



On-Campus Course Syllabus EMS427P00.A Domestic Service Practicum Spring 2019

Class Information

Day and Time: Tuesday: 4:15pm-6:45pm

Room Number: E206

Contact Information

Instructor Name: Dr. Bobby Worthington

Instructor Email: bworthington@criswell.edu

Instructor Phone: 214 818-1362

Instructor Office Hours: Mondays: 10:00-11:30am and Tuesday/Thursdays 10:00am-11:00am

Course Description and Prerequisites

An introduction to the theology and practice of missions for the purpose of equipping students to effectively engage in intercultural and cross-cultural ministry in a US context. The course requires a minimum of 20 hours of involvement in a cross-cultural mission project in DFW through a local church and/or ministry pre-arranged by the professor. Literature, methods, and models are examined and evaluated, including specific techniques for evangelizing and discipling people from non-Christian backgrounds. A passing grade requires that students complete the 20-hour ministry component during the semester in which the course is taken. (Course open only to Juniors or Seniors; Prerequisites: THS 101, EMS 101.) (must mirror description from current *Catalog*)

Course Objectives

1. *Biblical Studies:* To articulate in verbal form the gospel story from Creation to New Creation and present it in an evangelistic presentation.
2. *Theology:* To demonstrate an understanding of the biblical and theological foundations of mission and missions.
3. *Integration:* To be equipped mentally and spiritually for engaging in strategic and impactful domestic missions.
4. *General Education:* To be exposed to life and ministry in an international context.
5. *Integration:* To critically evaluate principles, methods, and models of cross-cultural evangelism, discipleship, and church planting.
6. *Integration:* To learn about and engage in demographic and ethnographic research on a specific people group, city, or population segment.
7. *Integration:* To evaluate the strategic role of your local church in reaching unreached people groups (UPGs) here in the US and/or abroad, and develop a strategy for planting churches among a specific UPG in the DFW area and/or overseas.

Required Textbooks

Ashford, Bruce Riley, ed. *Theology and Practice of Mission: God, the Church, and the Nations*. Nashville: B&H Academic, 2011. ISBN: 9780805464122. 344 pages.

Elmer, Duane. *Cross Cultural Connections: Stepping Out and Fitting in around the World*. Downers Grove, Ill.: InterVarsity Press, 2002. ISBN: 0830823093. 215 pages.

The Story Primer Guide. This is available in PDF format online for \$5 or you can order a hard copy for \$15.

Please purchase it, download it, and be ready to use it by Week 2. It is available at:

http://secure.spreadtruth.com/spreadtruth/store/cart.php?target=category&category_id=4

Pratt, Zane, M. David Sills and Jeff K. Walters, *Introduction to Global Missions*, Nashville: B & H Publishing Group, 2014.

Course Requirements and Assignments

- A. **PARTICIPATION (10%):** Active participation in class during the first 8 weeks and during the second 8 weeks of off-campus ministry sessions is expected of everyone. Absences will negatively impact your participation grade.
- B. **WEEKLY READING QUIZZES (20%):** A quiz will be administered via Canvas each week to determine the student's comprehension and mastery of the required reading assignments from Ashford, Elmer, and the Story Guide (see schedule below). You must complete all the reading assignments and quiz for that week **one hour** before coming to class or you will receive an F for this assignment.
- C. **ETHNOGRAPHIC STUDY/CHURCH MOBILIZATION STRATEGY (20%):** Students are required to work in small groups to formulate an ethnographic profile of the people group, city, or population segment he/she intends to serve among during the second 8 weeks. The professor will assign you a particular focus group for this project. The research should be around 10-15 pages (maximum), double-spaced, and should include each of the elements listed below (the format is up to you, but it must include all these elements). **[NOTE: The information in parts I-II will be identical for all participants in each small group, however, parts III-VI will be done individually]:**
 - I. **Demographic Information on the Country and/or PG (25pts):** This can be gained from numerous websites. You should include data concerning the age distribution, literacy statistics, languages by the people, population distribution, recent history, and other relevant information. Include maps of the country, special symbols (religious or otherwise), and any other important information you come across. The literacy information should include comments on whether the Bible or other evangelistic literature is present in the language of your PG or in one of their possible trade languages. If your PG is illiterate, you'll want to research what culturally sensitive resources are available for sharing the gospel with this particular PG in oral form. The following sites should assist you in preparing your mobilization strategy:
 - www.imb.org
 - www.joshuaproject.net
 - www.peoplegroups.info - particularly for PG-specific info focused on DFW
 - CIA World Factbook
 - UN Demographic Yearbook
 - II. **Religious Affiliation/Worldview and Evangelical Presence (25 pts):** Your research should include information on what religion(s) the people adhere to and provide a brief sketch of their

