



Class Information

Day and Time: Tuesday, 1:30 p.m. – 4:00 p.m.

Room Number: E201



Contact Information

Instructor Name: Harvey Solganick

Instructor Email: hsolganick@criswell.edu

Instructor Phone: 817.923.1921. x 5890

Instructor Office Hours: By appointment

Course Description and Prerequisites

A survey of the Enlightenment and Romanticism and how these opposing forces shaped philosophy, literature, art, and music. Various movements are examined such as revolution, evolution, and World War I.

Course Objectives

The student who successfully completes this course will demonstrate the ability to:

- Communicate the main ideas, persons, and events that have shaped modern Western culture in the realm of philosophy, literature, history, music, and art.
- Distinguish between Enlightenment movements, Romanticism movements, and Modern/Postmodern movements.
- Illustrate and critique modern worldview assumptions in light of Christ and Biblical teaching.
- Think, read, and write critically, using appropriate content, logic, development, and grammar.
- Appreciate the humanities as an interdisciplinary tool for life-long learning, applicable to private, public, and workplace life.

Required Textbooks

- Kramnick, Isaac, ed. *The Portable Enlightenment Reader*. New York: Penquin Book, 1995. ISBN: 978-0-14-0245660.
- James V. Schall, James V. *A Student's Guide to Liberal Learning*. Open Road Media. Wilmington, Delaware: Intercollegiate Studies Institute, 2014. ISBN: 9781497645066.
- Appelbaum, Stanley, ed. *English Romantic Poetry: An Anthology*. Dover Thrift Editions. ISBN: 0-486-29282-7. Courier Edition: 9780486292823
- C. S. Lewis. *The Abolition of Man*. Harper One. Harper Collins Publishing, 2015. ISBN: 978-0-06-065294-4.
- Anderson, Jonathan A. and William A. Dryness. *Modern Art and the Life of a Culture: The Religious Impulses of Modernism*. Grand Rapids: InterVarsity Press, 2016. ISBN: 978-0-8308-5135-5.

Course Requirements and Assignments

Final course grades will be determined by completion of four (4) essays, ten (10) responses to assigned reading by classroom participation, presenting and discussing readings assigned, attendance, and a final exam project presentation.

In the event that a particular class session must be canceled for any reason (weather, sickness of the instructor, etc.) future assigned reading and assignment due dates will remain the same. If an assignment is due on the day that a class session that has been canceled then that assignment is still due on the normal schedule and should be turned in using the Canvas portal. All work should be submitted on Canvas.

Note: 10 % per class absence will be deducted from the attendance/participation grade as well as 10% per assignment late or make-up work per class. No work will be accepted as make-up or late work after the last class date

4 ESSAYS (25% of final grade)

Each Essay will be 2-3 pages of text with a coversheet and bibliography attached. The topic of each essay will be a thesis statement integrating the history, philosophy, theology, and humanities emphasis of each period of the Enlightenment, Romanticism, Modernism, and Postmodernism movements based upon the readings and discussions in class.

A grading rubric will be provided to students to help them in construction of the essay. I evaluate on the point system (0—25 points) using the following rubric:

25% Content; 25% Organization (Logic, Critical Thinking); 25% Development; 25% Grammar, Mechanics, Format.

The Turabian Handbook will be the manual of style for essays.

This assignment must be submitted via Canvas no later midnight when due to receive full credit, and a deduction of 10 points per day will be deducted for late assignments.

15 Reading Assignment Presentations and Assignments (25% of Final Grade)

Each class students will be assigned a reading selection to present to the class and lead a summary, discussion, and evaluation of the reading with the class. Each section should be one paragraph (200 words minimum) for the summary, evaluation, and questions raised for discussions.

This assignment must be submitted via Canvas no later than the beginning of class posted on the Discussion Board to receive full credit. Assignments turned in the class due will be penalized ten points for each day they are late.

Classroom Participation and Attendance (25% of final grade)

Colloquy is an important part of the pedagogical process. This is a junior level course; by this point in the educational process you are expected to not just take away information but to contribute to the intellectual and spiritual formation of your peers. All students are expected to attend class, be punctual, and participate appropriately in classroom discussion. To engage in classroom discussion of the assigned reading it is imperative that all reading assignments be conducted in a timely fashion. Students will receive credit for attending and participating appropriately in class. Absences or tardiness will adversely affect your grade. The professor will deduct points for disruptive behavior, lack of collegiality, failure to prepare for classes, or use of unauthorized electronic devices (see Course/Classroom Policies and Information).

