name:** Jeffery C. Campbell

**Instructor Email:** jcampbell@criswell.edu

**Instructor Phone:** 214-818-1307

**Instructor Office Hours:** Thursdays 9a-11a and 1p-3p

#### Course Description and Prerequisites

An advanced study of a specific genre of New Testament literature that utilizes both Greek exegetical tools and elementary principles to produce expository sermons on New Testament texts. This course integrates previous studies in hermeneutics, language, theology, and homiletics. (Prerequisite: MIN 501 or equivalent; Prerequisite may be taken concurrently: GRK 502)

#### Course Objectives

Students completing this course should be able

1. to plan, organize, study, and write sermons from selected New Testament texts based on sound, biblical methods,
2. to contextualize (from interpretation to application) New Testament passages,
3. to interpret selected parables of Jesus recorded in the Gospels according to genre specific concerns using the historical grammatical method,
4. to communicate effectively the Word of God to a contemporary audience.

#### Required Textbooks

Blomberg, Craig L. *Preaching the Parables: From Responsible Interpretation to Powerful Proclamation*. Grand Rapids: Baker Academic, 2004.; ISBN 978-0801027499

Young, Brad H. *The Parables: Jewish Tradition and Christian Interpretation*. Grand Rapids: Baker Academic, 2008.; ISBN 978-0801048203

#### Course Requirements and Assignments

Students should attend every class meeting, study every assigned text before the class meeting for which it is scheduled, participate actively in work done in class, and prepare and/or deliver assigned outlines/sermons/lectures as required.

The student's grade is based on **FOUR factors**, each of which is **worth 25% of the final grade**:

- 1) **Class Participation.** Repeated exposure to the process of sermon development and the input of the professor and other students in the class is vital to the purpose of the course. Perfect attendance constitutes a perfect score for attendance and is based off the professor provided sign-in sheets.
- 2) **Class Preparation.** Students are expected to do exegetical/interpretive groundwork on passages and any assigned readings before the class period for which texts/readings are scheduled. Students must be prepared to give significant input in class regarding assigned readings and interpretation of passages.
- 3) **Lecture/Sermon Backgrounds.** The students will present and explain exegetical/expository sermons or lectures as required throughout the semester. The frequency of this requirement for each student will be determined by class size and progress. While only certain students will have the opportunity to lead a discussion, all students will be required to do exegetical work for each assigned text.
- 4) **Research Paper.** The student must prepare a research paper on one of the Biblical texts explored through the semester. The paper should make use of at least 12 separate non-internet based sources. The paper should have a section covering exegesis and a section consisting of an expanded sermon outline that contains the main functional elements of an expository sermon (introduction, explanation, illustration, application for each main point, and conclusion). This paper is not less than 10 pages long. The paper is due no later than midnight the day of the final. Each day it is late will cost the student one letter grade on the paper. Adherence to the Criswell Manual of Style is required. Since the final is a synthetic demonstration of everything covered in the semester, students who do not take the final cannot pass the course and will receive a failing grade.

## Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

## Grading Scale

A	93-100	4.0 grade points per semester hour
A-	90-92	3.7 grade points per semester hour
B+	87-89	3.3 grade points per semester hour
B	83-86	3.0 grade points per semester hour
B-	80-82	2.7 grade points per semester hour
C+	77-79	2.3 grade points per semester hour
C	73-76	2.0 grade points per semester hour
C-	70-72	1.7 grade points per semester hour
D+	67-69	1.3 grade points per semester hour
D	63-66	1.0 grade point per semester hour
D-	60-62	0.7 grade points per semester hour
F	0-59	0.0 grade points per semester hour

## **Incomplete Grades**

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An “I” may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their professors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar’s Office. The “I” must be removed (by completing the remaining course requirements) no later than 60 calendar days after the grade was assigned, or the “I” will become an “F.”

## **Academic Honesty**

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

## **Institutional Email Policy**

All official college email communications to students enrolled in this course will be sent exclusively to students’ institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

## **Disabilities**

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

## Intellectual Property Rights

Unless otherwise specifically instructed in writing by the professor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

## Resources and Support

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at [studenttechsupport@criswell.edu](mailto:studenttechsupport@criswell.edu).

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or [studentservices@criswell.edu](mailto:studentservices@criswell.edu). Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at [deanofstudents@criswell.edu](mailto:deanofstudents@criswell.edu).

Wallace Library: Students can access academic resources and obtain research assistance by visiting the Wallace Library, which is located on campus. For more information, go to the library website, or email the Wallace Library at [library@criswell.edu](mailto:library@criswell.edu).

Writing Center: Students are encouraged to consult with writing tutors to improve and enhance their skills and confidence by practicing techniques of clear and effective writing. To consult with a tutor, students can visit the Writing Center located on the first floor near the Computer Lab, or they can schedule an appointment by emailing [writingcenter@criswell.edu](mailto:writingcenter@criswell.edu) or calling 214.818.1373.

## Course Outline/Calendar

<b>Date:</b>	<b>Topic:</b>	<b>Due:</b>	<b>Preacher:</b>
01/20	Martin Luther King, Jr. Day/No Classes		
01/27	Introduction to the Class Syllabus Prodigal Son	<b>Blomberg: Intro, 1</b> <b>Young: Intro, 7, 10</b>	
02/03	Stewardship	<b>Blomberg: 2</b> <b>Young: 3</b>	
02/10	Neighbors	<b>Blomberg: 3</b> <b>Young: 5</b>	
02/17	Forgiveness	<b>Blomberg: 4</b> <b>Young: 6</b>	
02/24	Shrewdness	<b>Blomberg: 5</b> <b>Young: 13</b>	
03/02	Calling Companions	<b>Blomberg: 6</b> <b>Young: 4</b>	
03/09	Soils & Growth	<b>Blomberg: 7, 8</b>	
03/16-03/20	<b>Spring Break/No Class</b>		
03/23	Priceless	<b>Blomberg: 9</b> <b>Young: 11</b>	
03/30	Two Ways	<b>Blomberg: 10</b> <b>Young: 8</b>	
04/06	Pharisee/Tax Collector	<b>Blomberg: 11</b> <b>Young: 9</b>	
04/13	Persistent Widow	<b>Blomberg: 12</b> <b>Young: 2</b>	
04/20	Discipleship Is Costly	<b>Blomberg: 13</b> <b>Young: 12</b>	
04/27	Readiness	<b>Blomberg: 14</b> <b>Young: 8</b>	
05/04	Sheep and Goats	<b>Blomberg: 15</b> <b>Young: 9, 14, 15</b>	
05/11-05/15	<b>FINALS WEEK</b>	<b>Research Papers are due no later than midnight the day of the final. Each day late will result in loss of one letter grade.</b>	