beliefs/worldview along with a brief explanation of how you would go about sharing the gospel with someone from this PG. Ashford's book should assist you in this, but if other resources are necessary, the student will be required to locate and document them. This section should also include information on the presence of indigenous, evangelical churches, as well as organizations (Western or others) working among this PG abroad and/or here in DFW.

III. Local/International Mobilization Strategy (40 pts): In this section you will outline a plan for how you'd go about reaching out (i.e., evangelizing, discipleship, Bible study, church planting) among representatives (or near-culture people) from the PG you will focus on here in DFW. This should be brief but include information on what preparation or training may be needed, where the PG lives, how you'll make contact with them, how you'll share the gospel in a culturally sensitive way, a plan for discipling and training leaders, and what "doing church" among them might look like. *The professor will present a 5 phase approach to church-planting during one of the class sessions that you must use in this strategy.* Alternatively, if desired, you can design a plan for mobilizing your local church to plant a church among this PG in their country of origin. Include the same 5 phase approach and other information requested above, but also include a plan for the use of short-term mission trips and how this dovetails with a longer-term strategy of planting faithful, vibrant, and relevant churches among this PG, and who/what organizations or individuals your church will partner with to implement this strategy.

IV. Format, Organization, Grammar, Spelling (10 pts): The organization of this project is up to the students, but each of the parts above must be clearly present and titled. A standard cover page is required, and for citations, spelling, grammar, and style, students should consult the *Criswell College Style Guide*.

- **NOTE about format:** There are examples of some Ethnographic/Mobilization strategies in the Supplemental Material on Canvas that you can use as a **guide** for your mobilization strategy. All papers must be uploaded to Canvas in **PDF** format only. Do not email your assignments to the professor.
- **NOTE about documentation:** You must footnote all the information you put into your research study. Failing to do so will result in an F for this assignment.
- **Note about Class Presentation:** Students will be required to present their small group projects and talk briefly about the individual parts of their studies in class. Students are required to use PowerPoint. The professor will provide more instructions in class.

D. CLASS PRESENTATION (10%): Students will have the opportunity to present a brief summary of their Ethnographic Study/Mobilization Strategy paper in class using PowerPoint. It will be graded on content, creativity and presentation. Students will be scheduled on Weeks 7 & 8 to present it in class. The professor will provide more instructions in class. Student PowerPoint Slides Presentation in Canvas due: 03/19/19 @11:59pm

E. CROSS-CULTURAL MISSION PROJECT IN DFW AND FIELD SUPERVISOR EVALUATION (20%): The course requires a minimum of 20 hours of involvement in a cross-cultural mission project in DFW through a local church and/or ministry prearranged by the professor. The Field Education Supervisor will submit a formatted evaluation to the Professor of the course. Guidelines will be given to assist the student and Field Supervisor in preparing the evaluation. (See attached forms) Note: Students are responsible to get forms filled out by each Field Supervisor at assigned location and returned to the professor by the end of the semester.

F. WEEKLY CHAPTER SUMMARIES ON TEXTBOOK BY PRATT (10%): Each student is required to write a 1

page chapter summary on the each chapter scheduled each week (Weeks 9-16). Your one document summary should be uploaded to Canvas at least **one hour** before Cross-Cultural Mission Project in DFW each week (Second 8 weeks).

- G. **BLOG ASSIGNMENT (10%)**: The **Second Eight weeks** of the semester, our class will spend time in a cross-cultural mission project in DFW during our class period through a local church and/or ministry prearranged by the professor. Each week, students will submit a three paragraph report giving the student's involvement, evaluation and application of the things learned during the mission project. The Canvas Blog assignment will be due on Canvas Blog the same day by 11:59pm. Please see Course Schedule.