Final Examination Project Presentation (25% of final grade)

This examination will cover material from reading, discussion, and lectures from the entire semester. Guidance will be given as the course progresses about what is likely to be included in the presentation of the project. Students will prepare a slide presentation, video presentation, or other media concerning an interdisciplinary theme during the course study, including areas from the humanities: religion, philosophy, history, art, music, theatre and the sciences studied from the Enlightenment to the Modern Age.

Course/Classroom Policies and Information

To successfully complete this course, the student will

1. Participate actively in class activities, discussions, and workshops.
2. Be present to attend workshop/planning/presentation oral discussion activities.
3. Attend class with required text, all necessary supplies, maintained computer, and completed assignments.
4. Adhere to assignments' due dates and times. 10 % per class absence will be deducted from the attendance/participation grade as well as 10% per assignment late or make-up work per class. No work will be accepted as make-up or late work after the last class date.
5. Understand that no late work is accepted, unless approved by the instructor. Study and refer to all notes and work completed for the course on Canvas.

The student is responsible for all assignments being submitted to Canvas; technical problems and submission by email are not acceptable as excused assignments being deducted for late or make-up work.

Course Policy on Electronic Devices

Use of all cellular and other distracting electronic devices during class is discouraged unless for classroom business. The professor reserves the right to dismiss students for the remainder of the class session if a phone or other device is used. No credit will be given for attendance if a student is removed consequently for violating this policy.

The student is responsible for all assignments being submitted to Canvas; technical problems and submission by email are not acceptable as excused assignments being deducted for late or make-up work.

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

GRADE SCALE:		
A	93-100	4.0 grade points per semester hour
A-	90-92	3.7 grade points per semester hour
B+	87-89	3.3 grade points per semester hour
B	83-86	3.0 grade points per semester hour
B-	80-82	2.7 grade points per semester hour
C+	77-79	2.3 grade points per semester hour
C	73-76	2.0 grade points per semester hour
C-	70-72	1.7 grade points per semester hour
D+	67-69	1.3 grade points per semester hour
D	63-66	1.0 grade point per semester hour
D-	60-62	0.7 grade points per semester hour
F	0-59	0.0 grade points per semester hour

Note: Overquoting above 20 % will be deducted 1 point per percentage. Overquoting above 50 % establishes plagiarism and the student will receive a 0 for the assignment. The second instance requires failure in the course.

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their professors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the grade was assigned, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

In order to ensure full class participation, any student with a disabling condition requiring special accommodations (e.g., tape recorders, special adaptive equipment, special note-taking or test-taking needs) is strongly encouraged to contact the instructor at the beginning of the course, or if a student has a learning disability, please inform the professor so assistance can be provided.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the professor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Support

Canvas and CAMS: Criswell College uses Canvas as its web-based learning tool and CAMS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number twenty-four hours a day. Students needing help with CAMS should contact the Campus Software Manager at bstifle@criswell.edu.

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or studentservices@criswell.edu. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through the Dean of Students Jeff Campbell, at jcampbell@criswell.edu.

Wallace Library: Students can access academic resources and obtain research assistance by visiting the Wallace Library, which is located on campus. For more information, go to the library website, or email the Wallace Library at library@criswell.edu.

Writing Center: Students are encouraged to consult with writing tutors to improve and enhance their skills and confidence by practicing techniques of clear and effective writing. To consult with a tutor, students can visit the Writing Center located on the first floor near the Computer Lab, or they can schedule an appointment by emailing writingcenter@criswell.edu or calling 214.818.1373.

