



On-Campus Course Syllabus

HUM 302 LI

Modern World

Spring 2020

Class Information

Day and Time: Thursday, 4:15PM – 6:45PM

Room Number: E208

Contact Information

Instructor Name: Barry Creamer, Ph.D.

Instructor Email: bcreamer@criswell.edu

Instructor Phone: 214-818-1326

Instructor Office Hours: 3:30PM – 4:00PM and 6:45PM – 7:15PM Thursdays, and by appointment

Course Description and Prerequisites

A survey of the Enlightenment and Romanticism and how these opposing forces shaped philosophy, literature, art, and music. Various movements are examined such as the revolution, evolution, and World War I.

Course Objectives

Students completing this course should be able to:

1. demonstrate familiarity with the Western Enlightenment and with the ideas rising out of it,
2. explain the impact of those ideas on trans-Atlantic culture, history, and scholarship,
3. evidence knowledge of modernity, post-modernity, and existentialism as their elements influence worldview, and
4. evaluate modernity in the light of Christ, Christianity, and Biblical teachings, and to use that evaluation to consider how to represent Christ in a modern context.

Required Textbooks

Each work is in the public domain and provided online through Canvas with limited annotations. Students are welcome to use those online versions or a hard copy, as they see fit.

Descartes, Rene. *Meditations on First Philosophy*.

Hume, David. *Enquiry Concerning Human Understanding*.

Shelley, Mary Wollstonecraft. *Frankenstein*.

Freud, Sigmund. *Future of an Illusion*.

Recommended Reading

Barbour, Ian G. *Religion in an Age of Science*. San Francisco: Harper & Row, 1990.

Course Requirements and Assignments

1. Attendance. Because a significant portion of this course is about exposure to the material and concepts, attendance is a significant part of the grade in this course.
2. Reading. Reading summaries will comprise a portion of the grade. Summaries must be completed before the date the readings are due on the syllabus, and are to be completed online. Summaries should be very brief;

no more than a paragraph, and should reflect what the student is able to recall from the reading without having to go back and look up details.

3. Mid-term. The mid-term is to be completed online.
4. Final Exam. The final exam is comprehensive and to be completed online.

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

Grading Scale

A	93-100	4.0 grade points per semester hour
A-	90-92	3.7 grade points per semester hour
B+	87-89	3.3 grade points per semester hour
B	83-86	3.0 grade points per semester hour
B-	80-82	2.7 grade points per semester hour
C+	77-79	2.3 grade points per semester hour
C	73-76	2.0 grade points per semester hour
C-	70-72	1.7 grade points per semester hour
D+	67-69	1.3 grade points per semester hour
D	63-66	1.0 grade point per semester hour
D-	60-62	0.7 grade points per semester hour

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their professors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the grade was assigned, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the professor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Support

Canvas and SONIS: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at studenttechsupport@criswell.edu.

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or studentservices@criswell.edu. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at deanofstudents@criswell.edu.

Wallace Library: Students can access academic resources and obtain research assistance by visiting the Wallace Library, which is located on campus. For more information, go to the library website, or email the Wallace Library at library@criswell.edu.

Writing Center: Students are encouraged to consult with writing tutors to improve and enhance their skills and confidence by practicing techniques of clear and effective writing. To consult with a tutor, students can visit the Writing

Center located on the first floor near the Computer Lab, or they can schedule an appointment by emailing writingcenter@criswell.edu or calling 214.818.1373.

Course Outline/Calendar

Date	Topic	Assignment
1/27	Introduction to the course Worldview and Modernity The Pre-Modern World: Ancient	
2/3	Medieval Anthropocentrism and Stasis Aquinas Galileo and Newton	
2/10	Descartes: Modernity, Rationalism Methodological Skepticism Epistemological Foundation	Discourse 4 Meditation 1 Meditation 2
2/17	Cause, Dualism, and Perfection Sin, Teleology, and Volition Metaphysical Foundation: God (Ontological Argument)	Meditation 3 Meditation 4 Meditation 5
2/24	Mind and Body Paley's Teleology Hume: Empiricism, Relativism	Meditation 6 Natural Theology (selections) Abstract
3/2	Cause and Effect Induction Liberty & Necessity	Enquiry IV-I Enquiry IV-II Enquiry VIII-II
3/9	Mid-Term Review	Mid-Term Due by 3/13
3/16	Spring Break	
3/23	Methodological and Metaphysical Materialism Darwinian and Later Evolutionary Theory Social Darwinism	
3/30	Shelley: Modernity, Romanticism as Worldview Modernity and Traditionalism Modernity and Technology	Frankenstein Letter 1, 2 Chapter 2, Chapter 4
4/6	Modernity and Self Modernity and Ethics Romanticism, Empiricism, and Existentialism	Chapter 5, Chapter 11 Chapter 24
4/13	Freud: Overview Psychical Causation	The Future of an Illusion I, II
4/20	Anti-Theism; Science & Religion	III, IV, V
4/27	Economics; Modern Aesthetics Modern & Post-modern Aesthetics	
5/4	Summary of Modernity Post-modernity v. Modernity Review for Final	
5/11	Final Exam	Final Exam DUE

Selected Bibliography

Philosophy, European (Continental)

Descartes, Rene. *Discourse on Method and Meditations on First Philosophy*. Translated by Donald A. Cress. Indianapolis: Hackett, 1993.