****IMPORTANT NOTICE****: All assignments must be submitted in .doc or .pdf format via Canvas. **Do not email your assignments to the professor.**

****IMPORTANT NOTICE****: A passing grade requires that students complete the 20-hour ministry component during the semester in which the course is taken.

Class Attendance

Students are responsible for enrolling in courses for which they anticipate being able to attend every class session on the day and time appearing on course schedules, and then making every effort to do so. When unavoidable situations result in absence or tardiness, students are responsible for acquiring any information missed. Professors are not obliged to allow students to make up missed work. Per their independent discretion, individual professors may determine how attendance affects students' ability to meet course learning objectives and whether attendance affects course grades.

Grading Scale

A	97-100	4.0 grade points per semester hour
A-	93-96	3.7 grade points per semester hour
B+	91-92	3.3 grade points per semester hour
B	88-90	3.0 grade points per semester hour
B-	86-87	2.7 grade points per semester hour
C+	83-85	2.3 grade points per semester hour
C	80-82	2.0 grade points per semester hour
C-	78-79	1.7 grade points per semester hour
D+	75-77	1.3 grade points per semester hour
D	72-74	1.0 grade point per semester hour
D-	70-71	0.7 grade points per semester hour
F	0-69	0.0 grade points per semester hour

Incomplete Grades

Students requesting a grade of Incomplete (I) must understand that incomplete grades may be given only upon approval of the faculty member involved. An "I" may be assigned only when a student is currently passing a

course and in situations involving extended illness, serious injury, death in the family, or employment or government reassignment, not student neglect.

Students are responsible for contacting their professors prior to the end of the semester, plus filing the appropriate completed and approved academic request form with the Registrar's Office. The "I" must be removed (by completing the remaining course requirements) no later than 60 calendar days after the grade was assigned, or the "I" will become an "F."

Academic Honesty

Absolute truth is an essential belief and basis of behavior for those who believe in a God who cannot lie and forbids falsehood. Academic honesty is the application of the principle of truth in the classroom setting. Academic honesty includes the basic premise that all work submitted by students must be their own and any ideas derived or copied from elsewhere must be carefully documented.

Academic dishonesty includes, but is not limited to:

- cheating of any kind,
- submitting, without proper approval, work originally prepared by the student for another course,
- plagiarism, which is the submitting of work prepared by someone else as if it were his own, and
- failing to credit sources properly in written work.

Institutional Email Policy

All official college email communications to students enrolled in this course will be sent exclusively to students' institutional email accounts. Students are expected to check their student email accounts regularly and to respond in an appropriate and timely manner to all communications from faculty and administrative departments.

Students are permitted to setup automatic forwarding of emails from their student email accounts to one or more personal email accounts. The student is responsible to setup and maintain email forwarding without assistance from college staff. If a student chooses to use this forwarding option, he/she will continue to be responsible for responding appropriately to all communications from faculty and administrative departments of the college. Criswell College bears no responsibility for the use of emails that have been forwarded from student email accounts to other email accounts.

Disabilities

Criswell College recognizes and supports the standards set forth in Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and similar state laws, which are designed to eliminate discrimination against qualified individuals with disabilities. Criswell College is committed to making reasonable accommodations for qualifying students, faculty, and employees with disabilities as required by applicable laws. For more information, please contact the Student Services Office.

Intellectual Property Rights

Unless otherwise specifically instructed in writing by the professor, students must neither materially nor digitally reproduce materials from any course offered by Criswell College for or with the significant possibility of distribution.

Resources and Support

Canvas and CAMS: Criswell College uses Canvas as its web-based learning tool and CAMS for student data. Students needing assistance with Canvas should contact the Canvas Help Support line at (844) 358-6140. Tech support is available at this number twenty-four hours a day. Students needing help with CAMS should contact the Campus Software Manager at bstifle@criswell.edu.

Student Services: The Student Services Office exists to foster and encourage success in all areas of life—physical, intellectual, spiritual, social, and emotional. Students are encouraged to reach out for assistance by contacting the office at 214.818.1332 or studentservices@criswell.edu. Pastoral and certified counseling services are also available to Criswell students. Appointments are scheduled through Dr. Jeff Campbell, Dean of Students, at jcampbell@criswell.edu.

Wallace Library: Students can access academic resources and obtain research assistance by visiting the Wallace Library, which is located on campus. For more information, go to the library website, or email the Wallace Library at library@criswell.edu.