Course Outline/Calendar

DATE	TOPIC	ASSIGNMENT
Class 1 Aug.20	Introduction to Course: Overview of Humanities, Enlightenment, Romanticism, Modernism, Postmodernism Discussion of Reading Assignments	Read and be prepared to discuss <i>A Students Guide to Liberal Learning</i>
Class 2 Aug. 27	Discussion of Reading Assignment Lecture: Freedom to Think, Critical Thinking, Interdisciplinary Thinking, Thinking Christianly Introduction to the Enlightenment	Read Introduction to the Enlightenment in Reader, pp. i-xxiii. Read What is Enlightenment? by Immanuel Kant, Reader pp.1-7 Condorcet, Human Mind, Reader, pp.26-38 (Suggested Reading: Roads to Modernity, Prologue, 3-25)
Class 3 Sept. 3	Lecture: God and Reason, Enlightenment Theology, Philosophy, and Ethics	Selections from Enlightenment Reader: Locke: Toleration, 81-89 Newton: Argument for Deity, 96-100 Definition of a Philosphe, 21-22. Montesquieu, If there is a God, 106-108 Hume, Of Miracles, 109-114 Voltaire, Reflections on Religion, 115-133 Kant, Metaphysics of Morals, 297-305 Bentham, Utility, 306-313 Descartes, I think, therefore I am, 118-184 Hume, Treatise on Human Nature, 195-201

		Reid, Philosophy of Common Sense, 213-219 (Suggested Reading: Roads to Modernity, 25-146) Essay 1 Assigned: God, Reason, Morals
Class 4 Sept. 10	Lecture: Scientific Reasoning, Nature, and the Enlightenment Essay 1 due	Read Selections from Enlightenment Reader: D’Holbach, No theology only reason, 140-149 Bacon, The New Science, 39-42 Newton, Math Principles of Natural Philosophy, 43-47 Voltaire, On Bacon and Newton, 51-59 Condorcet, the Utility of Science, 64-68 Paine, The Age of Reason, 174-180 (Suggested Reading: Roads to Modernity, 147-188)
Class 5 Sept. 17	Lecture: The American Revolution and the Enlightenment	(Suggested Reading: The American Enlightenment, Roads to Modernity, 189-226) Selections from Enlightenment Reader: Montesquieu, Spirit of the Laws, 405 Locke, Second Treatise Civil Govt, 395-404 Rousseau, Social Contract, 430-441 Paine, Common Sense, 442-447 Am. Decl. of Independence, 448-451
Class 6 Sept.24	Lecture: The Scientific Revolution: From Scientific Discovery to Marx, Freud, Darwin-pseudo science (economics-psychotherapy-evolution)	Selections from Enlightenment Reader: Hume, Negroes inferior to whites, 629-630 Rousseau, Duties of Women, 568-579 Class handouts: (Suggested Readings: Darwin, Descent of Man; Freud. Civilization Discontents; Marx, Communist Manifesto).
Class 7 Oct. 1	Lecture: The Industrial Revolution: Mechanization and Technology	Selections from Enlightenment Reader: La Mettrie, Man a Machine, 202-207 View and discuss films and Suggested Readings: Chaplin’s film “Modern Times,” Shelly’s “Frankenstein,” and Asimov’s “I Robot” Essay 2 Assigned: Revolutions

Class 8 Oct. 8	Lecture: Revivalism & Post-Revolution Reform (Religious – Political – Economic) Essay 2 due	(Suggested Reading: Roads to Modernity, 25-146) Revivalism of Jonathan Edwards, John Wesley (class handouts) Selections from Enlightenment Reader: Franklin, Industry and Wealth, 483- 491 Smith, The Wealth of Nations, 505- 514 Wollstonecraft, Rights of Woman, 618-628 Paine, African Slavery in America, 645-648
Class 9 Oct. 15	Lecture: Romanticism & The Rebellion Against Rationality	Read Introduction to Romanticism in Romantic Poetry Anthology, i-xi Introduction to Romanticism (class handouts)
Class 10 Oct. 22	Lecture: Romanticism – Literary Movements	Read Romantic Poetry Selections Blake, 1-22 Wordsworth, 23-59 Coleridge, 60-111 Byron, 112-144 Shelly, 145-188 Keats, 189-234 Essay 3 Assigned: Romanticism, Religion, Revival, Revolutions
Class 11 Oct. 29	Lecture: Transition from Enlightened Reason to Romantic Imagination to Modernity, Absurdity, Existentialism, Postmodernism Essay 3 due	Class Handouts: Nietzsche, The Anti-Christ Nietzsche, Twilight of the Idols Nietzsche, Use and Abuse of History
Class 12 Nov. 5	Lecture: WWI and WW II: The Postwar Lost Generation Scientism and Technocracy	Read selections from Enlightenment Reader: Franklin, Never a good war, 550- 551 Kant, Perpetual Peace, 552-559 Read CS Lewis, Abolition of Man
Class 13 Nov. 12	The Humanities: Art, Music, Theatre and Modern Culture- Reconstructing Deconstruction of Modernity and Postmodernity	Selections from Enlightenment Reader: Read the Magic Flute, 25-26 Hucheson, Ideas of Beauty and Virtue, 318-319 Burke, The Sublime, 329-332 Rousseau, On Theatre and Morals, 333-336 Kant, The Beautiful and Sublime, 339-341 Reynolds, Discourse on Art, 342- 350 Read Modern Art and Culture: Religious Impulses of Modernism