Leibniz, Gottfried Wilhelm. *Philosophical writings [of] Leibniz*. London : Dent, 1973.

_____. *Discourse on Metaphysics; Correspondence with Arnauld; Monadology*. Introduction by Paul Janet, translated by George Montgomery. La Salle, IL : Open Court Pub. Co., 1993.

Voltaire. *Candide and Other Stories*. Translated by Roger Pearson. Oxford Classics. New ed. Oxford University Press, 2006.

_____. *Philosophical Dictionary*. Edited and translated by Theodore Besterman. New York: Penguin Books, 1972.

Spinoza, Benedictus de. *The collected works of Spinoza*. Translated by Edwin Curley. Princeton, NJ: Princeton University Press, 1985.

_____. *Ethics, Preceded by On the Improvement of the Understanding*. Edited, with introduction by James Guthmann. New York: Hafner Press, 1949.*

Rousseau, Jean-Jacques. *Social Contract and Discourses*. Translated with introduction by G.D.H. Cole. New York: E.P. Dutton, 1950.*

_____. *The Emile of Jean-Jacques Rousseau: Selections*. Translated and edited by William Boyd. Classics in Education. 3rd ed. Teachers College, Columbia University, 1965.

Philosophy, British (Empiricism)

Locke, John. *Essay Concerning Human Understanding*. Edited with a foreword by Peter H. Nidditch. Oxford: Clarendon Press, 1979.

Berkley, George. *A treatise concerning the principles of human knowledge*. Edited with an introduction by Colin M. Turbayne. New York: Liberal Arts Press, 1957.

_____. *Three dialogues between Hylas and Philonous*. Chicago: Open Court Pub., 1906.

Kant, Immanuel. *Critique of Pure Reason*. New York: E.P. Dutton, 1934.

_____. *Foundations of the Metaphysics of Morals and What is Enlightenment?* Translated, with an introduction, by Lewis White Beck. Indianapolis : Bobbs-Merrill, 1981.

_____. *Prolegomena to Any Future Metaphysics*. With an introduction by Lewis White Beck. Indianapolis: Bobbs-Merril Educational Pub., 1950.

Hume, David. *An Inquiry concerning human understanding : with a supplement, An abstract of a treatise of human nature*. Edited with an introduction by Charles W. Hendel. Indianapolis: Bobbs-Merrill, 1955.

_____. *A treatise of human nature*. Reprinted from the original edition in three volumes and edited with an analytical index by L.A. Selby-Bigge. Oxford: Clarendon Press, 1967.*

Hegel, Georg Wilhelm Friedrich. *Phenomenology of Spirit*. Translated by A.V. Miller, with analyses of the text and foreword by J.N. Findlay. New ed. Oxford University Press, 1979.

_____. *Reason in History: A General Introduction to the Philosophy of History*. Translated, with introduction, by Robert S. Hartman. New York: Bobbs-Merrill, 1953.

Philosophy: Social/Political Theory

Bacon, Francis. *Essays, Advancement of Learning, New Atlantis and Other Pieces*. Selected and edited by Richard Foster Jones. New York: Odyssey Press, 1937.

Hobbes, Thomas. *Leviathan*. Introduction by A.D. Lindsay. New York: Dutton, 1950.

Marx, Karl. *Capital, The Communist Manifesto and Other Writings*. Edited, with an introduction, by Max Eastman, with an essay on Marxism by V.I. Lenin. New York: Carlton House, 1932.

Smith, Adam. *The Wealth of Nations*. New York: Collier, 1902.

Poetry

Coleridge, Samuel Taylor. "The Rime of the Ancient Mariner," in *The complete poetical works of Samuel Taylor Coleridge : including poems and versions of poems now published for the first time*. Oxford: Clarendon Press, 1968.*

Shelley, Percy Bysshe. "Prometheus Unbound," in *The complete works of Percy Bysshe Shelley*. London: Virtue, 1904-06.*

Wordsworth, William. *The Prelude: Or, Growth of a Poet's Mind*. Edited from the manuscripts with introduction, textual and critical notes by Ernest De Selincourt. London: Oxford University Press, 1928.

Evolution/ Psychoanalysis

Darwin, Charles. *Origin of species by means of natural selection : or, The preservation of favored races in the struggle for life*. New York: Collier, 1902.

Freud, Sigmund. *The basic writings of Sigmund Freud*. Translated and edited, with an introduction, by A.A. Brill. New York: The Modern Library, 1938.

Synthetic Works

Barbour, Ian G. *Religion in an age of science*. San Francisco: Harper & Row, 1990.

Elias, Norbert. *The Civilizing Process*. Translated by Edmund Jephcott. 2nd edition. Oxford: Blackwell Publishing Limited, 2000.

von Humboldt, Wilhelm. *The Limits of State Action*. Edited by J. W. Burrow. Revised Edition. Liberty Fund, 1993.