Writing Center: Students are encouraged to consult with writing tutors to improve and enhance their skills and confidence by practicing techniques of clear and effective writing. To consult with a tutor, students can visit the Writing Center located on the first floor near the Computer Lab, or they can schedule an appointment by emailing writingcenter@criswell.edu or calling 214.818.1373.

Course Outline/Calendar

A = Ashford; E = Elmer; Story Guide Primer Edition

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|-------------------|--|
| WEEK 1 (01/22/19) | Introduction to the Course and Overview of Syllabus
Assignments: <ol style="list-style-type: none">1. Complete Quiz #1 (Due: 01/23/18 @11:59pm in Canvas)2. Read <i>The Story Booklet</i> (i.e., tract) AND download and install the app on your smart phone (if you have one):
iPhone: http://itunes.apple.com/us/app/the-story/id432628185?mt=8
Android: https://play.google.com/store/apps/details?id=org.spreadtruth.thestory3. Download: <i>The Story Primer Guide</i>. This is available in PDF format online for \$5 or you can order a hard copy for \$15. Please purchase it, download it, and be ready to use it by Week 2. It is available at:
http://secure.spreadtruth.com/spreadtruth/store/cart.php?target=category&category_id=4 |
| WEEK 2 (01/29/19) | Demographic & Ethnographic Research and Your Mobilization Strategy
Church Planting Phases and Pioneer Church Planting (Ott and Wilson)
Assignments: <ol style="list-style-type: none">1. Read A (Intro, chs. 1-2); E (Preface, chs. 1-3). Be ready to discuss them in class. |

2. Read *The Story Guide Primer Edition* (pgs. 1-19) and complete the Explore parts.
3. Memorize Luke 24:27 in God's Story (p. 12) in *The Story Guide Primer Edition*.
4. Complete Quiz #2 (Due: one hour before class in Canvas)

WEEK 3 (02/05/19)

Linking Prayer and Missions

Assignments:

1. Read A (chs. 3-5); E (chs. 4-6). Be ready to discuss them in class.
2. Read *The Story Guide Primer Edition* (pgs. 20-33) and complete the Explore parts.
3. Memorize Gen. 1:1 in the Creation Section (p.21) in *The Story Guide Primer Edition*.
4. Complete Quiz #3. (Due: one hour before class in Canvas)

WEEK 4 (02/12/19)

Theology and Practice of Mission (Part One & Two)

Assignments:

1. Read A (chs. 6-9); E (chs. 7-8). Be ready to discuss them in class.
2. Read *The Story Guide Primer Edition* (pgs. 34-45) and complete the Explore parts.
3. Memorize Ro. 3:10 in the Fall section (p. 35) in *The Story Guide Primer Edition*.
4. Complete Quiz #4. (Due: one hour before class in Canvas)

WEEK 5 (02/19/19)

Theology and Practice of Mission (Part Three & Four)

Assignments

1. Read A (chs. 10-12); E (chs. 9-11). Be ready to discuss them in class.
2. Read *The Story Guide Primer Edition* (pgs. 46-61) and complete the Explore parts.
3. Memorize Col. 1:13 in the Rescue section (p. 47) in *The Story Guide Primer Edition*.
4. Complete Quiz #5. (Due: one hour before class in Canvas)

WEEK 6 (02/26/19)

Cross-Cultural Connections (Part One)

Assignments:

1. Read A (chs. 13-15); E (12-14). Be ready to discuss them in class.
2. Read *The Story Guide Primer Edition* (pgs. 62-71) and complete the Explore parts.
3. Memorize Rev. 21:5 in the Restoration section (p. 63) in *The Story Guide Primer Ed.*
4. Complete Quiz #6. (Due: one hour before class in Canvas)

WEEK 7 (03/05/19)

Cross-Cultural Connections (Part Two)

Student (PowerPoint) Presentations of Ethnographic Study/Mobilization Strategy

Assignments:

1. Read A (chs. 16-20); E (chs. 15-17). Be ready to discuss them in class.
2. Read *The Story Guide Primer Edition* (pgs. 72-81) and complete the Explore parts.
3. Complete Quiz #7. (Due: one hour before class in Canvas)

03/11-15/18

SPRING BREAK

WEEK 8 (03/19/19)

Student (PowerPoint) Presentations of Ethnographic Study/Mobilization Strategy

Assignments:

1. Read A (chs. 21-22); E (chs. 18-21, Epilogue, Appendix). Be ready to discuss them in class.
2. Read *The Story Guide Primer Edition* (pgs. 82-91) and complete the Explore parts.
3. Complete Quiz #8. (Due: one hour before class)
4. Student (PowerPoint) Presentations of Ethnographic Study/Mobilization Strategy

in Class.