Class 14 Nov. 19	Conclusion – How did we get here? Utopia or Dystopia?	Selections from Enlightenment Reader: Read Hume, History as a Guide, 359-360 Rousseau, Critique of Progress, 363-368 Voltaire, In Defense of Modernity, 369-377 (Suggested Readings: Read Orwell, 1984/Huxley, Brave New World/Revisited) (Suggested Reading: Epilogue, Roads to Modernity, 227-236) Essay 4 Assigned.
Nov. 26	Fall Break: no class	
Class 15 Dec. 3	Essay 4 due Workshop: Final Project	Project Assigned
Final Dec. 10	Final Project	Final Project Presentations

Recommended Bibliography

Asimov, *I Robot*. Robot Series. Spectra Books, 1991. ISBN-13: 978-0553294385

Bakewell, Sarah. *At the Existentialist Café*. New York: Other Press, 2017. Otherpress.com. ISBN: 978-159051-8892.

Barrett, William. *Irrational Man: a study in existential philosophy*. New York: Doubleday, 1962.

Chaplin, Charles. *Modern Times*. Criterion Collection. Video. 2010. ASIN: B003ZYU3TG

Darwin, Charles. *The Descent of Man*. Penguin Books, 2004. ISBN-13: 978-0140436310.

Freud, Sigmund. *Civilization and its Discontents*. Norton, 2010. ISBN-13: 978-0393304510.

Goudzwaard, Bob and Craig G. Bartholomew. *Beyond the Modern Age: An Archeology of Contemporary Culture*. Grand Rapids: InterVarsity Press, 2017. ISBN: 978-0-8308-5151-5.

Harrisville, R. A. *The Bible in Modern Culture*. Eerdmans, 2002. ISBN: 978-0802839923.

Himmelfarb, Gertrude. *The Roads to Modernity: British, French, and American Enlightenments*. Vintage Books, 2004. ISBN: 978-1-4000-7722-9.

Huxley, Aldous. *Brave New World/Revisited*. ISBN-13: 978-0060776091.

Johnson, Paul. *Modern Times*. Harper Collins, 2010. ISBN: 978-0060935504.

Marx, Karl. *The Communist Manifesto*. Penguin Books, 2002.

Nietzsche, Friedrich. *The Antichrist*. Dover Publications. 0-486-82666-X.

Nietzsche, Friedrich. *The Portable Nietzsche*. Ed. By Walter Kaufman. Penguin Books, 1977. ISBN-13: 978-0140150629.

Orwell, George. *1984*. Signet Classic, 1961. ISBN-13: 978-0451524935.

Pearcy, Nancy. *Total Truth*. Crossway, 2005. 078-1-4335-0220-0.

Pearcy, Nancy. *Saving Leonardo*. Broadman and Holman Press, 2010. ISBN: 978-1-4336-69279. (hardback, paperback available)

Rookmaker. *Modern Art and the Death of a Culture*. Crossway, 1994. ISBN: 978-0891077992.

Schaeffer, Francis A. *The Church at the End of the 20th Century*. Crossway, 1985. ISBN: 0-89107-368-X.

Shelley, Mary Wollstonecraft. *Frankenstein*. CreateSpace Independent Publishing Platform (August 9, 2018) Publications. ISBN-13: 978-1722344832

Solganick, Harvey. *Lessons from C. S. Lewis: Becoming an Evangelical Apologetic Disciple for Christ*. Archway Publishing Division of Simon and Shuster, Inc., 2018. ISBN: 978-1-4808-6159-6.