

On-Campus Course Syllabus CPR 415 SP.L1 Church Planting/Revitalization Practicum I Spring 2020

Class Information

Day and Time: Tuesdays 8:00a - 10:30a

Room Number: E207

Contact Information

Instructor Name: Jeffery C. Campbell Instructor Email: jcampbell@criswell.edu Instructor Phone: 214-818-1307 (office)

Instructor Office Hours: Thursdays 9a-11a and 1p-3p

Course Description and Prerequisites

A hands-on practicum involving either an internship in a recent local church plant or a NAMB study trip to a "pioneer" area within the United States. The main components of the course include in-depth analysis and assessment of the work being observed. (Prerequisite: CPR 305 or CPR 401)

Course Objectives

- 1. Biblical Studies: to interpret Scripture on a church in the New Testament in light of church planting principles.
- 2. Theology: to develop a theology of church planting that transcends culture.
- 3. Integration: to experience church planting or church revitalization in DFW.
- 4. Integration: to apply principles of church planting or church revitalization to one's own field of ministry.

Required Textbooks

Banks, Robert J. Paul's Idea of Community. 3rd ed., Grand Rapids, MI: Baker Academic, 2020.;

ISBN: 781540961754

Garrison, David. Church Planting Movements. Bangalore, India: WIGTake Resources, 2004.;

ISBN: 9780974756202

Payne, J.D. Apostolic Church Planting. Chicago, IL: Intervarsity, 2015.;

ISBN: 9780830841240.

Schindler, Dietrich. The Jesus Model. Carlisle, UK: Piquant, 2013.;

ISBN: 9781909281233 (YOU MUST PURCHASE THIS THROUGH AMAZON!)

Course Requirements and Assignments

- 1. Attendance. This class will meet 5 times during the semester with the professor (25% of grade)
- 2. **Church Planting or Revitalization Activity Blog**. By each <u>Monday at 11:59pm</u> prior to our class meeting, students will submit a 4-6 paragraph blog detailing church planting or revitalization activities. Evangelism, disciple-making, administrative, preaching, and teaching duties should be the focus as well as successful and unsuccessful events. Upload to Canvas. **(25% of Grade)**.
- 3. **Brief Book Reviews**. Students will turn in 4 brief book reviews. Each will be a 3-page, double spaced paper formatted according to the Criswell Manual of Style. The content of these will give a brief synopsis of the respective book (1 page), the strengths and weaknesses of the book (1-1 1/2 page), and personal reflection on the concepts that could be used in the student's current context (1/2 page). Upload in Canvas. (20 % of Grade)

The following percentages will be observed in the overall grade.

*Book Review #1 (Schindler: The Jesus Model):	5%
*Book Review #2 (Garrison: Church Planting Movements):	5%
*Book Review #3 (Banks: Paul's Idea of Community):	5%
*Book Review #4 (Payne: Apostolic Church Planting):	5%

own words with less than 30% quotations from other materials. At least 7 sources should be cited.

5. **Final Paper**. Each student will write a 10 page, double-spaced paper formatted according to the Criswell Manual of Style on one of the following churches from the New Testament:

Jerusalem, Antioch, Rome, Corinth, Galatia, Ephesus, Philippi, Colosse, Thessalonica, Crete, Babylon, Pontus, Cappadocia, Bithynia, Berea, Athens, Smyrna, Pergamum, Thyatira, Sardis, Philadelphia, or Laodicea. The paper should be double-spaced and formatted according to the Criswell Manual of Style. The paper should be in your

The following outline should be observed for the body of the paper:

- I. Intro with thesis statement (1/2 page)
- II. Background of the City/Province (3 pages)
 - A. History of the City/Province
 - B. State of the City/Province at Time of Planting
- III. How the Church(es) were Planted (3-4 pages)
 - A. Description of the Planter(s)
 - B. Methods Used in Planting
 - C. Specific Teachings Used in Planting
 - D. Results of the Plant
- IV. Applications for Today (2-3 pages)
 - A. Principles Derived from the Study
 - B. Methods Derived from the Study
- V. Conclusion (1/2 page)

<u>The paper will be due on May 12th by 11:59pm.</u> Upload to Canvas. (30% of Grade) Students must complete the final to pass the class. Students who do not complete the final will receive a failing grade for the course.

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

Grading Scale

Α	93-100	4.0 grade points per semester hour
A-	90-92	3.7 grade points per semester hour
B+	87-89	3.3 grade points per semester hour
В	83-86	3.0 grade points per semester hour
B-	80-82	2.7 grade points per semester hour
C+	77-79	2.3 grade points per semester hour
С	73-76	2.0 grade points per semester hour
C-	70-72	1.7 grade points per semester hour
D+	67-69	1.3 grade points per semester hour
D	63-66	1.0 grade point per semester hour
D-	60-62	0.7 grade points per semester hour
F	0-59	0.0 grade points per semester hour

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their professors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the grade was assigned, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the professor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Support

<u>Canvas and SONIS</u>: Criswell College uses Canvas as its web-based learning tool and SONIS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number, twenty-four hours a day. Students needing help with SONIS should contact the Campus Software Manager at studenttechsupport@criswell.edu.

<u>Student Services:</u> The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or <u>studentservices@criswell.edu</u>. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students, at <u>deanofstudents@criswell.edu</u>.

<u>Wallace Library</u>: Students can access academic resources and obtain research assistance by visiting the Wallace Library, which is located on campus. For more information, go to the library website, or email the Wallace Library at <u>library@criswell.edu</u>.

<u>Writing Center</u>: Students are encouraged to consult with writing tutors to improve and enhance their skills and confidence by practicing techniques of clear and effective writing. To consult with a tutor, students can visit the Writing Center located on the first floor near the Computer Lab, or they can schedule an appointment by emailing <u>writingcenter@criswell.edu</u> or calling 214.818.1373.

Course Outline/Calendar

Date	Topic	Information
01/21	Meet: Introduction to the Class	
	Discussion of the Syllabus	
02/11	Meet: Discuss Schindler	CPR Activity Blog (Canvas)
		Book Review (Canvas)
03/10	Meet: Discuss Garrison	CPR Activity Blog (Canvas)
		Book Review (Canvas)
03/16-03/20	Spring Break	
04/07	Meet: Discuss Banks	CPR Activity Blog (Canvas)
		Book Review (Canvas)
05/05	Meet: Discuss Payne	CPR Activity Blog (Canvas)
		Book Review (Canvas)
05/11-05/15		Due no later than midnight the day of the
		final. Each day late equals loss of one
		letter grade.