5. Ethnographic Study/Mobilization Final Paper (10-15 pages) due: 03/29/19 @11:59pm in Canvas

6. Student Powerpoint Slides Presentation due: 03/19/19 @11:59pm in Canvas.

Week 09 (03/26/19)

Cross-Cultural Mission Project Site in DFW (To be announced)

1. Chapter Summary on Chapters 1, 2 of *Introduction to Global Missions*, by Pratt. Your summary should be uploaded to Canvas at least **one hour** before Cross-Cultural Mission Project in DFW each week (2nd 8 weeks).

2. Blog Assignment: Each week, students will submit a three paragraph report giving the student's involvement, evaluation and application of the things learned during the mission project. The Canvas Blog assignment will be due on Canvas Blog the same day 03/26/19 by 11:59pm.

3. Field Supervisor Evaluation form to be filled out by the field supervisor on each site. The Field Education Supervisor will submit a formatted evaluation to the Professor of the course. Guidelines will be given to assist the student and Field Supervisor in preparing the evaluation. (See attached forms)

Note: Students are responsible to get forms filled out by each Field Supervisor at each assigned location and returned to the professor by the end of the semester.

Week 10 (04/02/19)

Cross-Cultural Mission Project Site in DFW (To be announced)

1. Chapter Summary on Chapters 3, 4 of *Introduction to Global Missions*, by Pratt. Your summary should be uploaded to Canvas at least **one hour** before Cross-Cultural Mission Project in DFW each week (2nd 8 weeks).

2. Blog Assignment: Each week, students will submit a three paragraph report giving the student's involvement, evaluation and application of the things learned during the mission project. The Canvas Blog assignment will be due on Canvas Blog the same day 04/03/17 by 11:59pm.

3. Field Supervisor Evaluation form to be filled out by the field supervisor on each site. The Field Education Supervisor will submit a formatted evaluation to the Professor of the course. Guidelines will be given to assist the student and Field Supervisor in preparing the evaluation. (See attached forms)

Note: Students are responsible to get forms filled out by each Field Supervisor at each assigned location and returned to the professor by the end of the semester.

Week 11 (04/09/19)

Cross-Cultural Mission Project Site in DFW (To be announced)

1. Chapter Summary on Chapters 5, 6 of *Introduction to Global Missions*, by Pratt. Your summary should be uploaded to Canvas at least **one hour** before Cross-Cultural Mission Project in DFW each week (2nd 8 weeks).

2. Blog Assignment: Each week, students will submit a three paragraph report giving the student's involvement, evaluation and application of the things learned during the mission project. The Canvas Blog assignment will be due on Canvas Blog the same day 04/09/19 by 11:59pm.

3. Field Supervisor Evaluation form to be filled out by the field supervisor on each site. The Field Education Supervisor will submit a formatted evaluation to the Professor of the course. Guidelines will be given to assist the student and Field Supervisor in preparing the evaluation. (See attached forms)

Note: Students are responsible to get forms filled out by each Field Supervisor at each assigned location and returned to the professor by the end of the semester.

- Week 12 (04/16/19) Cross-Cultural Mission Project Site in DFW (To be announced)
1. Chapter Summary on Chapters 7, 8 of *Introduction to Global Missions*, by Pratt. Your summary should be uploaded to Blackboard at least **one hour** before Cross-Cultural Mission Project in DFW each week (2nd 8 weeks).
 2. Blog Assignment: Each week, students will submit a three paragraph report giving the student's involvement, evaluation and application of the things learned during the mission project. The Canvas Blog assignment will be due on Canvas Blog the same day 04/16/19 by 11:59pm.
 3. Field Supervisor Evaluation form to be filled out by the field supervisor on each site. The Field Education Supervisor will submit a formatted evaluation to the Professor of the course. Guidelines will be given to assist the student and Field Supervisor in preparing the evaluation. (See attached forms)
- Note: Students are responsible to get forms filled out by each Field Supervisor at each assigned location and returned to the professor by the end of the semester.
- Week 13 (04/23/19) Cross-Cultural Mission Project Site in DFW (To be announced)
1. Chapter Summary on Chapters 9, 10 of *Introduction to Global Missions*, by Pratt. Your summary should be uploaded to Canvas at least **one hour** before Cross-Cultural Mission Project in DFW each week (2nd 8 weeks).
 2. Blog Assignment: Each week, students will submit a three paragraph report giving the student's involvement, evaluation and application of the things learned during the mission project. The Canvas Blog assignment will be due on Canvas Blog the same day 04/23/19 by 11:59pm.
 3. Field Supervisor Evaluation form to be filled out by the field supervisor on each site. The Field Education Supervisor will submit a formatted evaluation to the Professor of the course. Guidelines will be given to assist the student and Field Supervisor in preparing the evaluation. (See attached forms)
- Note: Students are responsible to get forms filled out by each Field Supervisor at each assigned location and returned to the professor by the end of the semester.
- Week 14 (04/30/19) Cross-Cultural Mission Project Site in DFW (To be announced)
1. Chapter Summary on Chapters 11, 12 of *Introduction to Global Missions*, by Pratt. Your summary should be uploaded to Canvas at least **one hour** before Cross-Cultural Mission Project in DFW each week (2nd 8 weeks).
 2. Blog Assignment: Each week, students will submit a three paragraph report giving the student's involvement, evaluation and application of the things learned during the mission project. The Canvas Blog assignment will be due on Canvas Blog the same day 04/30/19 by 11:59pm.
 3. Field Supervisor Evaluation form to be filled out by the field supervisor on each site. The Field Education Supervisor will submit a formatted evaluation to the Professor of the course. Guidelines will be given to assist the student and Field Supervisor in preparing the evaluation. (See attached forms)
- Note: Students are responsible to get forms filled out by each Field Supervisor at each assigned location and returned to the professor by the end of the semester.

- Week 15 (05/07/19) Meet in our Class Room in Room E206 @ 4:15pm-6:45pm
1. Chapter Summary on Chapter 13 of *Introduction to Global Missions*, by Pratt. Your summary should be uploaded to Canvas at least **one hour** before Cross-Cultural Mission Project in DFW each week (2nd 8 weeks).
 2. Blog Assignment: Each week, students will submit a three paragraph **overview** report of all the weeks (weeks: 9-14) giving the student's involvement, evaluation and application of the things learned during the mission project. The Canvas Blog assignment will be due on Canvas Blog the same day 05/07/19 by 11:59pm.
 3. Field Supervisor Evaluation form to be filled out by the field supervisor. The Field Education Supervisor will submit a formatted evaluation to the Professor of the course. Guidelines will be given to assist the student and Field Supervisor in preparing the evaluation. (See attached forms)
- Note: Students are responsible to get forms filled out by each Field Supervisor at each assigned location and returned to the professor by the end of the semester.
- Week 16 05/14/19 Meet in our Class Room in Room E206 @ 4:15pm-6:45pm
1. Be ready to discuss Reflective Summaries on *Introduction to Global Missions*, by Pratt.
 2. Be ready to report on Blog assignments, including your involvement, evaluation and application of things learned during the Cross-Cultural mission projects.
 3. Field Supervisor Evaluation form to be filled out by the field supervisor on each site. The Field Education Supervisor will submit a formatted evaluation to the Professor of the course. Guidelines will be given to assist the student and Field Supervisor in preparing the evaluation. (See attached forms)
- Note: Students are responsible to get forms filled out by each Field Supervisor at each assigned location and returned to the professor by the end of the semester.
- Note: Students are to turn in each one of the Field Supervisor Evaluation Forms (together) in the order of Cross-Cultural Mission Project assignment.**

Selected Bibliography

Books available in Wallace Library:

- Abraham, William J. *The Logic of Evangelism*. Grand Rapids: Eerdmans, 1989.
- Autrey, C. E. *Basic Evangelism*. Grand Rapids: Zondervan, 1959.
- Bisagno, John R. *The Power of Positive Evangelism*. Nashville: Broadman, 1968.
- Chafer, Lewis Sperry. *True Evangelism*. Grand Rapids: Zondervan, 1919.
- Cocoris, G. Michael. *Evangelism: A Biblical Approach*. Chicago: Moody, 1984.
- Coleman, Robert. *The Master's Plan of Evangelism*. Grand Rapids: Revell, 1963.
- Dobbins, Gaines S. *Good News to Change Lives*. Nashville: Broadman, 1976.
- Dodd, C. H.. *The Apostolic Preaching and Its Developments*. Grand Rapids: Baker, 1980.
- Drummond, Lewis A. *The Word of the Cross*. Nashville, Broadman & Holman, 1999.
- Fisk, Samuel. *Divine Sovereignty and Human Freedom*. Neptune, NJ: Loizeaux, 1973.
- Ford, Leighton, *The Christian Persuader*. New York: Harper and Row, 1966.
- _____. *Good News is for Sharing*. Elgin, Illinois: David C. Cook, 1977.
- Goodell, Charles L. *Pastoral and Personal Evangelism*. New York: Revell, 1907.
- Griffin, Emory A. *The Mind Changers*. Wheaton: Tyndale, 1976.

Grindstaff, W.E.. *Ways to Win* Nashville: Broadman, 1957.

Leavell, Roland Q. *Evangelism: Christ's Imperative Commission*, revised by Landrum P. Leavell, and Harold T. Byson, Nashville: Broadman, 1979.

Little, Paul E. *How to Give Away your Faith*. Downers Grove, IL: IVP, 1966.

Miles, Delos. *Introduction to Evangelism*. Nashville: Broadman, 1983.

Newbigin, Lesslie. *The Open Secret*. Grand Rapids: Eerdmans, 1978.

Olford, Stephen F. *The Secret of Soul Winning*. Chicago: Moody, 1963.

Packer, J.I. *Evangelism and the Sovereignty of God*. Downers: InterVarsity, 1961.

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Scarborough L.R. *With Christ After the Lost*, revised and expanded by E.D. Head. Nashville: Broadman, 1952.

Smith, Bailey E. *Real Evangelism*. Nashville: Word, 1999.

Spurgeon, Charles H. *Lectures to My Students*. Grand Rapids: Baker 1977.

_____. *The Soul Winner*. Grand Rapids: Eerdmans, 1963.

Stewart, James. *Evangelism Without Apology*. Grand Rapids: Kregel, 1960.

Stott, John R.W. *Basic Christianity*. Grand Rapids: Eerdmans, 1971.

Streett, R. Alan. *The Effective Invitation*. Grand Rapids, Kregel, 2004.

_____. *Quasi Christian Cults*. Dallas: SMI, 1999.

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Sweazy, George E. *Effective Evangelism*. New York: Harper and Bros., 1953.

Taylor, Mendell. *Exploring Evangelism*. Kansas City: Beacon Hill, 1964.

Torrey, Reuben A. *How to Bring Men to Christ*. Minneapolis: Dimension, 1977.

Watson, David. *I Believe in Evangelism*. Grand Rapids: Eerdmans, 1976.

_____. *Called and Committed: World Changing Discipleship*. Wheaton: Harold Shaw, 1982.

Wright, N. T. *What Saint Paul Really Said*. Grand Rapids: Eerdmans, 1997.

Barnhouse, Donald Grey. *How God Saves Men*. Philadelphia: The Bible Study Hour, 1955.

Books unavailable in Wallace Library: See Librarian

Davis, Cos II. *Children and the Christian Faith*. Nashville: Broadman, 1979.

Eager, George B. *Winning Children to Christ*. Valdosta, Georgia: The Mailbox Club, 1979.

Gertsner, John H. *Jonathan Edwards, Evangelist*, reprint. Morgan, PA: Soli Deo Gloria, 1995

Green, Michael and Alister McGrath. *How Shall We Reach Them?* Nashville: Thomas Nelson, 1995.

Jauncey, James H. *Psychology for Successful Evangelism*. Chicago: Moody, 1972.

Kuiper, R. B. *God Centered Evangelism*. Grand Rapids: Baker, 1961.

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Martin, Robert J. *All About Witnessing*. Grand Rapids: Baker, 1975.

Morgan G . Campbell. *Evangelism*. Grand Rapid: Baker, 1976.

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